The Middlebury Campus

Celebrating 100 Years

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Hillel Jubilee celebrates 50 years at Midd

By Megan O'Keefe
Managing Editor

Hillel, the Jewish Students' Organization, commemorated its 50th anniversary at Middlebury College and the 350th anniversary of Jewish life in America in a two-day-long celebration this past weekend. The event — which hosted about 100 current Hillel students and their parents, Hillel alumni, and College faculty and administrators — fêted both the development of Jewish culture at the College and recent extraordinary growth in the activity and popularity of Hillel. On Saturday, David Bernay '04, international Hillel representative, presented Middlebury's Hillel chapter with a plaque on behalf of Hillel International recognizing the anniversary.

In a weekend that meditated on the past and present of Jewish life at Middlebury, current Hillel leaders warned the College that the Jewish Center, created in Freeman International Center (FIC) in 1993, has become inadequate for the future of a organization with significantly swelled membership and expanded activity offerings.

Hillel Co-President Mike Vilarello '05 observed that the weekend focused overwhelmingly on the need to push for evolution within Hillel in order to assure its continued success. "We didn't coordinate [our speeches] and I feel like we all had a similar message," said Vilarello.

See HILLEL, page 6

Julia Randall

Middlebury College President Ronald D. Liebowitz poses with Rabbi and Associate Chaplain Ira Schiffer, Donald Everett Axinn '51 and Joan Axinn at this weekend's Hillel reunion celebrating 50 years of Jewish life on the Middlebury College campus.

Robert Churchill remembered

College mourns loss of "father of Geography"

By Andrea Gissing
Editor-in-Chief

Robert R. Churchill, the William R. Kenan, Jr. professor of Geography, passed away Sunday, Nov. 14, succumbing to a two-year fight against cancer. He was 57 years old. Churchill is survived by his wife of 25 years, Kimberly Jones, his daughter Rachel Jones (16) and his son Callahan Churchill (12). A celebration for Churchill's life will be held Monday, Dec. 6 at 4 p.m. at Mead Chapel.

Churchill is considered the "father of modern geography at Middlebury College," having revived the department — despite the College's intention to get rid of the program — after joining the faculty in 1978. Trained as a physical geographer, he learned geographical information systems (GIS) and cartography on his own, and subsequently built up Middlebury's GIS and cartography programs to what they are today, a model for all liberal arts schools. "He was instrumental in making the geography department the way it is," said Professor of Geography Tamar Mayer.

Largely considered to be one of the most challenging and demanding professors on campus, Churchill influenced hundreds of students and was loved by all who knew him. Said Susan Campbell, dean of faculty and associate professor of Psychology, "He demanded an extraordinary amount from students and from himself. But students knew that even when he was critical of their work — which he often was — he could still have affection for them as people."

"One student said, 'I've never worked for someone so hard, got a D and loved the man,'" said Mayer.

"His high expectations prompted all of his students to elevate their work far beyond what they thought possible," said Andrew Howard '05. "Despite the legendary rigor of his GIS and Cartography classes, nearly everybody who took them came to love the subject matter because of Bob's incredible teaching ability and unabashed enthusiasm."

"[GIS] was such a tough class,"

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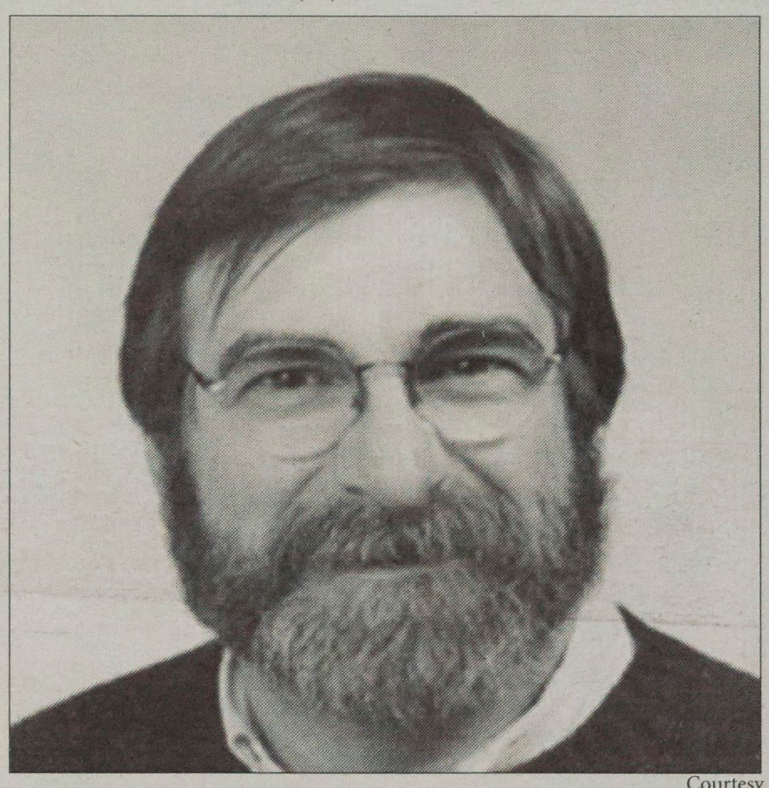

Courtesy

The death of geographer Robert Churchill has saddened the community.

With new incidents, crime alerts questioned

By Ben Salkowe
News Editor

Early last Sunday morning, a male student reported a male intruder entering his room in Hadley Hall and touching him as he slept. According to a crime alert issued by the Department of Public Safety later Sunday evening, "The student was asleep and woke to find [the] intruder touching him. The intruder crouched near the bed and then ran from the room." The incident was reported to Public Safety at 5:30 a.m. Sunday morning. The victim described the intruder as a tall, black male, 180-190 lbs. and wearing a hooded sweatshirt with the hood pulled up.

A female student in Kelly Hall, also part of the Ross Commons complex, reported a similar incident with a different suspect description only six days earlier.

Tuesday afternoon, students received yet another alert, this time not of crime, but fraud. According to the community fraud alert, "several students have been contacted by individuals who claim to represent financial institutions, asking that the student verify information about their accounts. The individuals have some identifying information about the student, and ask the student to provide an additional piece of information, such as a social security number, to confirm their records." In the alert, public safety advised all students that "no legitimate credit card company or financial institution would request identifying information from its customers by telephone, mail or e-mail solicitation."

Over the past several weeks, members of the College community have been receiving frequent alerts of criminal and fraudulent incidents on campus. Last month, a female student reported being threatened at knifepoint while running along College Street. Since then, multiple reports of intruders entering students' rooms in the Ross Commons dorms in the early morning have been received. Throughout the semester, students have also reported instances of purse and backpack thefts outside dining halls. Most recently the community fraud alert seemed to suggest Middlebury students were being targeted by a large financial scheme. The surge in criminal activity, at least by rural Vermont standards, has left students and administrators looking for answers.

NEWS ANALYSIS

"At this point, the incidents are still under investigation. We don't have any information [to report]," said Lisa Boudah, associate dean of Student Affairs and the director of Public Safety. "The thing we want to stress to people is to be alert. To call us if they see something, and also lock their doors if they're sleeping."

The most recent incidents of intruders entering students' rooms late at night in Ross Commons dorms have caused students the most concern in recent days.

"I've always locked my door at night and when I'm out," said Me-

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MIDDBRIEFS

BY BEN SALKOWE AND ANDREA LAROCA

Don't be a wandering turkey

The Department of Public Safety issued a reminder last Thursday afternoon to students planning on being out of doors during hunting season — Don't get shot.

In an e-mail to students, Public Safety cautioned, "Hunting seasons are currently open throughout Vermont. Visibility is an important precautionary step you can take to improve your personal safety while enjoying outdoor activities."

To avoid coming across as a lost deer or wandering turkey, the reminder suggested appropriate clothing. "Bright clothing in colors such as blaze orange or bright red should be worn when your activity takes you into the rural, wooded areas. Being highly visible can decrease your chances of an accident," said the e-mail.

Students were also advised to wear reflective clothing or tape when running along local roads, as the time change means it gets dark earlier in the evening. In addition, when running in pairs or larger groups, the reminder recommended students run single file.

Courtesy

Human trafficking symposium stops traffic

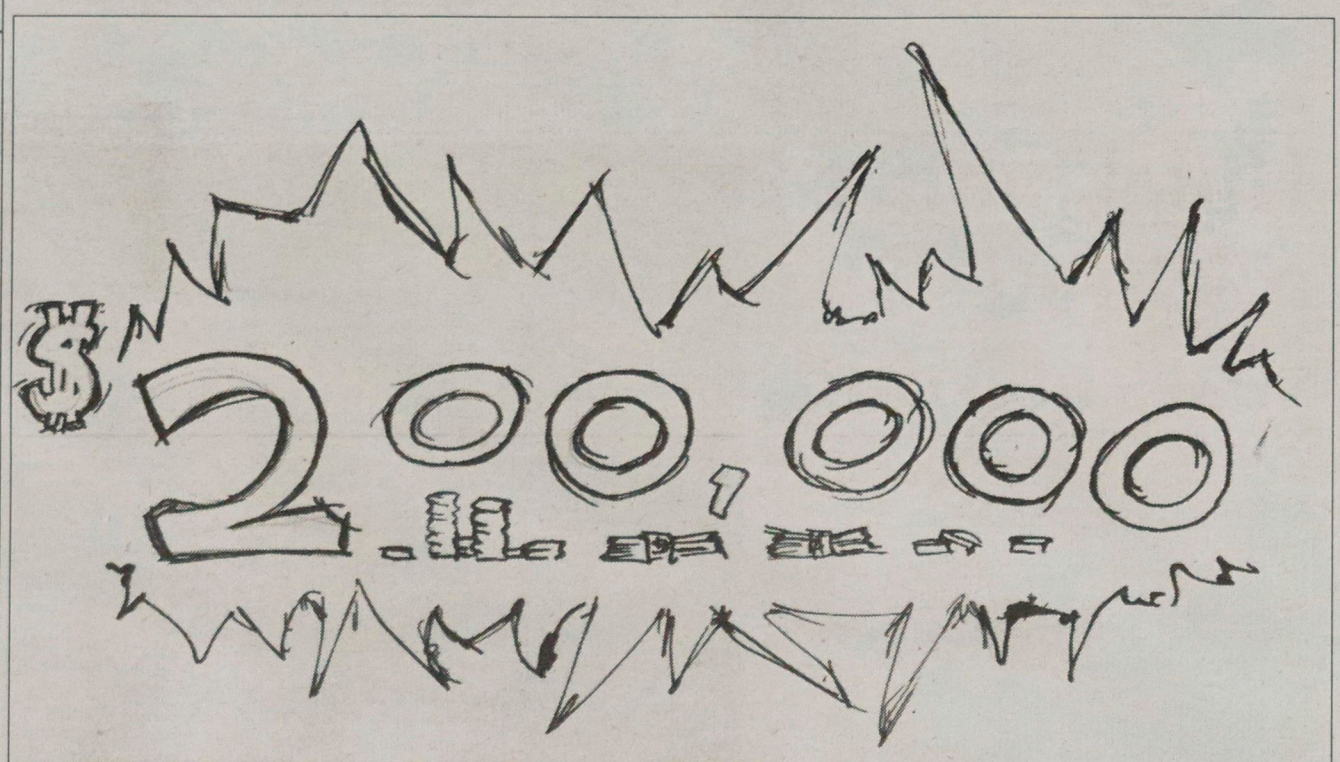
This week, the Middlebury College Amnesty International chapter is hosting a symposium called "Lost Voices: Human Trafficking Around the World." The symposium focuses on human trafficking, which is defined as a form of slavery when people, often poor women and children, are led under the false pretenses of a better life and good jobs into brutal working conditions. The symposium features several guest speakers knowledgeable about human trafficking and its evolution in America and throughout the world.

On Tuesday, Janice Raymond, co-executive director of the Massachusetts-based Coalition Against Trafficking in Women, spoke in a lecture entitled "Reconnecting Trafficking and Prostitution." On Wednesday, another guest speaker, Suzanne Tomatore, program director of the Immigrant Women and Children Project, which is an initiative of the Association of the Bar of the City of New York Fund, spoke in a lecture entitled "Legal Options for Victims of Human Trafficking."

Tonight at 7 p.m. in Robert A. Jones '59 House, Dorotea Mendoza, secretary general of the New York City-based GABRIELA Network, will lecture on "Sex Trafficking: Globalization's War on Women." Then in a free lunch/lecture at 12:30 p.m. on Friday, Stephen Kiernan '82 will talk about his experiences reporting for *The Burlington Free Press* on sex trafficking in Essex Junction. His talk, entitled "It Can Happen Here," will focus on sex trafficking in America and particularly in Vermont. A benefit concert later that night at 9 p.m. in the basement of Forest Hall will feature student bands and support Shared Hope International, which is a nonprofit organization that works to free and rehabilitate trafficked women and children.

On Saturday, the symposium will wind down with a film screening at 3 p.m. in Dana Auditorium of the Emmy Award-winning documentary "The Selling of Innocents," which chronicles the trafficking of women from Nepal to the brothels of Mumai. The film's producer, Ruchira Gupta, will lead a discussion afterwards. Finally, a keynote lecture entitled "Prostitution, Exploitation, Trafficking, Slavery: Linkages in the Modern World" by Gupta and a dinner in Redfield Proctor will conclude the symposium.

Students strike stock jackpot



Daniel Houghton

By Amanda S. Goodwin
News Editor

Middlebury's Student Investment Club (SIC) made history this week when its stock portfolio surpassed its goal of $200,000. SIC is an organization trusted to invest a student segment of the endowment in stock offerings. This year's particularly stellar performance is attributed to a combination of factors, including a talented group of students who are aggressive about monitoring and assembling powerful portfolios, a greater percentage of assets in equities as opposed to cash and a professional atmosphere created by College-provided business technology.

In 1994, SIC was given $100,000 by the Middlebury College Board of Trustees on the condition that it would appreciate the funds through investment in rewarding stock options. "Middlebury is one of the few colleges that lets students use real money and manage a portfolio," said SIC co-chair John Schirm '05.5. "We have created what appears to be an efficient portfolio and hope that it continues to appreciate."

Certainly, club members are pleased that their hard work has paid off, resulting in unprecedented and unforeseen stock success. Last spring, when SIC met with the Board of Trustees, its goal of $200,000 appeared to be just out of reach, hovering at $173,494.81. However, the club has since exceeded that goal, and this week reported stock returns of $202,447.44, representing a 16.69 percent increase. SIC's impressive figures also indicate that the portfolio's performance significantly outperformed the indices.

Schirm explained that historically, SIC keeps 20 percent to 50 percent of its money in cash. By contrast, this year the club kept a mere five percent of its assets in cash, placing the rest in equity, a strategy club members feel was a major component of their success.

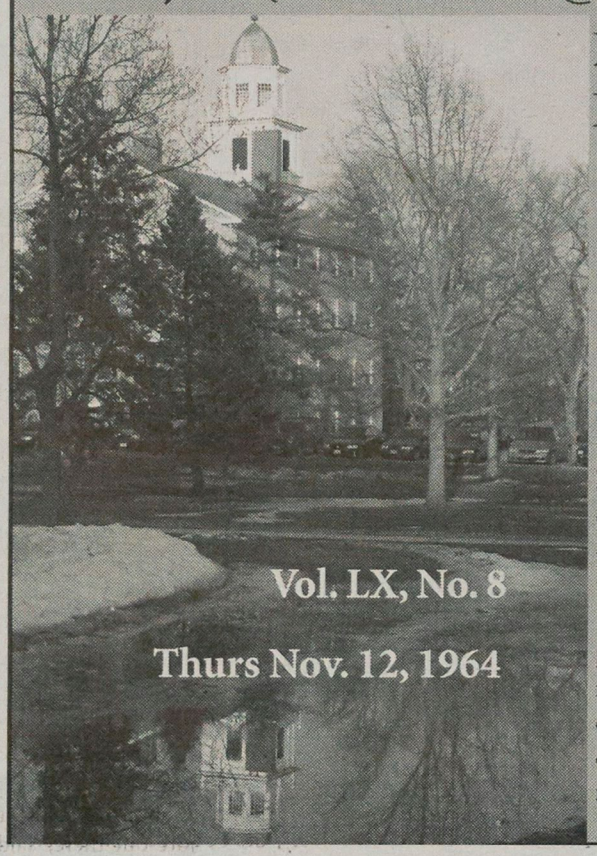
"We also have been successful because the school provides professional tools for the students use," said Schirm. "Any student can go into the economics suite in the third floor of Warner [Hall] and use the Bloomberg terminal to research equities, bonds and any other financial instruments. We also have Value Line reports accessible to us and trading simulation programs. It provides for a professional atmosphere." Value Line reports provide timely information about pertinent stocks, mutual funds, options and convertibles.

SIC manages its portfolio by researching and presenting stocks, and at its Thursday meetings, voting on whether to add or drop them from their list. Schirm made note of some particularly successful stocks, many of which were added to SIC's portfolio in the past few weeks. SIC bought Digital River (DRIV) stock on Nov. 5, which increased by 17.67 percent. Likewise, Advanced Micro Devices Inc. (AMD), purchased on Oct. 29 of this year, has shown an increase of 26.41 percent. Even more lucrative were Urban Outfitters (URBN), purchased Oct. 31, 2003 and Apple Computer Inc. (AAPL), acquired Sept. 26, 2003, which increased by 131 percent and 143.71 percent, respectively.

SIC leaders also attribute their success to influential speakers and business leaders who have interacted with club members both on campus and in professional financial venues. "Over the past years we have had speakers come in and talk who were global portfolio managers and bond underwriters. Over Fall Break, members went to New York City to tour Goldman Sachs and Lehman Brothers. We hope to have more this year," said Schirm. New club member John Reed '07.5 has noticed a pronounced effort to involve and train new members on behalf of the core SIC leadership — Schirm, Adani Illo '05 and advisor Scott Pardee, Alan R. Holmes professor of Monetary Economics. Reed commented, "Not only has the club's portfolio increased substantially this year, but there has been a significant effort to get all members involved, including workshops for younger students with little background in investing."

A final decision directing the allocation of earned funds is pending.

This Week in Middlebury History



Plan to "integrate" Men's Dorms Brought Before Student Association

Integration, a key word throughout the nation in the 'Soaring Sixties,' was treated in a different vein at Monday's SGA meeting. The group considered a proposal to integrate freshmen and upperclassmen in the College dormitories.

Discussion centered on the lack of social and intellectual communication between the classes due to the isolation of the freshmen.

The problem, though appearing to be more acute on the men's campus, was also considered as it pertained to the predominance of freshman women in the Battells.

In the discussion, it was pointed out that freshman women are left to cope with social and academic experiences with no other assistance other than their JC's.

Also during Monday's meeting, the Civil Rights Group announced their plans to bring the theatrical production *In White America* to the campus sometime in April. The group hopes the film will result in a further awareness of the civil rights movement.

*** The above text was modified, using original language from its 1964 publication. ***

Coltrane lounge vibrates with excitement

By Nicolas Emery
Associate Editor

Middlebury students, drawn by fluorescent posters offering "dildos, vibrators and more!" packed Coltrane Lounge on Friday, Nov. 12 for a sex toys workshop sponsored by the Middlebury Open Queer Alliance (moqa).

Stephanie Morales '05 organized the event as part of moqa's Diversity Week. Jen Connel — breast-cancer survivor, marine biologist, expectant mother and sex shop owner — led the workshop, engaging the giggling crowd immediately with her humor and open manner.

Connel began the workshop by passing around bowls of condoms and candy, which served to break the ice as well as supply students with a tool for practicing safe sex. She spoke from behind a low table arrayed with various lubricants, dildos, vibrators and other sexual paraphernalia.

During the 75-minute workshop, Connel spoke of the importance of practicing safe sex and knowing what feels good, going on to explain the various types of sex toys available. "I think it's important for everyone to be comfortable with their own bodies and be able to pleasure themselves in order to become better lovers," said Connel. "I think that people are less likely to be promiscuous if they are able to pleasure themselves without feeling shame about it, and when they are in a relationship they'll be more satisfied by their partner because they're not afraid to say what turns them on."

Students delighted in being able to see and handle the wide variety of sex toys on the market as Connel passed them around the room amidst nervous laughter and wide eyes. Products such as the "Silver Bullet" and the "Mega Clit Blaster" circulated through a sea of raised eyebrows.

Connel presented the subject matter in a very informative way, instructing students in the importance of cleanliness, safe sex and respect in the bedroom, all while keeping students laughing with her wild stories. Connel passed out an order form for her products and a bumper sticker along with the condoms at the beginning of the workshop.

The workshop was part of a busy schedule of fall semester events hosted by moqa. Morales had the idea for a workshop of this type last year and successfully organized it this year with an energized moqa group.

Albert Bitici

Jen Connel describes to students the benefits of using sex toys to heighten sexual pleasure.

Part of Morales' goal was to get Middlebury students thinking about sexuality in non-traditional ways and to de-stigmatize sex toys. "If you have a straight man having anal sex with his girlfriend because it feels good then I think the hatred and fear of queer men having anal sex will start to change because the kind of sex we all have will be more diverse," said Morales.

Morales contacted Connel through Professor of Russian Kevin Moss, who is an acquaintance of Connel. Connel, who owns a sex shop in New Hampshire called Girlz Nite Out, readily agreed to lead a workshop at Middlebury. Connel said that while she has spoken to some classes at East Carolina University, Middlebury's crowd was the largest she had ever spoken to that had come of its own volition.

While Moss did not attend the workshop, he voiced his support, saying "I certainly think sexual education is appropriate at an educational institution, especially if it were targeted at GLBTQ folks, who don't usually get any sexual education through the usual channels."

Morales explained that she wanted to organize an event that would be shocking to the campus community while simultaneously open to all types of people "from the very shy and curious to the very out and experimented." Judging from the students standing on tables to see the action in the Coltrane Lounge, Morales succeeded in her strategy.

"I think the event was a major success and part of a renewed moqa whose goal it is to get people talking about sexuality, increase visibility and be more 'out' there,"
— Stephanie Morales '05

As a pregnant woman, a breast-cancer survivor and a marine biologist, Connel "makes the image of what sex toys are and who uses them invalid," said Morales, reiterating her goal of challenging conventional views of sexuality.

Controversy appeared to be largely absent in the face of such an untraditional sexual education event on campus. While Dean of Student Affairs Ann Hanson declined to comment on the event, Roman Graf, dean for Institutional Diversity and professor of German said, "I did get some feedback that expressed concern but nothing in the way of being outraged or offended. I am amazed that so many people attended the workshop. It shows me that moqa is in touch with the interests of students on campus. I am glad they had the courage to organize this."

Hillary Waite '05 agreed, saying "It's a wonderful thing, this branching out to get a variety of speakers coming to show the scope of knowledge that's out there, and it's great because it's so relevant to life on campus — it got people talking and laughing about issues that can be uncomfortable."

"I think the event was a major success and part of a renewed moqa whose goal it is to get people talking about sexuality, increase visibility, and be more 'out' there," said Morales.

Albert Bitici

Speaking from behind a table covered with various lubricants, dildos, vibrators and other sexual paraphernalia, Jen Connel teaches students proper sex toy etiquette.

OVERSEAS BRIEFING

BY CAROLINE STAUFFER

MADRID — One of the first things that caught my attention at the University Carlos III Getafe was that sheets of paper hung outside the classroom doors posting numbers alongside the names of students. Eventually I realized that these one-digit numbers were actually the students' course grades. After two years of sealed official transcripts, password protected BannerWeb and honor codes, I was surprised by such an informal and public system. This was just the first of many differences between Middlebury and my new academic home.

First of all, the residential aspect of University is very different. Because the concept of going away to school is much less common, many Spaniards go through their entire university careers living with their parents. Living in close quarters with one's family is a societal tradition, and grandparents and extended family are often welcomed into the homes as well.

The elite hierarchy of private universities seen in the States is also a foreign concept here. While expensive private institutions exist, they are generally for those who are not accepted into public universities.

Though high school performance determines in large part which colleges American students can attend, in Spain these grades determine not so much where a student studies but what he or she studies. Studies corresponding to some of the most popular liberal arts majors at Middlebury, such as Political Science and general Humanities, are among the plans of study available to all with a high school diploma.

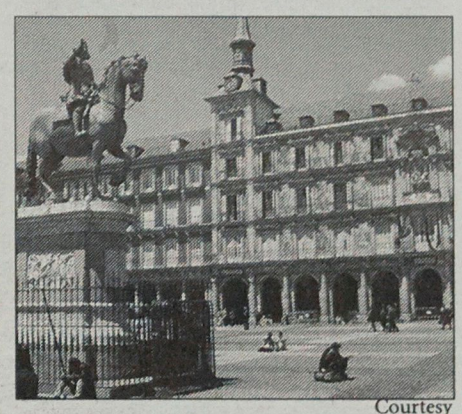
Instead of daily homework and detailed syllabi, professors assume that students will take their own initiative to read and study what they need to learn the material.

Many class grades are based almost entirely on a single final exam or paper. Yes, this means that the first month or two of classes are more relaxing, but Spanish students take cramming to a new level during exam month.

Well, to a point. Grades range from one to 10, with five deemed passing. The obsession with GPA's and class rank is really not seen either and there is a much wider grade range. If a course is not passed, there is usually another opportunity to take the exam the following fall and students are allowed to retake courses three or four times.

The crackdown on plagiarism and cheating also does not seem to have crossed the Atlantic. Although these are not allowed, they are generally considered minor violations. During my first exam, two other exchange students sat in the front row talking loudly in Bulgarian. After about 20 minutes, the professor mumbled something to them about how he would prefer that their exams not look the same.

I am not implying that University in Spain is a joke, merely that Spaniards are less uptight about formalities in academics, just as they are about life in general.



Courtesy

Clubs prosper at Midd, if they get approval

By Alyssa Thurston
Staff Writer

Ever wanted to be a bell ringer? Show your New Jersey pride? Or are you really, really into rocks?

You name it, and there is probably a club for it at Middlebury College. The list of official student organizations on campus currently numbers around 140 clubs — not including social houses, academic interest houses and Commons councils. According to Lindsay Russell '06, director of student organizations and chair of the Student Government Association (SGA) Constitution Committee, Middlebury's list of student clubs and organizations is significantly larger and more diverse than other comparable colleges. "Other campuses have only a fraction of the clubs that we have," Russell said. "Middlebury is definitely unique in that sense. We're very club-friendly." Last year, the Constitution Committee approved the founding of 14 new clubs alone, and three other new clubs have been approved this fall.

The role of the Constitution Committee is, in Russell's words, to "nurture students to have groups, and to make sure that clubs can be sustainable" on campus. Specifically, the nine members of the Committee, working closely with the Center for Campus Activities and Leadership (CCAL), offer students suggestions and aid in the process of writing up club constitutions, which state the club's purpose and agenda.

Constitutions are central to the process of receiving SGA approval. A successful one will ensure that "as students cycle through Middlebury, the club will survive. Future student leaders can look to the constitution to see how to lead the group," Russell said.

Besides writing a viable and organized constitution, students wishing to form a group must meet other requirements. These include providing a tentative budget, an outline of potential events and a list of potential student members.

A group of students with a common interest does not have to receive College approval in order to be a campus group. However, going through the process has its benefits. For example, once official, an organization can seek funding for its activities through the SGA Finance Committee, which allocates the pool of $220 student activity fees to student organizations.

"Other campuses have only a fraction of the clubs that we have. Middlebury is definitely unique in that sense. We're very club-friendly."
—Lindsay Russell '06
Director of Student Organizations

The Constitution Committee considers a number of factors, including whether or not a club will fill a niche in student life and will be readily open to all students. Other aspects include whether or not the club's agenda and objectives overlap with those of already-existing organizations on campus, as well as if there will be sufficient interest in the club among the Middlebury student body in order for the group to survive in future years through new leadership.

Sometimes clubs run into stumbling blocks in obtaining approval for various reasons. Perhaps the most memorable example occurred last year, when a group of students proposed forming a pro-life group on campus called Students for Life. According to Ashley Timidaiski '07, a co-founder of the group and currently the secretary, Students for Life's constitution was initially rejected because the Constitution Committee questioned whether or not the club's agenda was already addressed in existing clubs such as the Christian Fellowship. The Committee also had initial problems with the group's proposed activities, which included distribution of literature in the Parton Health Center about options other than abortion to students. However, after the group altered some wording of constitutional clauses in regards to the controversial content, Students for Life ultimately met with approval.

Sixiao Huo
Samuel "Welcker" Taylor '06 found himself at the center of a dispute when he tried to start an ACLU club.

Timidaiski herself is a former member of the Constitution Committee. Though Students for Life ran into initial problems in becoming an official club, she felt that "the process [was] a very fair one. [However], it was a frustrating process to go through, mostly because as a member of the Constitution Committee I had never seen such a reaction to a potential club."

Currently, another club is running into problems with getting constitutional approval. Last week, Samuel (Welcker) Taylor '06 and Phil Kehl '06 brought a proposal before the Committee to form a Middlebury College chapter of the American Civil Liberties Union (ACLU). Taylor said that the Middlebury College Civil Liberties Union (MCCLU) would pay particular attention to student liberties on campus. "We envisioned the MCCLU as guarding student liberties here on campus, [as] concerns exist throughout campus about the issues that might arise as the College strives further towards [effective] security and in the process begin to overlook students' desires [for] privacy and freedom," said Taylor.

"It was a frustrating process to go through, mostly because, as a member of the Constitution Committee, I had never seen such a reaction to a potential club."
— Ashley Timidaiski '07
Secretary, Students for Life

However, after meeting with the Constitution Committee last week to discuss their constitution, Taylor and Kehl ultimately decided to withdraw their application for official club status — the first time a group of students has done so in at least three years — citing several disagreements with the Committee. They believed the Committee had inadequately prepared them for the purpose of their meeting, and had arbitrarily "changed its rules" in several instances during the MCCLU's application process.

Russell, however, said that the conflict was based on misunderstanding between the committee and the MCCLU. The committee had merely "questioned the viability of their club for various reasons, based on our experience [in working] with other clubs, and we wanted to work with them further," she explained.

After further dicussions with Russell, the MCCLU decided to reapply for club status and will be meeting again with the Constitution Committee on Nov. 18.

Said Russell of the conflict with the MCCLU, "We really work to make sure that clubs are going to be viable in the future, [and] that they have a good setup. That's what we're there for. Being [an official club] means that there are certain standards that have to be met so that clubs don't fail."

Russell concluded, "We really want to foster new clubs on campus. We have a real affinity for clubs and feel that they truly benefit the students."

The Middlebury Campus

seeks

NEWS WRITERS

contact Andrea Gissing (6226)
or
Megan O'Keefe (6919)

OR

e-mail campus@middlebury.edu
for more information

College celebrates life of Churchill

Continued from page 1

said Dana Allen '05, "you would sit there and cry and curse and get so frustrated. It's the class you should hate but you love it because of Bob."

"What inspired affection," said Anne Knowles, assistant professor of Geography, "was his rare combination of zeal for geography — particularly maps — an unstinting willingness to help anyone who asked, a ribald sense of humor and a deep gentleness and affection for children, family and friends."

"He never felt bound by the limits of office hours or teaching load," said Campbell, describing how Churchill made himself available to students at all hours of the day.

"For years, he taught more hours of class to more students than would be required by our teaching load guidelines," she continued, "and even when he was asked by the administration to lighten his teaching load, he ignored those requests. He loved what he did and he wanted to spend time with his students."

"His teaching skills are legendary," said Ray Coish, professor of Geology. "He taught a course in our department for some years (out of the goodness of his heart) to help when a person was on leave."

"Many of our geology students have taken his courses over the years — without exception, those students raved about his classes," Coish continued. "When I run into alums at professional meetings, they often recall how rigorous and satisfying Bob's courses were."

Churchill received both his B.S. and M.S. from Northern Illinois University, and got his Ph.D. from the University of Iowa. He was also the recipient of grants from the National Science Foundation, the National Geographic Society and the National Endowment for the Humanities Summer Institute.

In addition to his enormous course load, Churchill strongly supported geography teaching in Vermont schools and was an organizer of the Vermont Geography Bee, often held at Middlebury College.

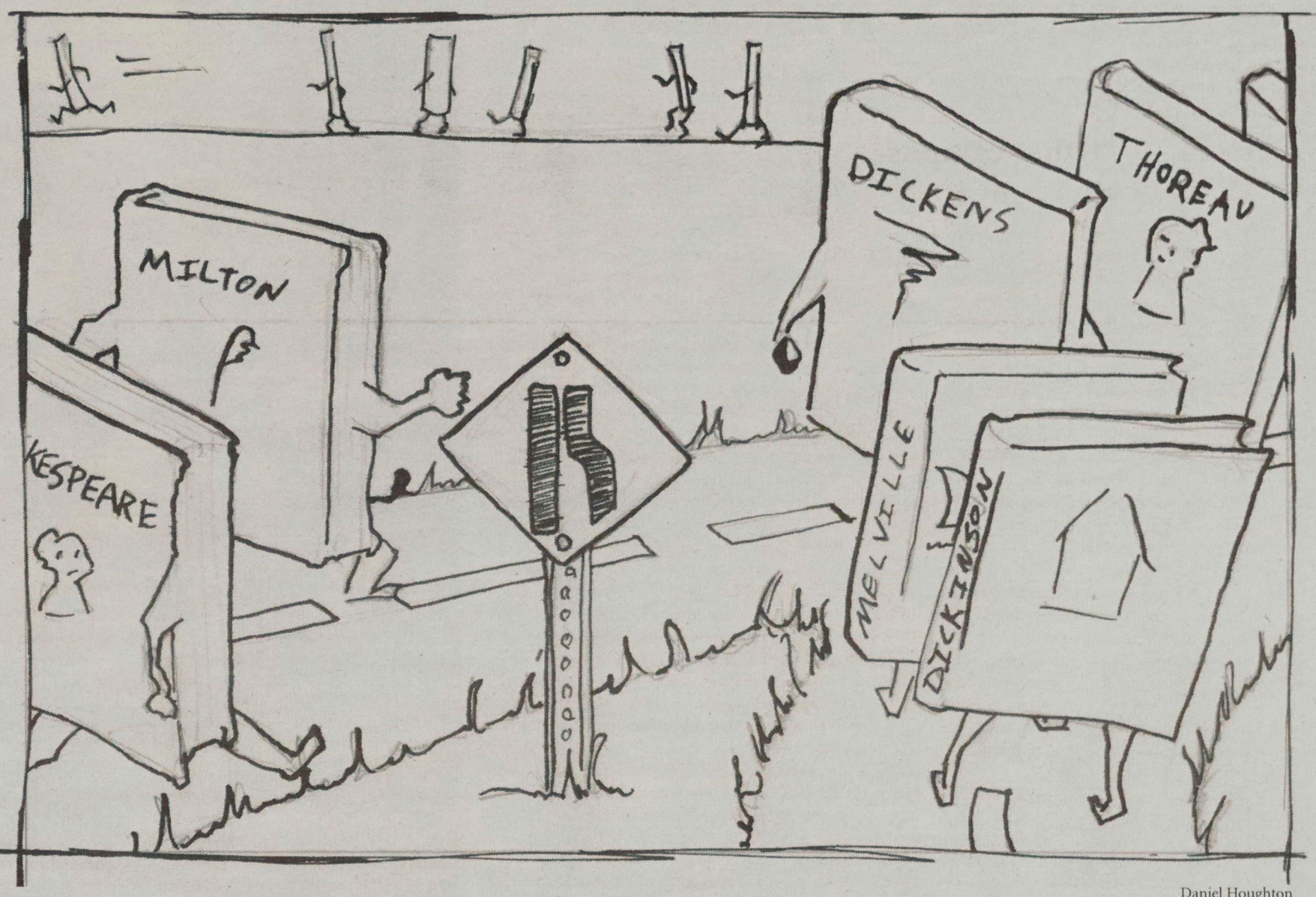
Friends of Churchill will remember him as a very funny man with a sharp sense of humor, a talent for telling stories and a lover of Ben&Jerry's ice-cream. Students especially will remember his Friday cartography lab donuts and his anecdote-filled lectures, such as the ones on remote sensing with the "Bavarian Pidgeon Brigade" tale. Churchill's enthusiam for teaching and his love of his subject will be difficult to match.

An outdoorsman, he used to lead Winter Term classes to Alaska where he and his students would stay in igloos. He took up downhill skiing when he was in his fifties. He stayed in touch with students after they left and wrote papers with students — two were accepted for publication recently — that, given his illness, was a measure of his commitment to his work. He did not want to stop teaching or writing.

"Bob was something of a rascal," said Campbell. "He never took himself or other people too seriously. He was a person who thought that sometimes it was more important to have fun than to follow the rules. I think that those who knew him well really cherished his ability to enjoy himself and enjoy other people."

"He was a gentle giant," said Mayer.

English-American Literature Merger Debated



Daniel Houghton

By Andrea M. LaRocca
Associate Editor

Last spring's proposal to merge the American Literature and Civilization and English majors into a single English and American Literatures (ENAM) Department and major has sparked controversy both on and off campus. A concurrent proposal outlines the transformation of the current American Literature and Civilization Department into an American Studies Department that will focus on American culture.

These proposals originated a year ago, when Brett Millier, chair of the American Literature and Civilization Department, and John Elder, then chair of the English Department, began discussions about joining the two departments. According to Millier, they initially considered creating a joint major but ultimately opted for merging American literature with English and creating a separate American Studies Department.

The driving force behind the proposed department merge was that Middlebury College is the only liberal arts college that separates the study of American and English literature, which Millier said is an "increasingly awkward split to maintain." The proposal's rationale reads, "An integrated major would serve students much better, with particular benefits for those continuing on to graduate study in literature or those seeking to become high-school English teachers."

Aliza Waters '05, president of the English Student Academic Committee, echoed the proposal's sentiment. "Keeping the two disciplines separate was perhaps doing a disservice to a large number of Middlebury's literature students — especially those who go on to graduate work in English literature where, for the most part, American and English literatures are combined. This is true, too, for those who go on to teach at the high school level, where the primary focus is usually American literature and some Shakespeare," she said.

But for those on campus who disagree with the proposal, the separate study of American and English literature is an important part of why they think American and English literatures should not be merged. John McWilliams, college professor, and Stephen Donadio, Fulton professor of American Literature and Civilization, voted against the proposals in the American Literature and Civilization Department vote of 7-2 last year and are still strongly opposed. Both have taught at Middlebury for 27 years and are former chairs of the American Literature and Civilization Department.

"Middlebury has had an American Literature major and department for approximately eighty years, and it's been unique since it enables all students, whether majors or not, to choose a comprehensive program in the history of American literature," said McWilliams. "No other liberal arts college offers that, to my knowledge."

Donadio agreed, emphasizing that the proposed department merge will extinguish this tradition. "Let's be clear about this — the proposal that's being advanced does not at all represent a merger of two departments," said Donadio, pointing out that the proposal for the ENAM major retains the current English major requirements only with the stipulation that two courses must be in American literature. "Despite a lot of empty rhetoric of the 'exciting new possibilities' variety, it seems to me that even the most rudimentary sense of intellectual honesty requires acknowledging that in the end what is involved here is nothing more than retention of the current English major virtually as it stands, along with the gutting of the curriculum in American Literature and the elimination of the American Literature major and department."

"Let's be clear about this — the proposal that's being advanced does not at all represent a merger of two departments."
— Stephen Donadio, Fulton professor of American literature and civilization

According to Millier, the amount and variety of current American literature classes will be maintained and students will be able to specialize in American literature in the new major. "By merging the departments, we'll open our curriculum to a lot of what's happened in the last 50 years in the literary canon," she said. But Donadio does not think this is enough.

"There is no indication in the proposal of any regular offering in American literature — courses in major American literary texts that students could count on being available to them year after year," he said.

According to Donadio, when the proposal was sent to the Educational Affairs Committee (EAC) last spring, he and McWilliams felt it was necessary to inform department alumni of the possible change. But they were denied access to the database of contact information for American Literature and Civilization alumni and were only able to send information regarding the proposal to alumni majors whose names they could recall.

Sheila Pulver '74 was one of the American Literature and Civilization alumni contacted and has written two letters to President Ronald Liebowitz to express her disapproval of the merge. "I understand the reasoning behind the proposal, but what I can't accept is that as a major in English and American Literature, a major would only have to take two courses in American Literature of their own choosing," she said. "To take only two classes and call yourself a major in American Literature is a joke."

John Canaday '83, a double major in American Literature and English and now a published author, agreed and pointed out that there is a difference between the two departments that is worth maintaining. "Although I had a great experience in the English department, one of the things I got in particular from the American Literature major was a powerful awareness of the relevance of history to literature and literature to history," he said. "It also gave me a sense of being part of a living tradition in which what I wrote might contribute to an ongoing exploration and debate."

Canaday also said that as an alumni, "I would be disappointed because the College would seem a somewhat lesser place [if the proposal passed], and I would also be disappointed in the method by which this change was instituted. This needs to be a large and open discussion, and as far as I can see it has been a brief and closed discussion — one that has excluded people who should have been key players."

Like Canaday, some members of the faculty are opposed to how the conversations that preceded the proposals were conducted.

"When the process began the presumption was that we were talking about establishing a joint major in English and American literature but that option was emphatically removed from the table almost immediately," said Donadio.

The English Department also voted on the proposals in a vote of 11-3-1 last spring, with former department chairs John Bertolini and David Price against the proposal. Bertolini said that part of why he voted against it was for logistical reasons.

"I voted against the proposal because I objected to the manner in which it was done," said Bertolini. "There was not sufficient time to deliberate about the proposal, there was never a face to face meeting between the departments and in general, it was extremely rushed for such a major change."

Bertolini also pointed out that "I believe it was improper for the American Literature Department members to proceed by majority vote to decide to dissolve the department against the votes of the two previous chairs, Donadio and McWilliams, when it was they who had rebuilt the department in the 1980s and they who had nurtured the very faculty now voting to dissolve the department."

Michael Newbury, professor of American Literature and Civilization, is a proponent of the proposal but said that he respects his colleagues' different standpoints. "It's an intellectual difference in that is a fundamental difference in how we think American literature and culture should be taught and learned," he said.

The EAC is now in the process of discussing and reviewing the proposals, which, if approved by the EAC, will likely be voted on by the faculty later this year.

Hillel forsees strong future for on campus Jewish life

CONTINUED FROM PAGE 1

"The central message was that Hillel always needs to look towards the future."

An estimated 10 percent of the student body is Jewish. Since Rabbi Ira Schiffer was appointed associate chaplain of the College in 2001, he reported observing "greater numbers of Jewish first-year students are becoming involved" in Hillel. Hillel Events Planner and former President Nina Robinson '05 noted that participation in Hillel has grown tremendously since her first year at the College. During the fall of 2002, Robinson said, "Three to five people were coming to [Shabbat] dinner on Friday nights." Today between 35 and 50 students attend the Shabbat services and the home-cooked dinner that follows in FIC. This turnout dictates that services and dinner be held in the Freeman Dining Hall Annex, instead of the significantly smaller Jewish Center.

In a speech delivered during the Jubilee dinner on Saturday, Vilarello told guests, "I think I can stand up here and say that the Jewish Center, as it exists today, is insufficient for our needs. It's getting to the point where our kitchen isn't big enough, our ability to cook for so many people without professional help is questionable and our space is extremely limiting."

Robinson and Vilarello point to an increased range of activities sponsored by Hillel and a culturally and relgiously supportive, and welcoming, community as reasons for the organization's burgeoning success. Vilarello points to a focus on five types of activities as evidence of Hillel broad appeal — religious, social, cultural, academic and activist. In recent years, the Hillel board has worked consciously to program range of activities that speak as a whole to these five goals. A broadening of Hillel activity and a spike in participation have gone hand and hand over the past two years.

Despite the current popularity of Hillel, Jewish life was hardly thriving at Middlebury when a chapter of the international Jewish organization was established at the College in 1954. In that year, Jews made up only about 1.5 percent of Middlebury College students. Jews were still barred entry to many fraternities on campus.

Diana Shulman '56, the founding president of Hillel, recalled her experiences during Saturday's reunion luncheon. During Shulman's years at the College attendance at compulsory Christian services was required of all students. It was not until 1957 that a Jewish Chapel service was started by Gerry Zelermyer '61 with the aid of the late Chaplain Emeritus and Professor of Religion Emeritus Charles Scott. Students were permitted participation in the Jewish services in order to fulfill their chapel attendance requirement.

Academic recognition of Judaism was institutionalized at the College in 1985 when, according to Curt C. and Else Silberman Professor of Jewish Studies Robert Schine, "the College received seed funding from the Dana Foundation allotted to Jewish Studies." The investment in the academics of Judaism, according to Schine was central to altering the Jewish environment of Midldebury. Through academics, it was hoped that the College could "raise Jewish self esteem" by conveying the notion that the "history and culture of Jews is worthy of study in higher education."

In 1994, Dr. Curt Silberman and his wife Else established a fund for an endowed chair in the Jewish Studies department. The Silberman fund also endows the Silberman Symposium in Jewish Studies. The Silberman symposium was schedule dthis year to coincide with the weekend Hillel celebration. On Saturday afternoon, Samuel Heilman, the Harold Proshansky professor in Jewish Studies and Sociology at the City University in New York, delivered the keynote address of the symposium entitled "The Vanishing Center: American Judaism Present and Future." Associate Professor of Sociology Ted Sasson, Associate Professor of English Robert Cohen and Schine also presented lectures as a part of the event.

The "institutionalization" of Hillel and jewishness in student life at the College was achieved in 1993 with the dedication of a Jewish Center in FIC — a physical space designated for Jewish practice and activities. According to Janine Zacharia '95, who led the campaign to open a Jewish Center, the Center played a central role in the growth of Jewish life at Middlebury. Before the creation of a common space for activities of the group, "Hillel was a very tiny organization with few activities and very little organization," said Zacharia. The Jewish Center "put Hillel on the map and greatly increased [its] activities," she added.

The "weekly organizational lunches, bagel brunches, guest speakers, holiday celebrations and parties" that, according to Zacharia, were held in the new Jewish Center space are continued by Hillel today. However, an expansion of the reach and popularity of the organization have left the Center, according to many Hillel members, inadequate for today's organization. In a little more than a year and a half, Hillel leaders have introduced programs like Tzedek (social action) and an alternative Spring Break trip to Honduras. Parties, often held in Pearson's lounge, are also a Hillel tradition.

"The Jewish Center space needs to be expanded immediately," noted Zacharia. "It long outgrew the space, which if I remember correctly, was supposed to be a temporary solution to the space problem. They could easily expand, for example, into the Freeman Anex, which is often used for events anyway."

Vilarello is optimistic about the possibility that the Jewish Center may be able to expand within FIC. "I think it would be a natural progression to move into the Freeman. I don't really see any reason for it not to occur," he said. "And with the opening of the Atwater Dining and the fact that there are three dining halls in the Freeman International Center, I don't really see why we can't expand into that Annex. I think that it would be something very positive for Hillel. It would give us the infrastructure to really appreciate our good."

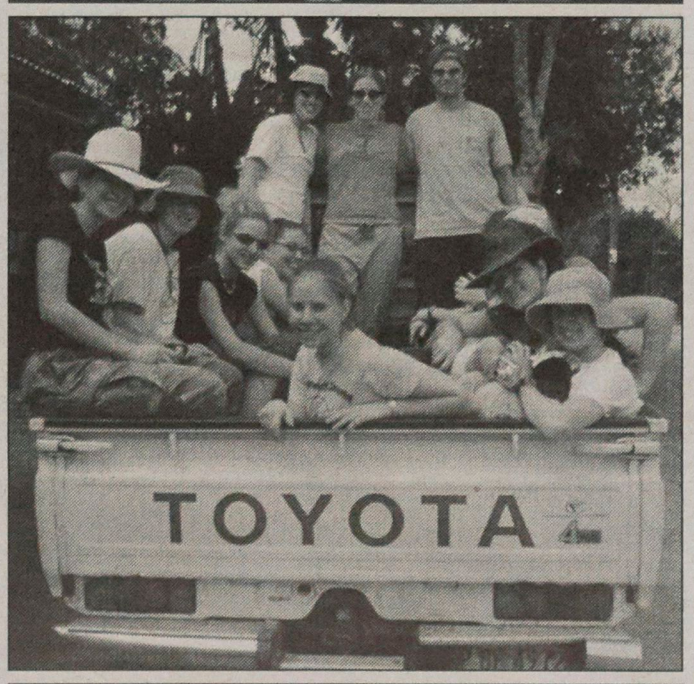
Co-President Rachel Schiffer '06 echoed Vilarello's concerns about the possibility of upgrading the current facility. "I would support the movement to physically expand the Jewish Center and hope that other would also recognize this need," Schiffer said.

Robinson called the continued presence of a rabbi at Middlebury College as essential to the future of Hillel. "After four years of involvement in Hillel, I can attest to how important it is that our Hillel has a rabbi, now and always. Rabbi Ira's presence has increased Middlebury College Hillel's visibility on the national scale and made the school more attractive to incoming Jewish students," she said. "While our organization is fully student run, Rabbi Ira serves as an indispensable resource and guides us with his experience and his different perspectives."

While Vilarello acknowledges that the popularity and activity base of Hillel has fluctuated in the past, he says he is confident that the organization will remain strong in numbers. "Hillel in the past has been more of an ebb and flow organization. It's had these peaks and lows," Vilarello noted. "But we have a strong junior class. And a really, really strong sophomore class. We have freshman that are already very involved."

With concerns about the size of Hillel's kitchen and activity space, the Jubilee celebration left many current Hillel leaders motivated to focus, not on the group's first 50 years, but their contribution to the organization's future.

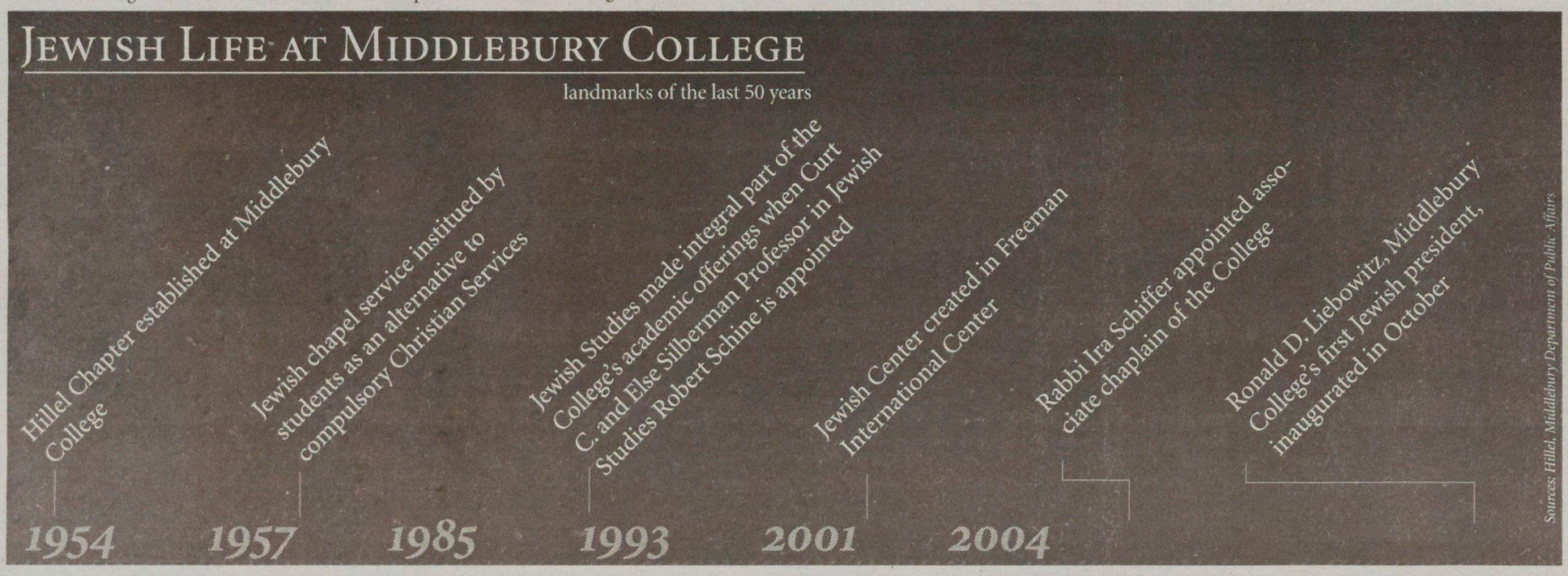
Said Robinson, "We're lobbying for more space because we want future generations of Jewish students at Middlebury to be able to experience and benefit from something we didn't have but something we know there is a great need for. We hope to ensure the continuity and the growth of Hillel even more so after we are gone."



TOP: Nina Robinson '05, Liz Braunstein '06 and Mike Vilarello '05 celebrated the Jubilee at a "Midd-life Crisis" party on Saturday. The party theme, which played up Hillel's 50th birthday, was completed by Over-the-Hill party decorations.
CENTER: During an alternative Spring Break trip to Honduras last spring, members of Hillel helped build a school, but also reserved time for Jewish activities like Torah discussion.
BOTTOM: Liz Braustein ended the Jubilee dinner by reminded guests that Hillel's vision will continue to evolve beyond the achievements of the first 50 years.

JEWISH LIFE AT MIDDLEBURY COLLEGE

landmarks of the last 50 years


Hillel Chapter established at Middlebury College
1954
Jewish chapel service instituted by students as an alternative to compulsory Christian Services
1957
Jewish Studies made integral part of the College's academic offerings when Curt C. and Else Silberman Professor in Jewish Studies Robert Schine is appointed
1985
Jewish Center created in Freeman International Center
1993
Rabbi Ira Schiffer appointed associate chaplain of the College
2001
Ronald D. Liebowitz, Middlebury College's first Jewish president, inaugurated in October
2004
Sources: Hillel, Middlebury Department of Public Affairs

Ross targeted in new intrusions

CONTINUED FROM PAGE 1

lissa Klein '07, who lives in Hadley Hall where the most recent incident occurred. "But I go to bed really late, and like to take a shower at night. [Now] I'm inclined not to," she said, noting that the dorm bathrooms do not have locks on the doors.

"I think many of us have taken for granted the fact that we all live in the 'Middlebury Bubble' and that nothing could possibly go wrong," said Michelle Rey '04, a Ross Commons Resident Advisor (CRA) who lives in Hadley. "In actuality we must be realistic and know that we cannot go on leaving our doors unlocked at night while we sleep, you need to ask yourself if you would ever leave the front door of your house unlocked, knowing that anyone could walk in at any given time during the night. Unfortunately, this serves as a wake up call for many of us."

Others considered the incident and concern over it ridiculous. "I think they were just both drunk," said Caryn LoCastro '07. "Drunk guys go into the wrong rooms all the time, sometimes they pee in other people's rooms because they think it's a bathroom."

LoCastro said she also has always locked her door and is not concerned.

According to Boudah, Public Safety is considering the incidents more than mere accidents. "This type of situation feels a little different. Maybe people go to a wrong room, but this has a different feeling," she noted. "People don't appear to be intoxicated — they know they're going in the wrong room."

Both incidents, as well as the other crime alerts issued this semester, have been reported to the Middlebury Police Department, in addition to Public Safety. "They know about the incidents, but it's more important for us. This is our sole responsibility," said Boudah.

As standard procedure, Public Safety has issued crime alerts by e-mail informing recipients of the nature of the incident, the description of the suspect and precautions to be taken after each incident. The crime alerts have been making regular appearances in student inboxes in recent weeks, and students have mixed responses. Some students consider the alerts more alarming than helpful.

Klein suggested some people may disregard the sometimes vague alerts, particularly after one alarming, but ultimately fictitious report of a student being robbed at knifepoint last spring. In that incident, a student claimed he was robbed in the men's restroom below Ross Dining Hall. It was later revealed that the student had lied about the incident.

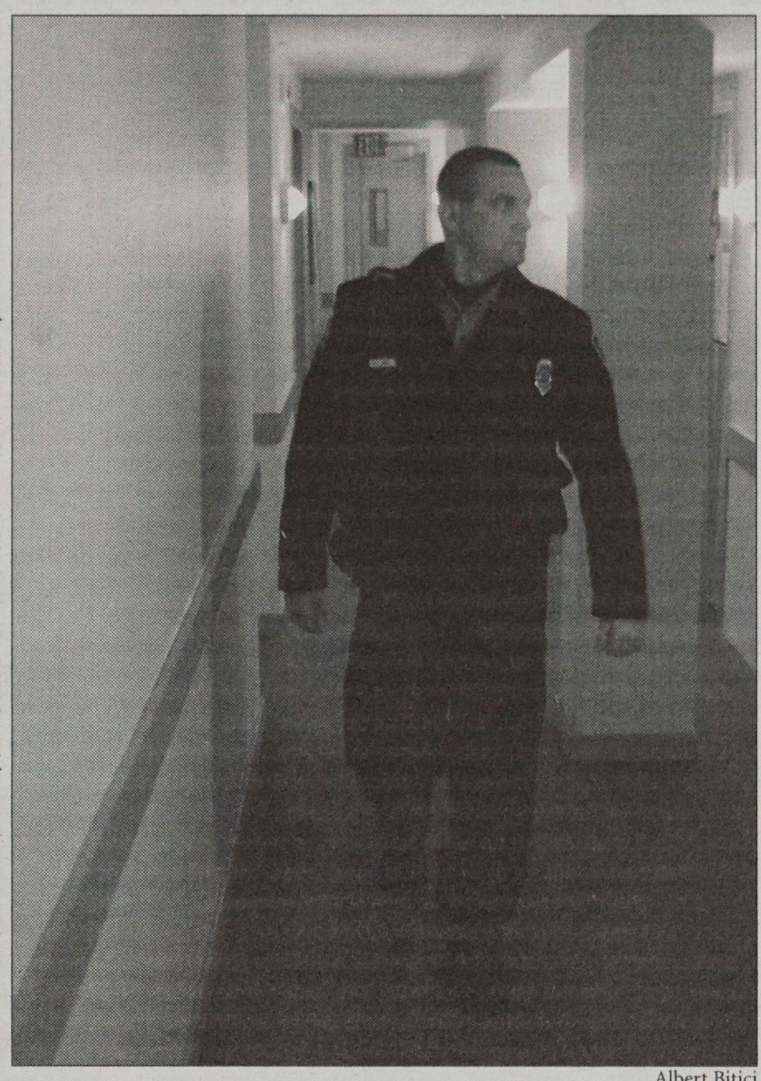
Some students are embarrassed that with prospective students and community members on campus, the presence of posters and flyers across campus displaying sketches of possible suspects may project a crime problem on campus. Others just consider the alerts excessive.

"It's a little much. I don't need to know every little thing that happens," said LoCastro. "It's not like hearing about guys coming into rooms but leaving when the person wakes up and they realize something is wrong is going to put me 'on guard.' I don't want to be in the dark about something serious, like if this keeps happening more and more, but I think it's probably just a couple of drunk guys."

Many students, however, see the alerts as appropriate and positive. "I think it's good that they tell people what's going on. It is important that they keep us informed," said Klein.

"I would like to think that all the students would rather know what is taking place within their residence halls and in other buildings because if such information were kept from students, it would only heighten the worries of parents and students alike," said Rey.

Beyond simply informing students, the alerts can also help Public Safety obtain information. "Unusual things are going on, and some things [students] wouldn't have thought twice about, they might report," said Boudah. "The people who are going to help us the most are probably the people who live in these dorms."



Albert Bitici

Public Safety Officer Brian Tarmy patrols Ross Commons hallways in response to multiple reports of room intrusions in recent weeks.

"This type of situation feels a little different." — Lisa Boudah associate dean of Student Affairs and director of

In addition to informing and aiding in information collection, reports also serve as reminders to students that they must protect themselves. Colleges and universities which fail to provide students with information on campus crime face serious questions if severe incidents do occur on their campuses.

Just last August, *Yale Alumni Magazine* investigated Yale University's handling of campus crime after an alumni wrote a cover story for *New York* magazine, in which she recounted her own experience of sexual harassment at the college, and how she thought the school had mishandled it. *The Yale Alumni Magazine*'s investigation charged the school with failing to meet the requirements of the federal Clery Act — a law that regulates how colleges and universities must collect and make public reports and statistics of campus crime. In response to the investigation, the campus safety watchdog organization, Security on Campus, Inc., called for a full investigation of Yale's crime reporting practices.

"Our daughter died because of what she didn't know," stated Connie and Howard Clery, in the mission statement of Security on Campus. The two parents founded the group, and pushed for the legislation that became the Clery Act, after the murder of their daughter Jeanne Clery, who was raped and killed in her dorm room at Lehigh University in 1987. Through strict reporting of incidents, and alerting of students, the Clerys believe campus crime can be prevented by accurate and accessible information.

Beyond issuing crime alerts, Public Safety has also stepped up its nightly patrol. "We've definitely changed Ross [patrol] to try and be more present in that building," said Boudah. Public Safety is also continuing to attempt and identify possible suspects in the incidents that have occurred recently, considering links between them

According to Boudah, there is little that Public Safety can do beyond warning students in cases of fraudulent companies contacting students by phone. "That problem is larger than Middlebury," she said. "Those aren't people from Middlebury calling into the College."

Students are encouraged to contact Public Safety with any information pertaining to recent crime alerts or additional incidents.

For additional information, students are directed to:

Federal Trade Commission
http://www.consumer.gov/idtheft/

Department of Public Safety
http://web.middlebury.edu/offices/security/

public safety log

OCTOBER 29, 2004 TO NOVEMBER 14, 2004

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
11/6/04	7 p.m.	Theft	Bike	Proctor	No Suspects
11/6/04	4 a.m.	Unlawful Trespass		Milliken	No Suspects
11/12/04	9:10 a.m.	Vandalism	Bench and Wall	Old Chapel	No Suspects
11/14/04	5:30 a.m.	Unlawful Trespass		Hadley	Open
11/14/04	Unknown	Vandalism	Signs, Control Panel	Ross	No Suspects
10/29/04	2 p.m.	Theft	Refrigerator	Pearsons	No Suspects

ALCOHOL INCIDENTS: This week, there were 6 reported cases of alcohol possession by a minor in Milliken, Pearsons, Stewart, the Athletic Fields, and Tavern (OA).

COLLEGE SHORTS

BY AMANDA GOODWIN AND ANDREA GISSING

Cap'n Crunch goes to college — Trix aren't really for kids, silly rabbit

It is official. College students are addicted to cereal.

Anecdotal evidence and industry analysis have recently shown a steep rise in cereal consumption among college students, with consumption amounts rivaling those of elementary-aged children. It appears that while parents have shunned carbohydrates because they violate Atkins and South Beach diet rules, their college-age sons and daughters have taken it upon themselves to overcompensate for their parents dearth of cereal sugar by turning cereal into a staple food.

"My hallmates have boxes and boxes of cereal in their rooms," said Chloé Charlet, a freshman from Belgium at the University of Pennsylvania, in an interview with CNN.com. "They live off it."

Indeed, the University of Pennsylvania has become a particularly noteworthy bastion of cereal consumption. Penn's campus will soon host a restaurant called Cereality Cereal Bar and Café, scheduled to open at the end of November. The establishment will serve more than 30 cereals seven flavors of milk, and more than 30 toppings. Waiters, affectionately called "cereologists" and sporting pajamas, will deliver customized cereal dishes to student diners seated in lounge chairs and at farmhouse tables.

The steep increase in cereal consumption has been attributed to a general decrease in cooking skills; preparation, time and budgetary constraints; "munchies" associated with smoking marijuana and nostalgia for childhood.

Despite students' bang for the buck and food producers' reaping of profits, it is clear that cereal provides few nutritional advantages. Marion Nestle, a professor of nutrition and food studies at New York University, commented that cereals directed to youth offered "an excuse to eat candy." The nationwide cereal addiction is expected to contribute to an already worsening nationwide health epidemic.

— The New York Times

Instant Messenger puts professors on buddy list

University of South Carolina Professor Kent Sidel has found a way to get around the constrictions inherent in his small office buried away in the school's coliseum and meet with students on a regular basis — instant messaging.

Sidel, who uses the method to communicate with his Journalism 201 class, meets with the more than 230 students one on one, sometimes five at a time, during regularly scheduled "virtual office hours."

While students have made full use of instant messaging for years, the concept is relatively foreign to most professors. However, Sidel has observed that in the three semesters he's been using instant messenger, he's seen only a handful of students in his faraway, tiny office, but has "met" with hundreds about homework and tests online.

For Sidel there are many benefits to this new system. Not only can he talk to many students individually at once, he finds that students are more at ease talking to him under the cloak of anonymity that AIM screennames often provide. In his experience more "honest questions" are asked and the forum is very informal. One drawback, however, is that Sidel has to be careful about not giving away sensitive information, like grades, when talking online.

Next semester the School of Journalism and Mass Communications is taking virtual communication to the next level by offering Journalism 201 online. The professor, R. Thomas Berner, will teach the course from his house in New Mexico.

— Uwire.com

localnews

Energy festival sets town on fire

A Middlebury professor and class spark town awareness

By Polly Johnson
Local News Editor

From Saturday, Nov. 13 until Monday, Nov. 15, the "72 Hours of Light" festival engaged the town and citizens of Middlebury in a serious energy conservation effort. Visiting Lecturer in Environmental Studies Steve Maier and his Conservation and Environmental Policy class were in charge of the festivities, with the help of such organizations as Efficiency Vermont, which "helps Vermonters, statewide, reduce energy costs by making their homes and businesses energy-efficient," and the Middlebury Global Warming Action Coalition (MGWAC).

On Saturday, Nov. 13, from 12 p.m. until 3 p.m., the Middlebury town green saw for the celebration of the "Lighting Up the Green Festival," during which free, energy-efficient light bulbs were distributed to town residents, and information about energy conservation was provided to those residents who expressed interest. In a discussion about the community response to the environmental project, Maier noted in the *Addison County Independent*, "For people in the Middlebury community, our hope is that we will give them a tangible way of making a connection between what they're doing in their everyday lives, and [the bearing] that has on energy and the environment."

One of Maier's students, Lauren Armstrong '07 said, "The event was successful not only in that we achieved our goal of distributing 5,000 compact fluorescent light bulbs (CFLs) into the community, but also for the educational aspect." She added that she thought the event was extremely successful in relaying the message of the importance of energy conservation to younger students. "The students and teachers were very receptive and it was great to interact with the community in such a positive way."

Student Sharyn Korey '07 agreed. "People seemed really happy to get free light bulbs," she said.

Local businesses were also an integral part of the three-day energy festival. Aubuchon Hardware and Kinney Drugs sold $0.18 CFL bulbs, which consume 50-80 percent less energy than a regular light bulb, to customers who showed proof of residence in Middlebury. Diane Smith, manager of Aubuchon Hardware for the past 28 years, could not believe the town response. She said that it was due in part to the efforts of Maier and his students, whom she described as "godsends." She noted that her store "sold over 6,000 light-bulbs over the course of a couple of days. We thought we would have some left over, but we ran out." She was amazed at the rate at which Middlebury residents responded to the energy-efficient bulbs, and said that the store "had 750 customers on Saturday," and that "the response was great."

The project was funded by the efforts of Maier and his students with the help of grants from energy organizations. The class raised close to $2,000.

With such a great success, Maier's class hopes to engage in future projects such as this one. Student J. Michael Accordino '06 was excited about the success of Saturday's event as well as the prospects for the future. "We are excited not only about the immediate effect of the energy that will be saved by the 7,500 energy-efficient bulbs that are now in the community, but also by the enthusiasm and interest in future environmentally responsible behavior amongst those who came out to take advantage of the festival," he said.

Ben Bruno '06 agreed, and added hopefully, "If every town was able to show this much interest in stopping climate change, and every state government was willing to offer the deals that Vermont's is offering (18 cents a bulb), our country may just be able to put a dent in this growing environmental problem."

Courtesy
Visiting Lecturer Steve Maier spearheads the "72 Hours of Light" project, hoping to educate Middlebury citizens about energy conservation.

Courtesy
Residents were eager to purchase discounted, efficient light bulbs.

8
CITY LIGHTS
"72 HOURS OF LIGHT" ENCOURAGES TOWN ENERGY CONSERVTION

9
MOO!
GOVERNORS CALL FOR EXTENTION OF DAIRY SUBSIDIES

9
SAFETY FIRST
YANKEE POWER PRODUCTION INCREASE ONCE MORE DELAYED

VERMONT by the numbers

1805: The year Henry Wells, Vermont resident and founder of the Wells Fargo Bank, was born.

18: The number of kinds of sheep's milk cheese for sale on the Vt. Cheese Council Website.

508: Mean Vt. SAT-Verbal Score.

504: Mean Vt. SAT-Math Score.

Sources: ipl.org, vtcheese.com, vcgi.org

Dairy farmers aided by MILC

By Katherine Doorley
Local News Editor

Dairy farmers around the nation may receive an extension of their subsidy benefits if the U.S. Congress heeds a request by the governors of several states. Governors in 12 states around the country from Michigan and Iowa, to Pennsylvania and New York released a statement on Nov. 16 calling for Congress to extend the Milk Income Loss Contract (MILC) in an effort by the governors to ensure the livelihoods of dairy farmers in their states. Among the governors issuing the request was Governor Jim Douglas '72 of Vermont.

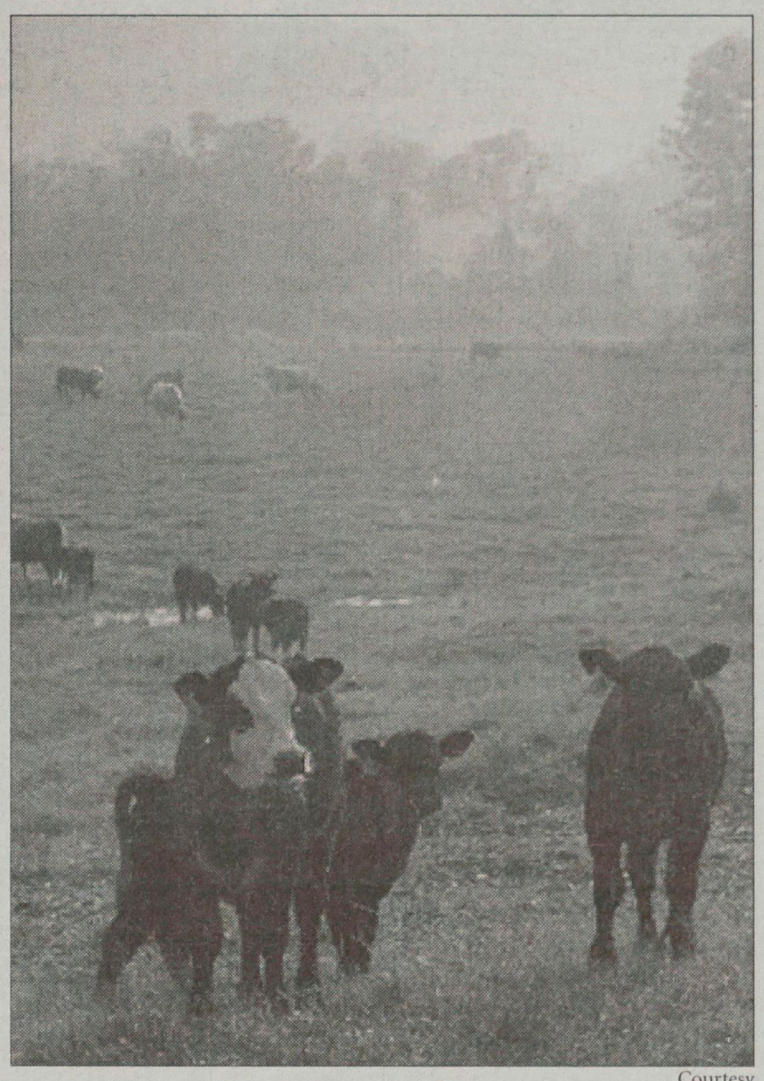
The MILC program was originally created in 2002 as part of that year's Farm Bill. All dairy farmers who produce cow's milk in the United States are eligible for the program's benefits, whether or not their milk is sold within the country. Milk prices are calculated using a government index based on a hundred weight of milk. If prices fall below that index, which is currently set at $16.94 per hundredweight, farmers become eligible for subsidies from the U.S. government for up to 2.4 million pounds of milk produced. Farmers submit their claims and the government pays the farmers the equivalent of 45 percent of the difference between the market price of milk and $16.94. Since the program began, the monthly payment rate has hovered near one dollar, sometimes rising slightly above, sometimes staying slightly below.

Currently, the MILC is to expire on Sept. 30, 2005, despite the fact that most other provisions of the farm bill will not expire until 2007. There is a bill that recently passed the Senate Appropriations Committee that would extend the MILC to 2007 when it will have to be renewed with the rest of the Farm Bill, and the state governors have called upon Congress to support this piece of legislation.

Douglas stated in a press release, "It is important for us to remember how important dairy farming is to Vermont. It is Vermont's largest agricultural industry and accounts for about 80 percent of our agricultural market." He added, "[The dairy industry] adds about $1.5 million to Vermont's economy and helps preserve our working landscape."

"My administration will continue to fight for a federal program to help protect Vermont's dairy farmers from the dramatic fluctuations of the price of milk," Douglas promised.

Vermont's Congressional delegation of Senators Patrick Leahy (D) and James Jeffords (I) and Representative Bernie Sanders (I) have also spoken out in favor of extending the subsidies to Vermont dairy farmers. As the bill moves to the Senate floor, farmers across America will wait to see if their governor's petitions and the influence of their members of Congress will be enough to muster the necessary votes to pass this piece of agricultural legislation.



Courtesy
With the extension of the MILC program, dairy farmers will receive important benefits necessary for the well-being of their milk production.

Vermont Yankee is slow to change

By Katherine Doorley
Local News Editor

The Nuclear Regulatory Commission (NRC) released a report on Nov. 12 criticizing Entergy Nuclear, owners of the Vermont Yankee Nuclear power plant, for their faulty distribution system of tone-alert radios.

These radios are used to alert people who live in very rural areas, or other areas that for topographical reasons are unable to be reached by emergency sirens. Should there be an accident at the nuclear power plant, the radios would be used to warn their owners to head to the nearest evacuation center. But Vermont Yankee officials, according to the NRC, have not kept a detailed enough registry of these radios, so it is unknown where more radios are needed.

This recent report is only the latest in a string of setbacks and identified problems, leading to the postponement of approval for an increase in power production being sought by Entergy Nuclear.

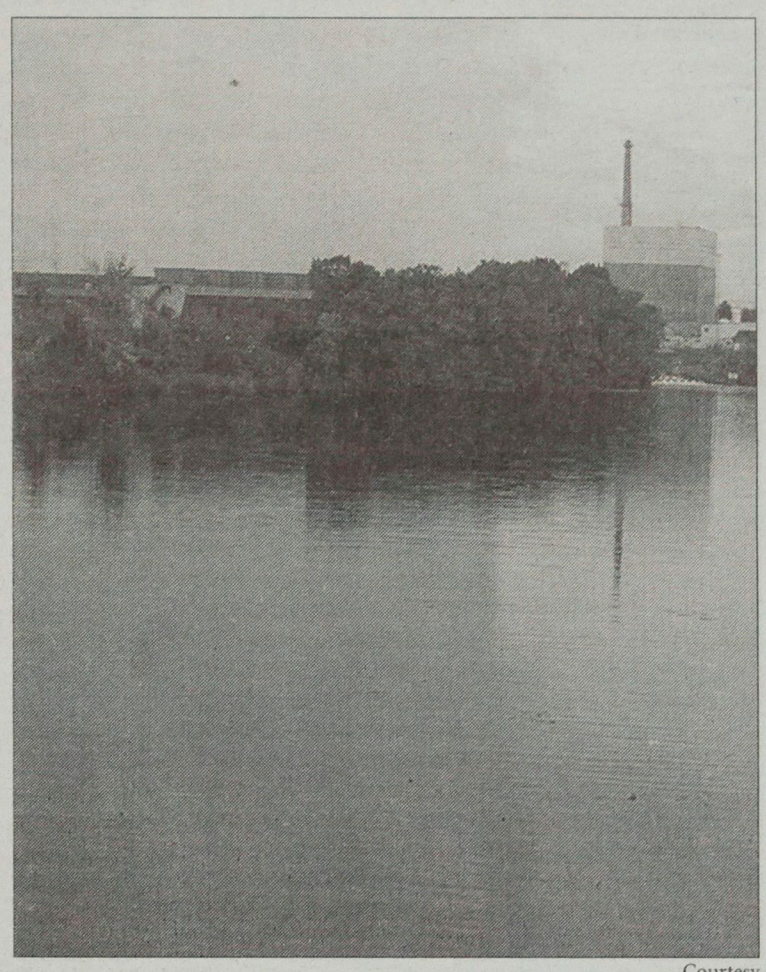
Vermont Yankee is the only Nuclear Power plant in the state, and produces 80 percent of the electric power for the state of Vermont. Currently, the plant is operating with a 540 megawatt reactor, and is among the smallest nuclear power plants in the nation in terms of its power output. Because the plant is the only reactor in the state, Vermont ranks 31 out of 31 states with nuclear capacity in terms of plant output. In February 2003, officials at Entergy Nuclear filed a request with the Public Service Board (PSB) to increase the plant's power production capacity by 20 percent, or an additional 110 megawatts. The power that is not used by the state of Vermont would then be sold by Entergy Nuclear to surrounding states. The PSB agreed after a series of contentious hearings — most of which focused on concerns about the age and safety of Vermont Yankee — which would be the oldest plant to ever attempt a power increase above 13 percent to allow the power production rate increase to occur as long as a hearing by the NRC also approved the increase. The NRC began conducting its investigation last spring.

The NRC review was originally scheduled to be completed by Jan. 31, 2005. However, a recent series of delays have led officials to announce that the review process will likely take longer than originally intended. A recent press release by the NRC stated, "The NRC with its commitment to public health and safety will not allow an increase in Vermont Yankee's operating power level unless we are certain the change could be done safely."

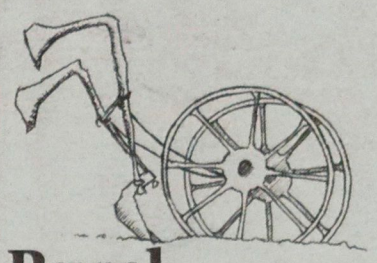
The preliminary NRC Engineering report concluded that there were several engineering problems including the fact that an "adequate alternate power source was not available following a blackout." According to safety protocol, there should be a power source that can begin cooling the reactor core within an hour of any potential blackout, while the alternate power source at Vermont Yankee could take over two hours. This may cause the reactor core to become dangerously overheated. In addition, the report found that Entergy Nuclear had failed to fix a long-standing problem with several control valves, which supplied cold water to the reactor core cooling system, also leaving the core in danger of overheating.

These engineering problems were again cited by NRC officials in a recent release where they noted eight so-called "minor deficiencies," most dealing with the electrical or reactor core cooling systems, which although minor and repairable, would need to be repaired by plant officials prior to a granting of approval for a power increase.

While there now exists an immediate set of identified problems to be fixed by Vermont Yankee officials, it remains to be seen how long the NRC inspection and review process will take. Several local towns, such as Bennington, have begun to revise their emergency protocols in anticipation of a potential increase in power production. But the NRC must finish its investigation and Vermont Yankee must implement the recommended changes, assuring its inspectors that it can safely increase its power production, before any serious talk of a power increase in the southern Vermont power plant.



Courtesy
Worrisome practices at the power plant may put local Vermonters at risk.



Rural Banter

BY ERICA GOODMAN

With media attention this autumn focused on hurricanes in Florida, war in Iraq and the presidential election, one story has been overlooked — Pete Bly locked himself in the turkey coop, again.

I suppose it is not really big news. Pete is someone who frequently finds himself in peculiar situations. My hometown neighbor on West Farm Woods Lane, Pete is one of those unique individuals who one can only find in the remote corners of a rural area. In the fall, before the start of the regular deer-hunting season, it is not uncommon for someone exploring the woods bordering his home to hear a rustling of leaves in the tree branches and a "Hello" coming from overhead. Sorry, there are no talking squirrels in upstate New York. It is only Pete, hiding in his camouflage with a bow and arrow in his hands.

The avid outdoorsman with thinning red hair has two obsessions — studying the history of the Civil War and rigorous hiking. These fixations carry over into his everyday life. Each member of his conglomeration of pets is either named after a Civil War general or a challenging mountain. He screens every phone call out of a fear of telemarketers. His answering machine is updated daily with a narration of the fictitious adventures of General Jeb Stuart, his rather large white goat, and Marcy, a recently deceased, stout potbellied pig (named for the highest Adirondack peak), as they search for the "Yankees" in the foothills.

Aside from the mammals that inhabit his yard, Pete also raises turkeys. The day before Thanksgiving, he depletes the rafter (aka group of turkeys) to fill the holiday orders. The annual activity started out as an endeavor by Pete and one of his friends, but has since flourished into an all day extravaganza, with over 20 individuals taking time from home or work to assist in the "fowl deed" and enjoy the "holiday spirits."

It is with these doomed feathered creatures that Pete recently found himself unexpectedly trapped. He was in his barn feeding General Stuart and his plump fowl friends when the gate to the turkeys' cage suddenly closed, locking him inside. Now imagine his predicament: trapped in a cage with 20 or so hungry turkeys, weighing at least 38 lbs. each. After a few hours of yelling, knuckle-breaking knocking and battling back the turkeys, a neighbor finally heard his pleas and came to the rescue.

There is certainly no one else in the world quite like Pete Bly. If you had grown up down the road from him, I'm sure that you would agree. Yet in Middlebury, and in your own communities, there are other versions of Pete whose quirkiness and individuality are both entertaining and enlightening. This Thanksgiving, as my family enjoys the product of my neighbor's toil, I will quietly give thanks to Pete for daring to be different. And of course, I'll also laugh, picturing him trapped in the turkey coop.

opinions

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Editorial

Your mom doesn't live here…

Middlebury students very much appreciate the hard working custodial and facilities management staff, especially on Mondays when bathrooms and hallways are cleaned of the messes remaining from the weekend's activities. This past weekend was especially brutal though, with fragments of broken bottles and broken dishware smashed on the ground in hallways — not to mention on outdoor paths — and the walls around a Ross Commons elevator door punched-in.

Friday and Saturday nights traditionally are a time for students to release stress built up from classes and homework, but why does this stress-breaker have to result in actual dorm damage? Do people enjoy seeing the campus and their dorms looking so messy during the daytime? Is the thrill of breaking the light or smashing the glass of the vending machine worth the dorm damage bill divided up among all dorm residents at the end of the semester? Does knocking over a trash can make up for the fact that there is now garbage littered all over the ground? Does it make up for the embarrassment we all feel when visitors to campus check out the mess we have made?

Middlebury students exhibit pride for their school in many ways — students proudly compare Middlebury to other institutions the way parents compare their own offspring to that of their neighbors, better by far — but one area where students could show a little more pride is in the way the physical campus is treated. If you see litter, don't walk on by, instead make the effort to recycle the bottle or throw away the candy wrapper. Think just a little more before you jump and smash the exit sign. Spilled beer is a weekend accident, but smashed bottles, broken dining hall china and destroyed pumpkins are no mishap. It is embarrassing and disquieting to see Middlebury College's beautiful campus littered with evidence of childish, drunken violence. Be a little more grown-up. The people cleaning up after you will thank you, as will your dormmates.

Embrace sexuality

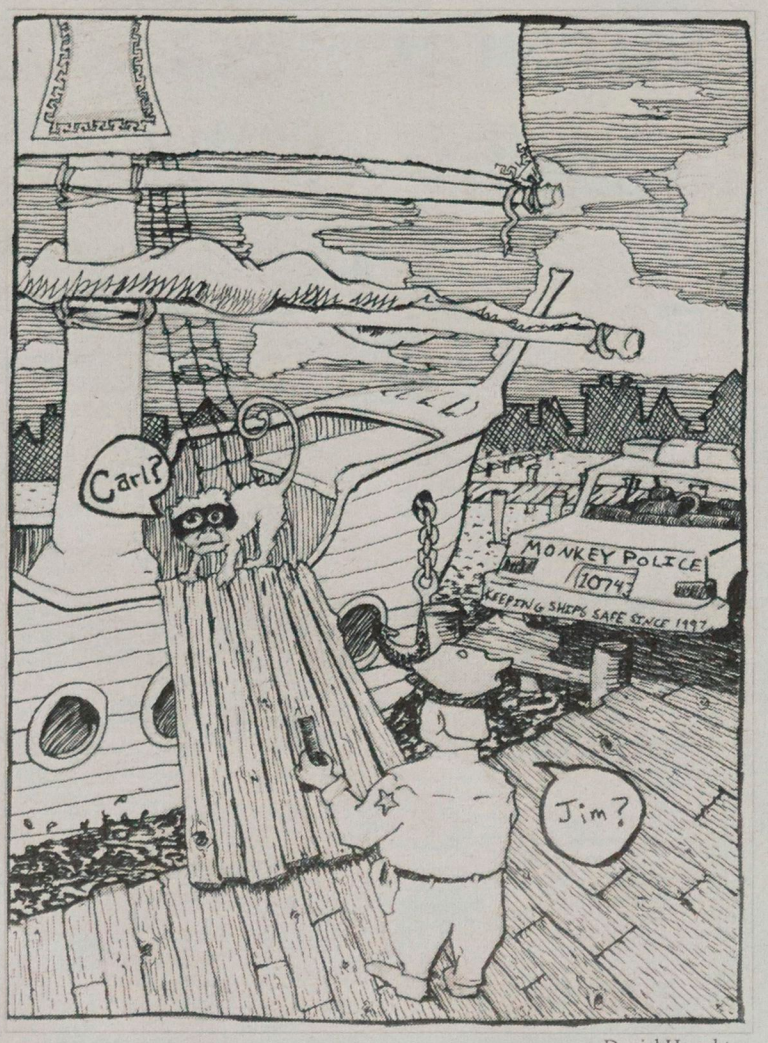
The Middlebury Open Queer Alliance (moqa) took a big leap in the move to bring sexuality out into the open. As a part of its Diversity Week events, moqa invited New Hampshire-resident Jen Connel to come and lead a discussion on sex toys. Though this was not the first workshop exploring sexuality held on campus — last year's discussions led by sexuality educator Catriona McHardy of Planned Parenthood of Northern New England is a prime example of efforts to make sexuality a more comfortable subject — this was one of the first to bring the topic beyond the realm of a theoretical discussion and give it a real face.

Connel's workshop ran like a Tupperware party and a sex-ed class combined, as she handed out order forms for products while discussing the importance of practicing safe sex. Judging by the crowd that packed Coltrane lounge, the workshop covered a topic that many Middlebury students are curious about. And it's no wonder that so many are. How often do people engage in conversations about their sexuality and their sexual practices, beyond the typical weekend banter of "who hooked up with whom?" The idea of using a sex toy is risqué and it takes a brave person to broach the subject with others. The workshop brought it out into the open however, smashing stereotypes in the process. Connel demonstrated in her person as well as in her talk that sex toys are not just for the porn star or the sexually deviant. She — a marine biologist, breast-cancer survivor and expectant mother — discussed a "taboo" subject with ease. Maybe that's what everyone should be able to do.

It's not about splashing sex everywhere — workshops like these are beneficial because they encourage the idea that sex is a natural act and that people should learn how to be comfortable with their own sexuality. Middlebury College would benefit from having more discussions and workshops such as these to foster this view, to encourage people on campus to embrace their own sexuality.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.



Daniel Houghton

Bush should change this term

In case anyone is under any illusions about what happened election night, let me clear the waters — the republicans won. Let me say it as someone who worked for two summers on the Kerry campaign, who slogged through the scorching sun and freezing rain to knock on doors in New Hampshire, who made more phone calls to swing voters than he had made phone calls in his life and who logged countless hours in the office processing check after check after check. The republicans won the only thing that really mattered that day.

How did it come to this?

I, as a democrat, a liberal and a patriot, have enough confidence in my beliefs to say that the people who voted for Bush made the wrong decision. Republicans are not stupid people. They do not all have Southern accents, nor are they all evangelical Christians. They are not uneducated. Many republicans are reasonable, thoughtful people.

When I was working on the campaign, I desperately wanted to find someone with whom I could talk and hopefully convince, but I never did. All I got was a guy at the Democratic National Convention telling me Kerry was a baby killer, or the high school kid who was wearing flip flops on his head at a rally in New Hampshire but couldn't articulate what they meant to him. I wish we could have had a real, open, honest debate with the Republicans. Instead, they could only talk about Swift Boats, purple hearts, gay marriage and Air National Guard.

I do think it is Bush's fault that the debate degenerated this far. It was as if "You're either with us or against us" applies to the home front as well. I wish I could have shown someone who needed showing that Iraq really is a mess or that gay marriage is not an attack on morality or that strength and certainty are not the same thing. I do think you can lay responsibility for the current divisiveness on the Bush administration, for both its policies and the way it treats dissent as if it were an affront to national solidarity. But we as a nation cannot take back what we have done. We must concentrate on doing better next time.

I am a democrat. But I am also a patriot and I want what is best for the country, which is for the second Bush term to be as much of a success as the first was a failure. The window of opportunity is closing, but it is still open. So my message to republicans is this — govern for all of America, not just the people who brought you here. Make me feel pride instead of shame in my Commander-in-Chief and the values he represents. If you waste this opportunity, the country, the world and I will all be very, very disappointed.

NICHOLAS McCLINTOCK '07
AN UNDECLARED MAJOR
FROM CAMBRIDGE, MA.

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Tour guides deserve salary for ensuring Middlebury's future

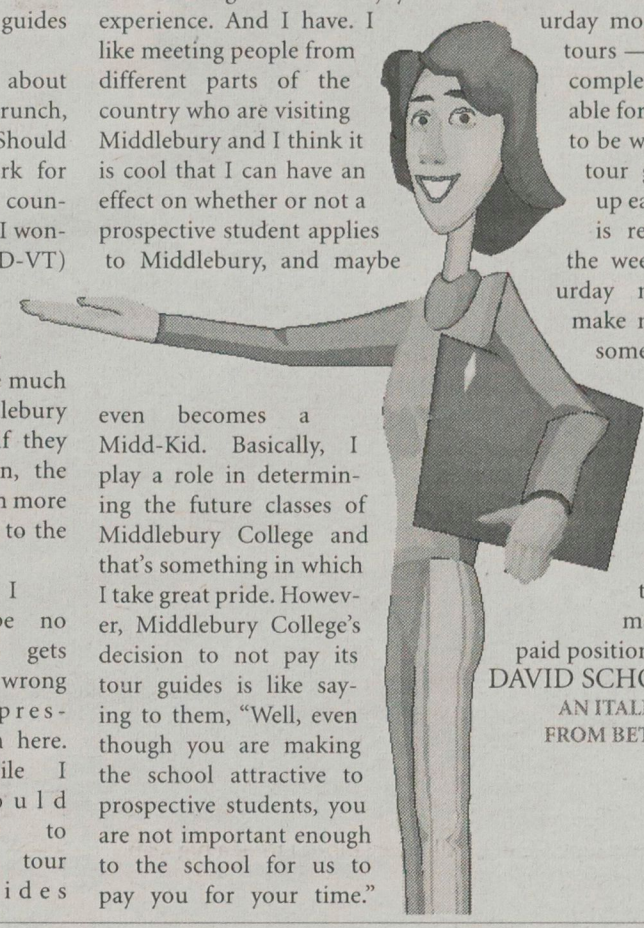
It is time to start paying the tour guides.

The first thing you are probably saying to yourself after reading the headline is "Wait! Tour guides do not get paid?" Unlike most colleges and universities, Middlebury College does not pay tour guides for their work. At Middlebury, a tour guide is a volunteer position. Tour guides are only paid for Saturday morning tours at 10 a.m. and for the occasional "special" tour, which is given at a time different than the normal tours and usually involves a large group of students — as many as 30, from my personal experience — from the same school on an organized trip.

Perhaps the reason tour guides at Middlebury are not paid is that the College knows it does not have to give tour guides a salary in order to maintain interest. Tour guides obviously do not give tours to pay off student loans, contribute to their beer fund or earn extra Grille money, so clearly tour guides enjoy doing their job. But wait, didn't I say that tour guide is a volunteer position, not a job? I guarantee you that every single tour guide thinks of his or her "position" as a job because it is just as much of a responsibility as all paid positions for students on campus. Should not tour guides be paid?

During a conversation about this issue during Sunday brunch, Drew Pugsley '04 said, "Should members of Congress work for free because they love their country?" I like the comparison. I wonder how Bernie Sanders (D-VT) or any other member of congress would react to Drew's question. Granted, members of Congress make much more money than Middlebury tour guides would make if they were paid, but then again, the money could very well mean more to the college student than to the politician.

I hope no one gets the wrong impression here. While I would like to see tour guides earn some money, I am not about to quit being one if nothing changes. I am not going to start giving sub-par tours. I am not organizing a tour guide strike, either. I knew from the beginning that tour guides were not paid, but I became a tour guide anyway because I thought I would enjoy the experience. And I have. I like meeting people from different parts of the country who are visiting Middlebury and I think it is cool that I can have an effect on whether or not a prospective student applies to Middlebury, and maybe even becomes a Midd-Kid. Basically, I play a role in determining the future classes of Middlebury College and that's something in which I take great pride. However, Middlebury College's decision to not pay its tour guides is like saying to them, "Well, even though you are making the school attractive to prospective students, you are not important enough to the school for us to pay you for your time." Whoever makes the decisions on this issue might not be thinking quite that way, but that's the way it seems.



If the College would like to pay its tour guides but is concerned that it will run out of money if it pays $9.24 per hour — the current rate for Saturday morning and special tours — then it would be completely understandable for the normal salary to be well below, because tour guides who wake up early — pre-10 a.m. is relatively early for the weekend — on Saturday mornings should make more money than someone who gives a tour during the week. If Middlebury wants to show its tour guides that it appreciates their work, then it is time to make tour guiding a paid position.

DAVID SCHOENHOLTZ '07
AN ITALIAN MAJOR
FROM BETHESDA, MD.

Sam Says
A Political Commentary
By Sam Wilson

A friend of mine from high school sent me an e-mail the other day. In it, she sent me the link to a Canadian Web site called "Marry an American". The Web site offers Americans the chance to marry a Canadian, and thusly get permanent residence in Canada to flee Bush America. Whether or not the site is at all serious I neither know nor care. Frankly, the site and its attempt at humor are bad. They are bad for our country and bad for liberals.

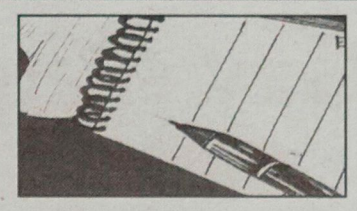
In case any liberals have had their head in a bucket of concrete for the last four years, remember, one of the conservatives' favorite charges against us is, "Why do you hate America?" That accusation, of course, is stupid and evil, but more on that in a few lines. All joking about fleeing the country does is give ammunition to that charge. We are not a Weimar America, and the Republic will survive a second Bush America. Things look bad, but they will get better. I promise.

The other reason things such as "Marry an American" are bad is that they are defeatist. Things will get better, but only if we stay and fight. While conservatives like to say they have the moral high ground and that only they care about values, we know our values have merit, too. Submitting a hate based constitutional amendment is not moral. Expanding freedom to all Americans is. Cutting taxes for the super wealthy and corporations at the expense of the poor and the social programs they depend on is not moral. Creating a massive deficit for our children is not moral. Fiscal responsibility and a progressive tax system are moral. We are in the right, and we can prove it to the rest of America.

The rationale behind the "liberals hate America" charge is that by disagreeing with the administration, we are disagreeing with what it means to be an American. That could not be more wrong. First of all, Bill Clinton claimed he "never had sexual relations with that woman," and conservatives disagreed with that. But that's okay because without dissent, democracy is the same as autocracy.

So, I will disagree with the idea that disagreeing with the administration is the same as disagreeing with what America is. But I will stay and defend the idea that democracy and free speech are life giving parts of America. Thus, accusing progressives of hating America, aiding the enemy by criticizing the administration and asking progressives to move to Canada, France, Iraq, etc. are all deeply anti-American.

Last year, a teacher I admire told the class, "In a democracy, if you do not participate, then you are a subject, not a citizen." I cannot agree more. So, stay here, fight the good fight and never tell anyone to get out.



NOTES
FROM THE DESK

Registration scares me. Not because I am terribly afraid that I am not going to get into classes or anything like that, although I do suspect that BannerWeb is a secret terrorist ploy to cause disarray. But picking classes for the next semester always reminds me that I am a little closer to having to make a decision about my life and what I want to do for the rest of it. The prospect of having to sign up for another semester's classes forces me to think, "Is this really what I want to be doing for the rest of my life?" And I honestly do not know.

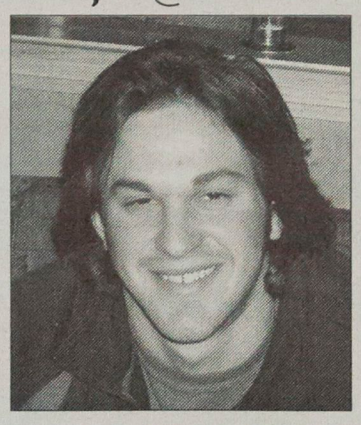
When I came to a liberal arts college, I had the distinct misconception that I would be able to take myriad electives and explore my intellectual abilities, all while fulfilling my major requirements. Then, one day, I was told that if I wanted to go abroad I needed to not only declare my major by the end of first semester of my sophomore year, but also to take enough classes in the major to be approved to go abroad. Suddenly, my dream of exploring my major opportunities fell through the floor.

I'm not even that terribly undecided — I certainly know people who are more undecided than I am. I have a friend who, next to her computer has a list of "troublesome issues" that require her attention. This list includes three issues — major, advisor and registration. I find this highly amusing, not simply because she intends to go abroad next year and still has no clue what she is going to do, but because I feel like those three very basic issues seem to be on everyone's mind as registration begins.

As for me, I am set in those three particular areas. When someone asks what my major is, I can say, "Political Science" without any hesitation. Someday, I will be forced off the dole of my parents and into the real world. And then what will I do? More schooling seems like an attractive option — perhaps I can mire myself in academia for the rest of my life. But even beyond this year, and certainly beyond graduation, the picture is distinctly hazy. I can say one thing: I am absolutely certain about my uncertainty.

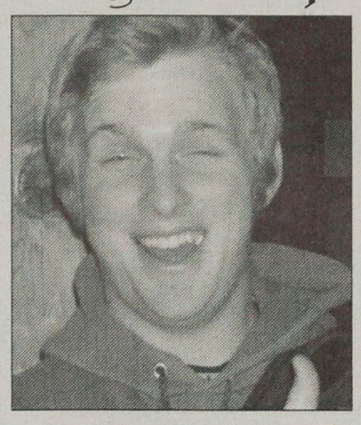
SONJA PEDERSEN-GREEN '07
OPINIONS EDITOR
THE MIDDLEBURY CAMPUS

The Middlebury Campus online poll



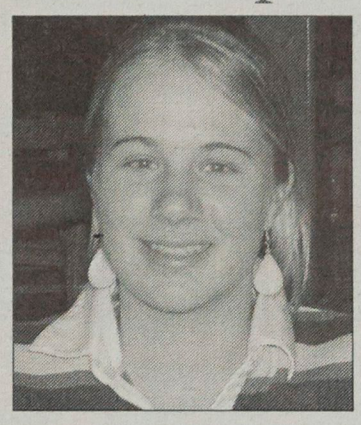
SURE, AS LONG AS YOU RETURN THEM, WHICH NO ONE DOES.

—SETH MIRAN '07



I THINK SO AS LONG AS PEOPLE RETURN THEM TO THE RECOVERY SYSTEM.

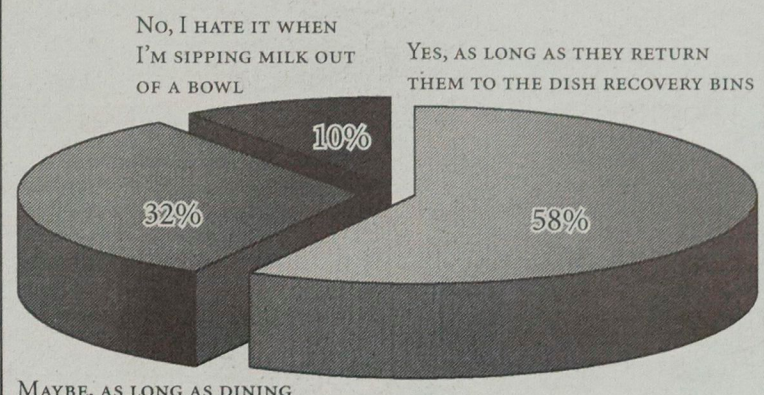
—CHARLES PARKER '07.5



NO, I PITY THE FOOL WHO TAKES A PROTOR CUP.

—LIZ PARKER '07.5

IS IT OKAY FOR STUDENTS TO TAKE PROCTOR CUPS AND DISHES OUT OF THE DINING HALL?


No, I hate it when I'm sipping milk out of a bowl
Yes, as long as they return them to the dish recovery bins
10%
32%
58%
Maybe, as long as dining services doesn't tack a fee onto my tuition

Results based on 124 responses collected between Nov. 11 and Nov. 16 at www.middleburycampus.com

Next Week's Poll Question:
DO THE CRIME ALERTS MAKE YOU MORE CONCERNED ABOUT SAFETY AT MIDDLEBURY?

Gay couples deserve equal marriage rights

In the recent election, 11 states decided by popular vote to insert language into their state constitutions banning gay marriage and, in eight of the 11 states, banning civil unions and anything similar as well. Unbeknownst to most of us, Louisiana and Missouri banned gay marriage earlier this year.

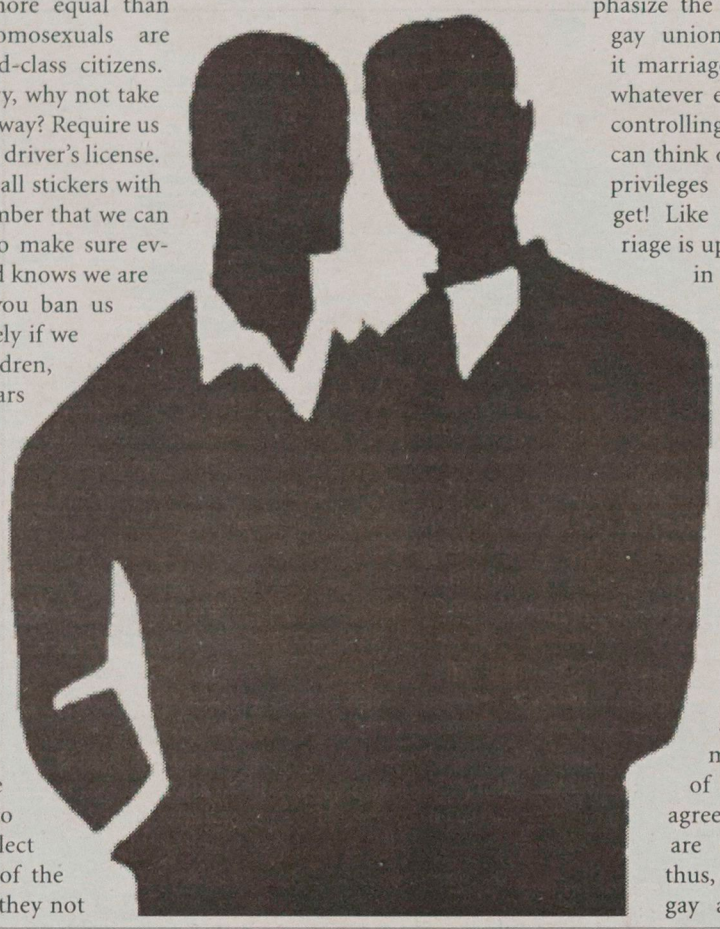
Gay marriage ban is the oft-seen headline in the upper right-hand corner on news programs with cute little interwoven male and female symbols in blue and pink. Was banning gay marriage the only thing at stake in these 11 states? What most people still do not know is that language banning civil unions and other equivalents was also part of the "ban on gay marriage." They constitute not just an attack on homosexual marriage — banning any type of government-recognized pairing at all is an attack on homosexuality itself.

This all-out ban on gay and lesbian coupling says that gay and lesbian couples do not deserve to have the same rights as straight couples. No tax breaks, visitation rights in hospitals, health care coverage, insurance benefits or inheritance clauses! Effectively, they are saying, "They do not deserve heterosexual privileges! Homosexuality is a choice! A disease! It is contagious! God hates it!"

In fact, up until 1973, the American Psychiatric Association considered homosexuality a mental illness.

By voting against these rights — which are now designated as privileges for married people who are straight — they are saying that homosexual couples are not equal. Isn't that one of the fundamental principles of our country? All men — and women — are created equal. Is it true that some are created more equal than others? According to the 11 states mentioned above, their citizens feel that heterosexuals are created more equal than homosexuals. Homosexuals are reduced to second-class citizens. If we cannot marry, why not take all our privileges away? Require us to get a special gay driver's license. Better yet, give us all stickers with a barcode and number that we can put on our cars to make sure everyone on the road knows we are gay. How about you ban us from driving? Surely if we cannot raise children, we cannot drive cars either! Require us to obtain special licenses to own cats. Say that only families with one mommy and one daddy can own golden retrievers. Sorry single parents!

It boggles my mind to see people actually voting to ban rights to a select group of citizens of the United States. Do they not realize that women were not allowed to vote at one point? Or that African-Americans were forced to use different bathrooms, water bubblers and bus seats specifically labeled for them? Do these people realize that when they say homosexuals cannot have heterosexual privileges it is just like saying black people cannot have white privileges? Pay no heed to the forthcoming onslaught of arguments that race and sexual orientation are entirely different. It is clearly not a choice. Therapy cannot "cure" it. Sexual orientation does not effect parenting skills — psychologically, socially or intellectually — and parental orientation does not effect child orientation.



I will admit I am being rather over-the-top here, but only to emphasize the absurdity of banning gay unions. Fine, do not call it marriage! Call it a union, or whatever else the dominant and controlling straight community can think of, but give it the same privileges that straight couples get! Like the sanctity of marriage is upheld or seen as sacred in our society at present with shows like *Who Wants to Marry a Millionaire* and an ever-increasing divorce rate! People do not even consider all the privileges married couples get because it is always been a given!

Privileges are given to a select group of people. In this discussion, they are given to straight married couples. Most of the gay community agrees that these privileges are actually rights, and thus, should be granted to gay and straight married couples. To sum up, privileges = straight, rights = everyone.

It is no coincidence that nine of the 11 states that banned gay "anything" voted for Bush. Religious influence anyone? The First Amendment states, "Congress shall make no law respecting an establishment of religion…" Isn't that kind of what these states are doing? Albeit, they're not congress, but they're still a legislative body that represents American government. Conservative activist Gary Bauer said, "This issue does not deeply divide America…the country overwhelmingly rejects same-sex marriage." That's just because 13 states have banned it, and some others have language insinuating a ban! And just because 11 of those states voted conservatively in the recent election means suddenly all of America believes it! It is kind of like when Bush argues that he can now do what he wants to do in office because an "overwhelming majority" of Americans are on his side.

I am from Massachusetts and can marry another man if I so choose — but that is more than I can say for citizens from the other 49 states. Is it at all funny that a man cannot marry another man he has loved for years, but he can find a woman anywhere he pleases and be her husband within an hour?

SEAN RAMSDELL '05
A BIOLOGY MAJOR
FROM ASHBURNHAM, MA.

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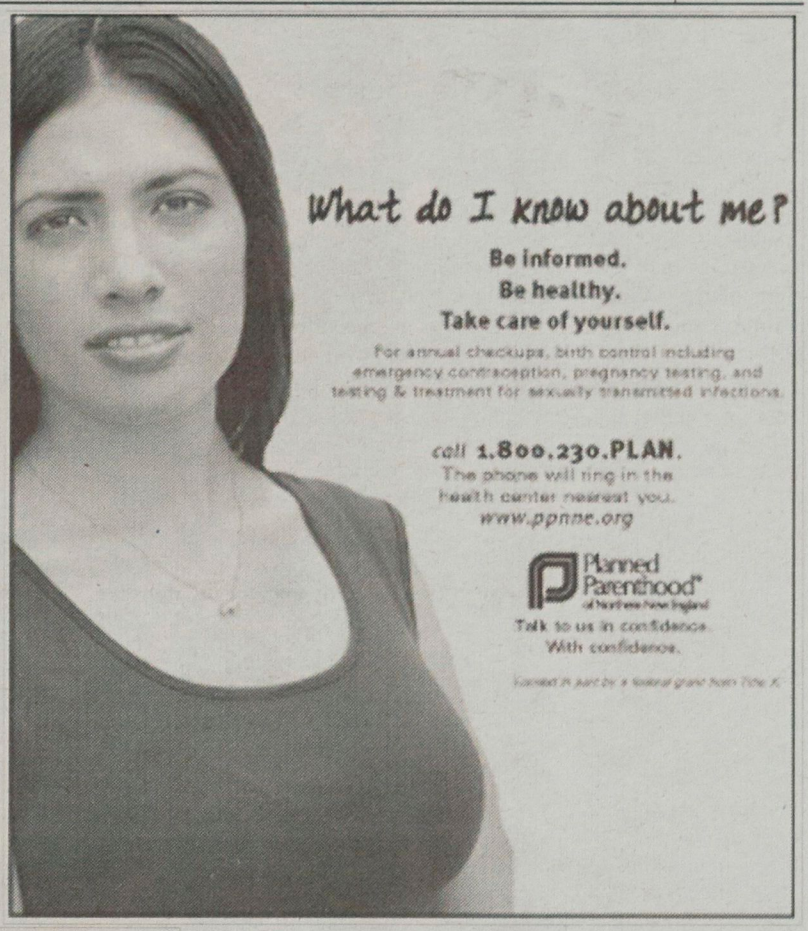
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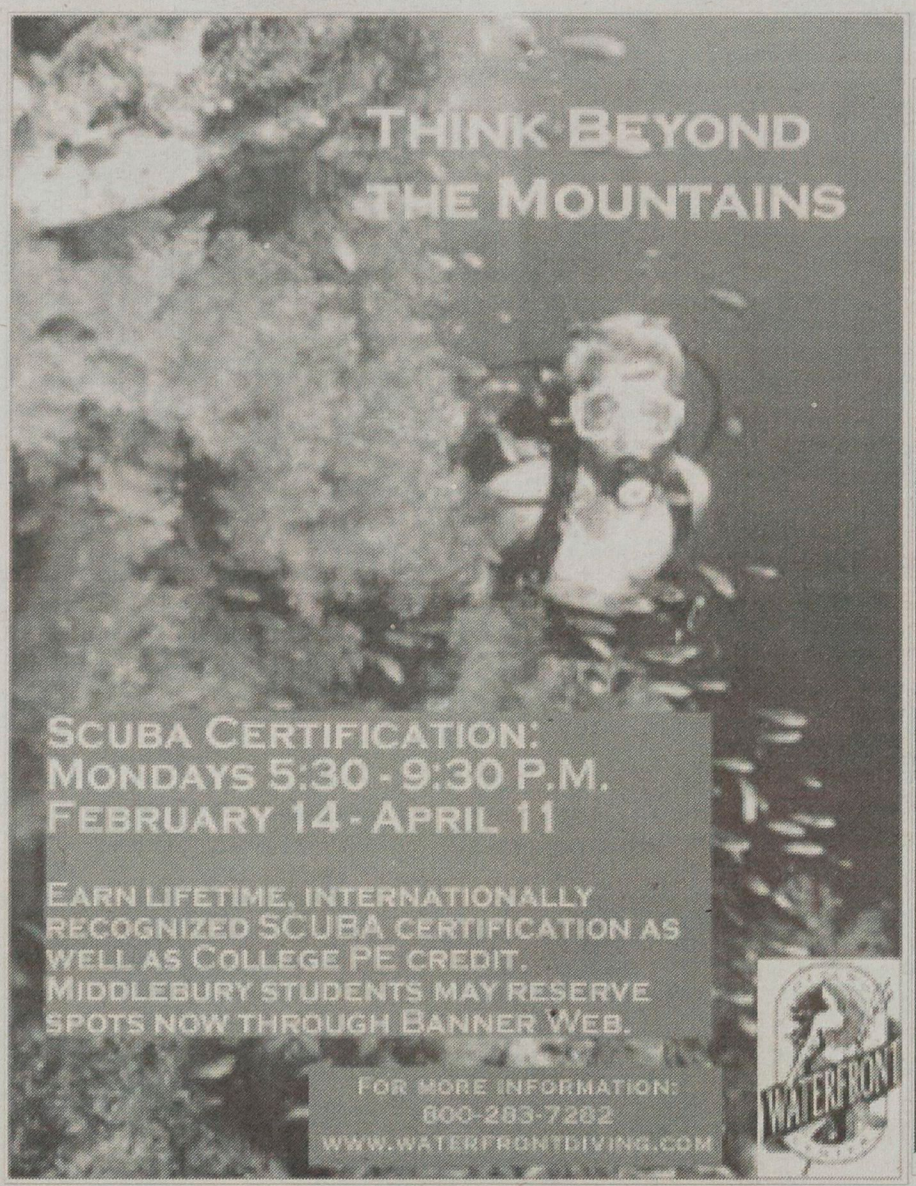
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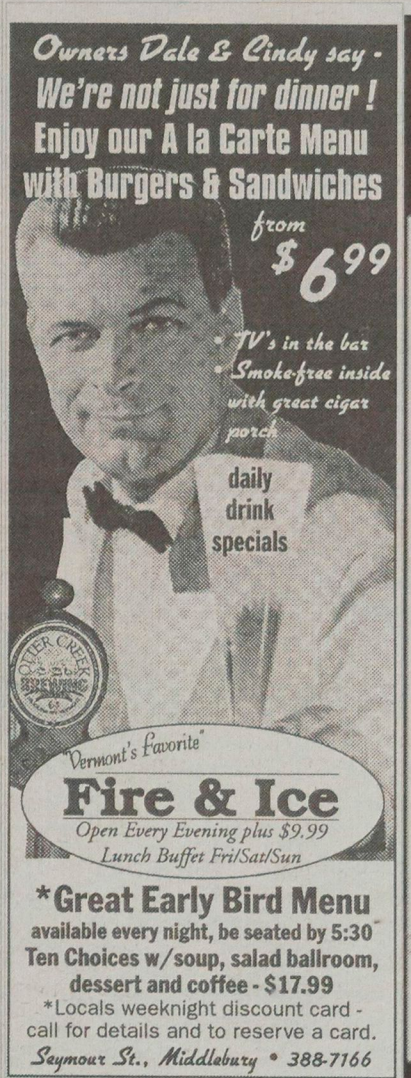
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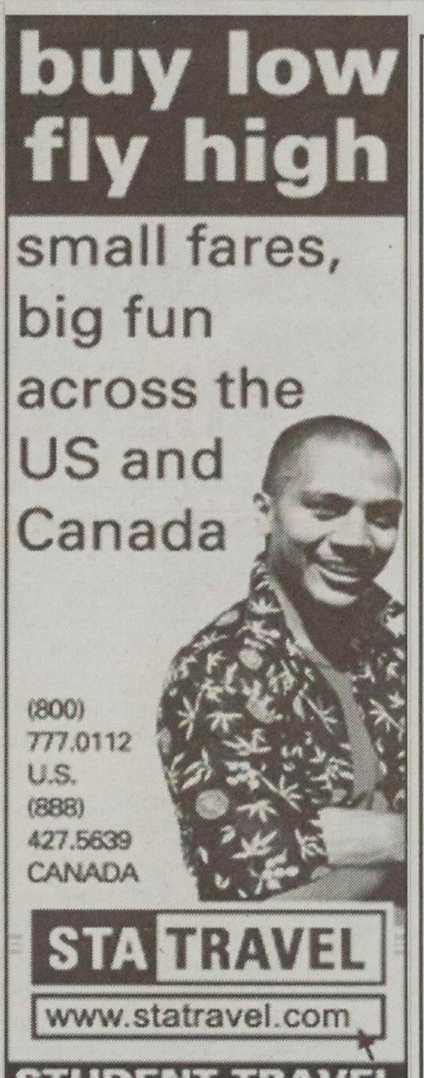

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isoshowshines

Night of culture lights up stage

By Andrea Gissing
Editor-in-Chief

The world was brought to the stage of the McCullough Social Space Friday, Nov. 12, in the form of the International Students Organization's (ISO) fourth annual Cultural Show.

The theme for this year's performance was "Finding our common halves: a cross-cultural dialogue." This focus was embodied by the wide variety of acts, which represented numerous cultures from around the world.

"The ISO's mission," said ISO President Derick Okwan-Duodo '05, "besides introducing internationals to American culture, is to introduce Americans to foreign culture and promote cultural diversity. We tried to teach people our culture — a lot of people learned from last Friday."

The program started with a fashion walk that showcased clothing from Africa, Europe, North America, Latin America and the Caribbean and East and South Asia. The remainder of the show, which Okwan-Duodo heard several audience members describe as a "complete cultural experience," included an original Indian dance performed by Mallika Rao '05, a contemporary African, poetry readings, a ribbon dance, a Romanian skit, a performance by Middlebury's tap troupe On Tap and a rendition of Dave Matthew's "Number 41."

New from previous ISO culture shows, this year's program featured a guest performer, the Vermont Salsa Group, an American group that performs salsa internationally. They not only danced during the show but offered salsa lessons for those interested at the conclusion of the program.

Though the show was very long — indicative of the number of "proud international students who wanted to truly represent their culture," Okwan-Duodo described — and there were not enough tickets to accommodate those interested in attending, the night was a success. Audience members left the feeling a strong desire to travel...

I received a lot of commendations from faculty, staff, and fellow students who said the show was a "complete cultural experience." — Derick Okwan-Duodu '05

CLOCKWISE FROM TOP:
Rachel Fong '07 gracefully performs a ribbon dance.
Romanians (Iulia Sprincena '07 Delia Conache '05 and Smaranda Ene '05) amuse the audience with a traditional Romanian skit.
Alex Wellman '07 strums his guitar during the North American section of the show.

Photos by Julia Randall

CLOCKWISE FROM TOP:
Kris Wilson ' 08, Qwabe Nondumiso '08 and Tafadzwa Dube '08 bring African spirit to the McCullough Social Space with a contemporary African dance.
Tatiana Virviescas '07 shows off a traditional Columbian dress with a flourish of skirts during the fashion walk.
Vani Sathisan '07 and Adriana Qubaia '07 perform a sensuous, gyrating belly dance.
Mallika Rao '05 stuns the audience with an impressive performance of a traditional Indian dance.
Kelly Dennis '07 stomps and swirls around the stage in the midst of a Native American dance.

The theme, finding our common halves, was fulfilled when a US student performed in the East-Asian section and when a Nicaragian student performed in the South Asian section.
— Rachel Fong '07

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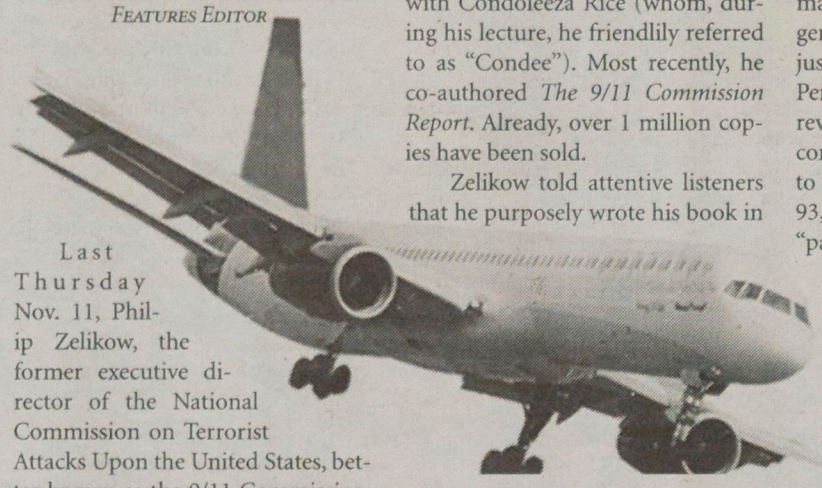
An evolving perspective on a tragic day

9/11 Commission speaker revisits the attacks on our nation

By Lisie Mehlman
Features Editor



Last Thursday Nov. 11, Philip Zelikow, the former executive director of the National Commission on Terrorist Attacks Upon the United States, better known as the 9/11 Commission, stood before students and faculty alike to discuss his experiences on the Commission. The four topics he spoke on were the attack itself, the origins of the attack, the broad terms used in discussing the road to 9/11 and how the attack affects how we, as a nation, can look forward into the future. The lecture took place in a packed Robert A. Jones '59 conference room, and was sponsored by the Rohatyn Center for International Affairs.

Zelikow is the director of the Miller Center of Public Affairs and is a White Burkett Miller Professor of History at the University of Virginia. According to the National Committee on Terrorist Attacks Upon the United States Web site, "after serving in government with the Navy, the State Department and the National Security Council, he taught at Harvard before assuming his present post in Virginia to direct the nation's largest presidential research center. He was a member of the President's Foreign Intelligence Advisory Board and served as executive director of the National Commission on Federal Election Reform, chaired by former Presidents Carter and Ford." Among his many publications include *The Kennedy Tapes* and *Germany Unified and Europe Transformed,* which he coauthored with Condoleeza Rice (whom, during his lecture, he friendlily referred to as "Condee"). Most recently, he co-authored *The 9/11 Commission Report*. Already, over 1 million copies have been sold.

Zelikow told attentive listeners that he purposely wrote his book in a straightforward style that anyone could understand the information he had unveiled through his work on the Commission, for he wanted it to be "accessible to the American people and available in every WalMart, every Costco." He spoke in a similar manner, so that his remarkable intelligence shone through, but did not inhibit audience members from understanding his main points.

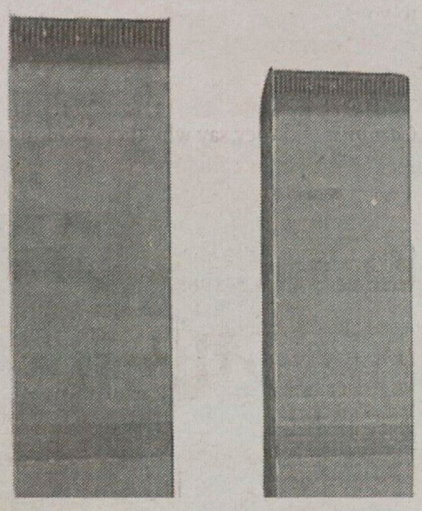
Regarding the attack itself, Zelikow said that the morning of September 11 boasted "great flying weather," but explained that such large scale attacks were not dependent on flukes like nice weather or "good fortune." The terrorists had long before "gamed the system" in order to so successfully "penetrate the Civil Aviation Security System." The audience grew silent and seemed tremendously moved by the computerized recreation of the flying paths of the four planes that were hijacked. Zelikow believes that the recreation was a "useful thing because it helps you recapture a little bit of the sense of that mourning." To complete his job, which required intensive research and interviewing, he entered a "dehumanized world in which you piece together fragments of horror, but you also have to step back and think about the human aspects of what went on." The information that he shared about passenger revolts on several flights — not just on the plane that went down in Pennsylvania — were inspiring and revealed much about the human condition and the human impulse to revolt. On United Airlines Flight 93, which crashed in Pennsylvania, "passengers huddled together in the back of the plane to take a vote on whether or not to go through with the revolt."

Zelikow firmly believes that this war did not begin on September 11, 2001, but was declared "years earlier." The origins of the crisis are rooted in the "profound crisis that exists in the Arab and Muslim world," he said. This crisis, he maintained, is social, political, cultural and demographical. He claimed that the terrorists sought to "recover the purity and religious zeal of religious prophets so that they can enjoy the power that Muslims enjoyed at that time."

Did America do everything in its power to prevent such a horrendous attack? This is a question that Zelikow addressed in depth. Although politicians and government officials thought they did, he identified several failures in how the United States dealt with terrorism in the pre-9/11 world. He blamed a lack of imagination in considering possible solutions, insufficient policy, limited capabilities and poor management of various governmental agencies for the success of the 9/11 attack. He also stressed that "hindsight is not 20-20. Hindsight blinds. Because the path of what happened is so brightly lit, it casts everything else in the shadows." Therefore, in order to investigate why 9/11 happened, he had to understand what did *not* happen, essentially to search in the shadows.

In terms of looking ahead, Zelikow believes that in order to successfully beat terrorism, we need to employ a "coalition strategy and cooperate with other countries." He said there was a need for a new global strategy and a new concept of how to affect the changes that such a strategy requires. He believes that America should be able to beat Osama Bin Laden and his followers because "we have a better message than he does." Whereas Bin Laden offers "unending apocalyptic violence" and a world in which "children will be martyred," America offers a future of children "whose lives can be better than the lives of their parents. We can compete on that ground, and he [Bin Laden] can't." However, our message will be "delegitimized because we are its carriers. Arabs and Muslims need to pick it up in order to offer a better future [for their people."

Finally, Zelikow explained that the Bush Administration has implemented 37 of the 41 recommendations suggested in his report. He explained, "Now is the time to make these changes. If they [the Bush Administration] don't take advantage [of the opportunity], shame on them." When an inquisitive student asked how much safer we are as Americans today than before 9/11, he responded by saying that "We are safer. But we are not safe."



MCAB hits jackpot with Casino Night

By Alex Crumb
Staff Writer

There is something enticing about the gambling world. The glitz, the flashy lights, the chance to win it big. This was the atmosphere on the night of Saturday, Nov. 13, when the Grille and McCullough Social Space were transformed into a bustling casino. Risk-seekers congregated in droves to put their skills — and wallets, to the test, trying their hands at numerous games of chance. Though there was no real money involved, the chips were still stacked high, and students' drive to win was not diminished by the lowered stakes.

Although Casino Night is an annual event at the College, enthusiasm escalated this year on all fronts. "In years past, we've only had a few tables and booths set up in the Grille area itself," said Stephanie Dosch '05, Middlebury College Activities Board (MCAB) social chair and organizer of the event. "But this time, things [were] a lot bigger, as we expanded into the McCullough stage area and added a live music both there and in the downstairs area of the Grille."

On the ground floor of the Grille and the stage in the McCullough Social Space walls were lined with card tables and other games of chance awaiting daring souls ready to try their luck. Blackjack was the most popular game in the stage area of the Social Space where numerous tables were packed with students hoping to land on that lucky number, 21. Some were more successful than others. "It's not real money, but it's still cool to play a little bit," said Ryan Tomberg '07 as he busted over with 23, losing $2,000 of his funny money on one hand. "Things always seem to be more fun when something's at stake."

Between the Social Space and the Grille, games of craps and roulette — which both depend completely on luck — were in full swing. Just one throw of the dice or spin of the wheel decided who won it all and who went home with empty pockets.

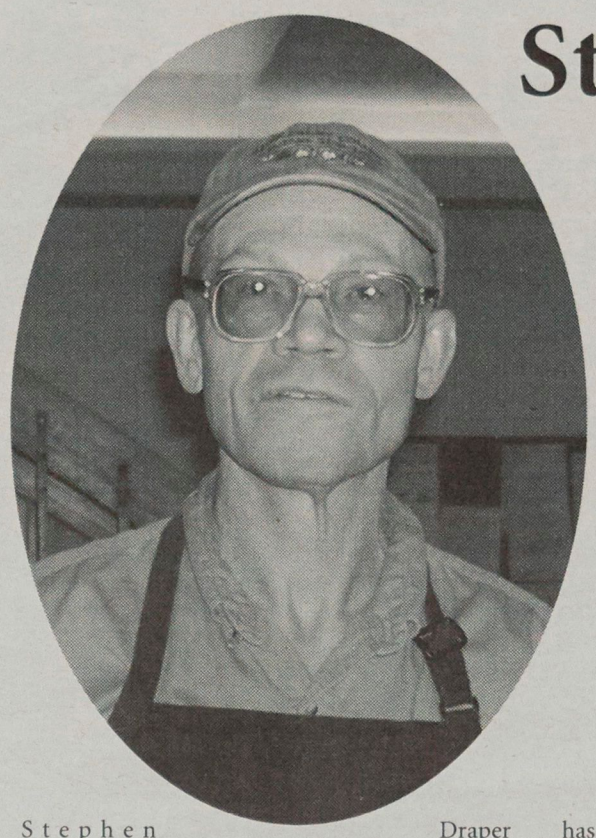
"I tried to see how quickly I could lose my money," Brendan Smith '07.5 said as he put $20,000 on 21 red at the roulette table. It rolled up 21 red. "Winning is easy," he said with a smile. One spin later, he found himself in a state no gambler would want to be in — penniless.

Courtesy

Seth Miran '07, Julie Cuthbertson '07 and Sam Jesse '07 try their luck at a late night game of poker during MCAB's annual Casino Night.

Though gambling with real money is not allowed at this event, the funny money could be cashed in for prizes. Despite the fact that legal regulations kept real money out of Middlebury's Casino night, many student gamblers noted that with funny money they felt more of a sense of being a Vegas high-roller — betting thousands on one hand.

But there were more ways than just cashing in funny money for students to get their paws on prizes. Winners of a pool or poker tournament instantly netted a prize. Those students who were winning at their respective poker tables at 11 p.m. were even given a chance to enter a tournament, which ran from 11 p.m. to midnight. Finally all those hours of watching the World Series of Poker this summer paid off for these young card sharks, many of whom continued to gamble late into the night.



Stephen Draper is Dr. Proctor

A revealing interview with the man behind the legend

Stephen Draper has worked in Middlebury College dining services for over 15 years. He describes himself as different from other employees because he tries to get to know many of the students he meets in Proctor Dining Hall. Draper, nicknamed "Dr. Proctor," is popular with a wide variety of students who describe him as extremely friendly and personable — an employee who takes time to chat with students during lunch and someone who is always ready to fulfill student requests as quickly as possible.

The Campus: What do you like about your job?
Draper: Well, I like being around the students. I like helping out the ladies, as long as they're friendly.
The Campus: What's the most memorable thing a student has said to you?
Draper: A few of them said — when they left — when they graduated — they said it would be a long time before they would forget me.
The Campus: Did they say why they wouldn't forget you?
Draper: Because they said I'm outstanding and a lot different from other people. It would be a long, long time before they'd forget me.
The Campus: How long have you been working here?
Draper: Since March 3, 1989, so it'll be 16 years in March.
The Campus: What is the worst mess you've ever had to clean up?
Draper: Maybe water getting all over the floor when they did some repair work a long time ago.
The Campus: What about worst messes from students?
Draper: We've had some problems before about the milk leaking and going all over.
The Campus: Do you ever get disgruntled? You never look upset.
Draper: I try to get along with everybody. Maybe some of the students are harder to get along with. Students will say a lot of things maybe in the beverage area where in the other areas they wouldn't — a few of them can be rude. The best thing for me to do is not to talk to them and stay away from them. But you have to remember, too, that I'm a lot, lot different from other people.
The Campus: What do they get upset about?
Draper: Well, back in August, during Language School, a girl over by the coffee machine got mad at me and it's the only time she ever spoke to me. She said, "I'm sick and tired of you staring at me." So that tells me I don't want to talk to her any more.
The Campus: Does that happen often?
Draper: Not too often. But once in a while it will.
The Campus: What's your favorite Proctor food?
Draper: I like potatoes or French fries. I don't like these foods with a lot of sauce.
The Campus: You always seem to have a lot of energy. Do you eat a special breakfast or anything?
Draper: I say in a lot of ways you take after your parents. So those students that are maybe hard to get along with — maybe their parents were hard to get along with.
The Campus: Were your parents very energetic?
Draper: Well, my father was... in a lot of ways I'm like my father. He was injured at the mill. He got badly injured so he lost one of his eyes — it caused his hearing to go bad.
The Campus: You seem dedicated to your job? Why do you want to do a good job?
Draper: I try to do a good job and try to keep most everybody happy. The first thing they said to me when I was hired was that my job would be a lot, lot different, because I'm around the students a lot. Some students I know a lot better than I do others. Some of them, they go to Ross [Dining Hall]often, and I might not be so well acquainted with some of them, especially if they're freshman or sophomores.
The Campus: Do you think you know more of the students than almost anyone else on campus?
Draper: Yeah, more or less, I think so. The only thing is, all of them know what my name is, but if they tell me what their name is, 10 minutes later, unless it's an easy one to remember, I forget what it is.
The Campus: How did you get the nickname Dr. Proctor in the first place?
Draper: I guess they started calling me Dr. Proctor because I was the only one who could keep it together — keep up and deal with the students, all at the same time. At one point, they tried to get me to go downstairs, to the kitchen, and I chose to stay up here — for the students.
The Campus: What are the biggest changes you've seen at Middlebury in your 15 and a half years?
Draper: There have been a lot of fast changes, a lot of new buildings — I'm a lot closer to the students now. I just chose to eat lunch with them, and to get acquainted with those who were friendly. When I go home at night, I try to say good night to students. When I started here, I didn't do that.
The Campus: Why do you think students like you so much?
Draper: Because I try to step forward and put myself out more. I really pay attention to the students, maybe more than other people do.
The Campus: How long have you lived in Middlebury?
Draper: I moved here when I was 16 — with my mom.
The Campus: Did you choose which dining hall you wanted to work in?
Draper: They assign you to a dining hall. I've worked most all the time in Proctor. I prefer Proctor. We're more efficient, we're set up right and we've got more seating capacity.
The Campus: What's your favorite music to listen to at Proctor?
Draper: Some of the music that some of the younger generation likes — I can't deal with that, okay? *(laughs)*
The Campus: What's the craziest thing you've ever seen at Proctor?
Draper: I've seen a lot of things happen, you know. Anything you can think of, they've done it.
The Campus: What do you like to do outside of work?
Draper: I have a dog. A pont-audemer spaniel. He looks like a red fox.
The Campus: What's his name?
Spunky.

— Interview By Cara Lovell '05

Soundbytes — Doc Proc

"I think he's an icon — but I think he likes it."
— Nicole Grohoski '05

"Friday night I was eating a late dinner with a few friends, and Proctor was actually closing, but he stuck around and talked with us about camping in Newfoundland, and how he lives in an area with a lot of elderly people so he likes being here because it's so active. He was also telling us that there are shy kids here and he likes to see them coming out of their shells. He talked about this one girl who was shy in the beginning, and now he eats lunch with her, and he really likes that." — Becky Cushing '06

He's really good at changing the milk. Faster than anyone else. — Craig Johnson '05

"On his birthday, me and four or five of my friends brought crayons and markers and paper to Proctor and made him birthday cards. He seemed pleased. We gave them to him, and he said 'Thanks guys' and then went and refilled the drink machine."
— Derek Walker '06

"My wallet was stolen once and he found it and gave it back to me. He gets an A+." — Peter Webb '04

Chelsea Coffin

Dr. Proctor, a long time member of Midd Dining Services, may be hard at work at one of his usual locations — the drink station, but as always, he wears a friendly smile for his beloved students.

Vermont students share community ideas

College undergraduates discuss state issues at Student Service Conference

Living within the insular confines Middlebury College, it easy for Middlebury students to forget that they are surrounded by a larger Vermont community. Yet, in an effort to tap into the resources of the statewide community, a group of Middlebury students met with college students from across the state of Vermont this weekend to discuss community service opportunities.

Middlebury students attended a statewide Student Service Conference held in Plainsfield, Vt. The goal of the conference was to bring college students together to connect and learn from one other. Approximately 75 students, AmeriCorps*VISTAs and college staff members from 14 different schools attended the conference.

The event's goal was to raise awareness not only about the issues facing Vermont and the world, but also to explore ways students are attempting to solve them.

The event's goal was to raise awareness not only about the issues facing Vermont and the world, but also to explore ways students are attempting to solve them.

There were a variety of presenters at the conference who either gave lectures or ran workshops. Presenters came from a wide variety of organizations, including the Vermont Livable Wage Campaign, Bread for the World, Oxfam America, VPIRG, Center for Voting and Democracy, Vermont Campus Energy Group, Vermont Campus Compact, Vermont Peace Academy and VISTAs. Staff from Norwich University, Springfield College of Human Services, Middlebury College, Champlain College and Johnson State College were also on hand.

Rachel Wells, Middlebury College's Americorps volunteer coordinator, was one of the organizers of the conference. She also works with Vermont Campus Compact — a statewide non-profit collaborating with colleges across the state, and housed at Middlebury College, to coordinate the AmeriCorps and student programs.

Wells saw last weekend's conference as a jumping-off point. "We want to continue to connect students across the state and offer statewide program, so there will be many new opportunities to get involved, including scholarships, mini-grants and trainings. We hope that Middlebury students will stay connected to many of our other opportunities," she said.

Himali Singh Soin '08 said that she was drawn to the conference because of her volunteer experience in India. "I am from India and have done different kinds of social work there, Soin said. "However, the nature of the two countries is so different, and thus it makes the volunteer opportunities diverse, so I went to the conference to explore the possibilities, find out what others at our age are doing, and also what we can do to change things around us, on a micro level at least."

Soin saw the conference as a valuable experience with an abundance of learning opportunities. "I am interested in conflict resolution and social work in general, but particularly in the arts field," she said. "I find it interesting to explore what changes one can make using theatre, literature, music and dance. Since several workshops addressed this, I felt it poignant to attend and broaden my ideas."

At one of the workshops, attendees performed a skit modeled on a form called "Theater of the Oppressed." The form entails individuals performing in public spaces and purposefully inverting traditional roles to make humans and society appear more comical. Yet, the serious undertones of the performance conveyed to the audience a sense of alarm about the destructive particularities of the issues explored.

Talking to a unique, creative, diverse group of people made an impact on me, as each one was so passionate about their cause. Discussing different moral and social issues and their remedies was an enlightening experience.

— Himali Singh Soin '08

Soin's favorite part of the conference was the opportunity it provided to meet and connect with different people. "Talking to the unique, creative, diverse group of people made an impact on me, as each one was so passionate about their cause. Discussing different moral and social issues and their remedies was an enlightening experience."

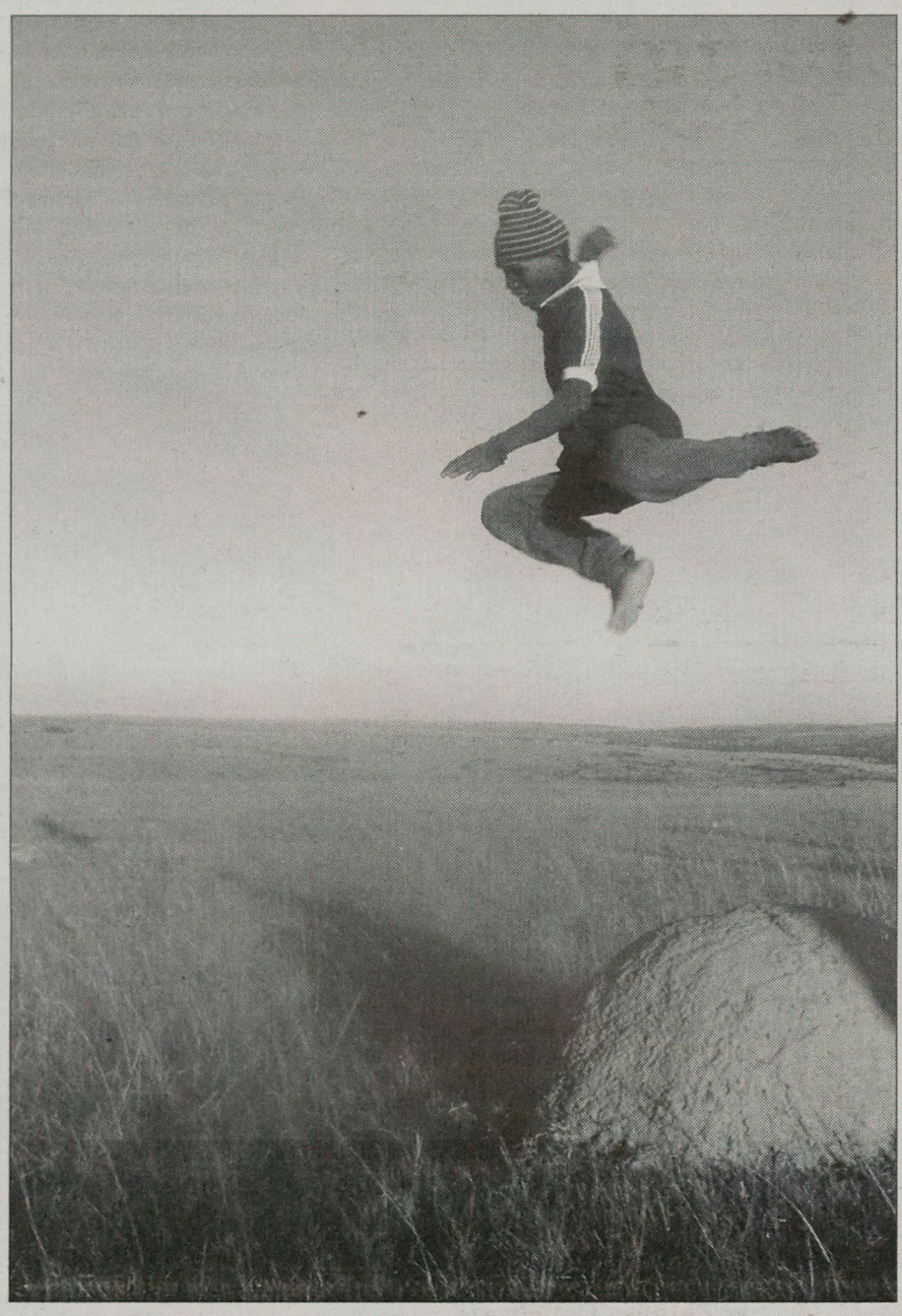
John Reed '05.5 also attended the conference. Having always been interested in issues relating to the common good, Reed hoped the conference would "broaden [his] horizons on the issues facing Vermont and how other students at other institutions are coping with them."

Reed was impressed by the conference, stating, "It opened my eyes to the fact that Middlebury College is just one of many schools in Vermont, and that we're all working towards common goals."

After his experience at the conference, Reed believes that Middlebury needs to make more of an effort to work with other schools are state, nation or worldwide. The conference showed him that there is a need for a common networking medium through which similar groups at difference colleges can stay in touch.

He is now working with the Vermont Campus Compact to create a website, mostly likely to be called www.themiddleman.com, which would be similar to theface-book.com, but for organizations, not people, at different schools.

"Best use for a termite hill"



Courtesy

Zachary Center '05, who studied in South Africa in Spring of 2004, took first prize in the annual Study Abroad Photo contest for his photograph at left, "Best Use for a Termite Hill," which was taken on Africa's Eastern Cape. The win nabbed him a free round trip plane ticket to anywhere in the United States.

The top finalists included:
Tesalia deSaram '05, Dustin Dolginow '06,
Lea Davison '05,
Lauryn Nicasio '05
Lauren Smith '05,
Julia Randall '05,
Emily Hruby '05,
Stephanie Dosch '05.

WINNERS & LOSERS

What's hot and what's not in dining hall etiquette? *The Campus* delivers a special report.

GROWING UP

Ya know what's a big winner? Considering the effects of gravity before setting your tray in a precarious position. Also remember, the rest of us are paying for your broken dishes.

GIGGLING OVER BROKEN GLASS

Okay people ... FYI: The counters in Ross are not any longer or wider than they were last week. That might mean excersing more than your abs — like common sense for instance.

REASONABLE FOOD INTAKE

Take one hamburger, take two hamburgers, take six or seven wings if you like — those who heed the long line behind them get an A+ for etiquette.

TAKING SEVEN CHICKEN PATTIES

I don't care how many pull-ups, chin-ups or laps you did at the gym today. I don't even care that you've got a 230 lb. football body to feed. Little girls gotta eat too, so if I'm behind you in line, save one for me!

KEEPING THE HOGS AT BAY

The ancient ritual called "the line," was designed for a reason: so that flocks of brutish hogs, usually of the male gender, couldn't bully the patient, civilized waiters out of a hot meal in a timely manner.

STEALING FOR YOUR PIGGISH FRIENDS

Okay guys, not cool. If I've been waiting in line for 15 minutes and your slovenly friends shout from the back to get them all a steak sub too, I'm gonna hear and I might just have to "throw down."

An idiot's guide to cooking in dorms

By Lynn Gray
Features Editor

When most of us are hungry, we head to a dining hall, reach for the box of snacks under our bed or run to the Grille. But some Middlebury students head to the kitchenettes scattered throughout our dorms, where they whip up tasty treats, classic favorites from home or simply boil some water to hydrate a cup of dried noodles. Whatever your cooking or baking style, the kitchenettes provide a creative outlet for those seeking to appease their grumbling stomachs in the wee hours of the morning, or for talented chefs aiming to concoct fabulous gourmet meals for their friends. You too can learn to kick it up a notch and send your culinary genius soaring to new heights.

Battell Hall is home to not one, but two kitchenettes. On Battell first floor center you can find your standard Middlebury College kitchenette — a narrow counter along one wall, a small four-burner stove atop a single oven and a split refrigerator/freezer. Here we encountered Bruce Fryer '08. Although newly acquainted with college life, Fryer has already figured out how to make an old college favorite — Ramen noodles. He said, "I pretty much cook all Ramen. It's easy and it's quick and it's pretty tasty." Although at first glance Fryer's cooking habits may seem unimpressive and unvaried, a closer look revealed his dazzlingly deviant noodle-cooking practices. Still fixated on Ramen, Fryer said, "My roommate and I tend to mix the flavors. We usually use three packages."

Two floors up, the "Nunnery" has a slightly more aesthetically pleasing kitchenette. It boasts wooden, cream colored cabinets and a Designer Series Fasco stove. Rebecca Bierman '08 and her roommate agreed that the Nunnery kitchenette is a "key social space" because the hall does not have a study area. Bierman said, "It makes things more fun and interesting to not always have to eat in the dining halls. Although we usually make sweet stuff, it's a good supplement." Bierman shared the recipe for her latest kitchen concoction — Muddy buddies —a winning combination of Chex mix, chocolate, peanut butter and powdered sugar.

In the depths on Hadley, a kitchenette adjoins the first floor laundry room. Although the cabinetry is painted in pleasing hues of cranberry and gray, there was not much activity to be found. Students such as Hoa Tran '05 would gladly make use of such cooking facilities if they were located closer to their dorm rooms. Tran said, "I live in Atwater in a suite and we don't have a kitchen. It's really inconvenient. It's hard in the winter — we have to go all the way to Coffrin."

The kitchen in the Coffrin Annex is the cooking space championed by roving cooks like Luke Strauss '07. This is understandable considering the tiled back splash, marble slab counter tops and elegant adjoining dining and sitting area. The Nunnery's stove is definitely rivaled here by a Gourmet Collection Magic Chef. Said Strauss, "I love to cook in general, so I cook whenever I get the chance." His all time favorite item to make is braided challah loaf bread, which he began learning to bake as soon as he was old enough to sit up on the counter and help his mom. He recommends that fellow Midd students try making his mom's delicious and nutritious spinach salad, however. The leafy mix involves baby spinach, walnuts, sun dried tomatoes and vinaigrette — and it's vegan, so everyone can eat it!

The sweet and neat in student recipes :

Rebecca's Muddy Buddies Chex Mix Chow:
9 cups Chex cereal (any variety)
1 bag (6 oz.) semisweet chocolate chips (use 1 cup)
1/2 cup peanut butter
1/4 cup butter or margarine
1 teaspoon vanilla
1/2 cup powdered sugar

Melt chocolate, peanut butter and butter in sauce pan. Add vanilla and Chex cereal. Power mixture into plastic bag and sprinkle with powdered sugar. Shake it up, baby! Enjoy with friends.

Bruce's Ramen Noodles:
3 packages Ramen noodles (variety of flavors)
5 cups boiling water

Bring water to a boil. Add noodles and stir. Cover and let sit until noodles are cooked to perfection — al dente! Eat with hungry roommate late at night. Repeat until satisfied.

Luke's Mom's Special Spinach Salad:
1 bag baby spinach
1 1/2 cans mandarine oranges
1 cup ground walnuts
1/2 cup soft sun dried tomatoes
2 tbl spoons red wine or raspberry vinargrette

Rinse and dry spinach. In a large bowl combine ingredients and toss until spinach is completely coated. Serve with a special meal prepared for special friends. Be healthy and eat salad before those sinful Muddy Buddies.

Lunch in a crunch — baggin' it

By Emily Powell
Staff Writer

Everyday while traversing campus, one can see white paper bags sticking out of students' backpacks as they scurry to class or lab. It's the phenomenon known as bag lunches, and it has become quite an integral part of the Middlebury dining experience. Whether for convenience or out of necessity, multitudes of students take advantage of the bag lunch service, forgoing the chaos of the lunch rush and gaining an extra half-hour for some serious mid-day study. Hang a left at the back of the Proctor dining facility, and you will find the ever-popular Deborah Hotte, dining hall servery worker, affectionately referred to as Debbie, ready with the Serran wrap. This year the sandwich counter was moved to Procter in anticipation of the closing of Hamlin, where it previously was housed. Since the move to Proctor, Hotte said she has been "a lot busier, but [she's] had lots of complaints, too." Regardless, many students still get bag lunches regularly. Said Connie Souder '07, "This semester I get a bag lunch about twice week, and during J-term I get one several times a week so that I can catch the shuttle to the Snow Bowl." In fact, J-term seems to be the season in which most students take advantage of the bag lunch program. Hotte noted, "During ski season I seem to have an awful lot of kids." Hotte has a plethora of regulars. Some, like Alex Hunter '07, come for the fine cuisine. "PB&J sandwich with grape jelly. It is my usual, and Debbie knows it," he said. Others, including Souder, stop by for convenience, getting a bag lunch to save time and get a little bit of work or other things done. For Jessica Cox '07, this is the only way to get lunch. "I get bag lunches because I work through lunch at admissions on Tuesdays and Thursdays. Bag lunches are the only way I can work through lunch, because otherwise I wouldn't be able to eat between nine and five on those days." No matter what the reason, most students agree that Hotte is awesome. As Katy Belon '07 put it, "Debbie is really nice. The cool thing about her is how she whips out those sandwiches in like two seconds, causing some of us to believe that there are little midgets helping her behind that counter." One way or another, those sandwiches get made. When asked which sandwich was her favorite to prepare, Hotte replied, "The one with the works!"

Chelsea Coffin
Deborah Hotte whips up one of her tasty sandwiches at Proctor Dining Hall.

PANTHER TOP 10

What music makes the Middlebury Charts? Here are the weekly top Napster downloads on campus.

RATING - ARTIST - ALBUM - TRACK

1 - Savage Garden - Savage Garden - To the Moon & Back

2 - Howie Day - Stop All the World Now - Collide

3 - Destiny's Child - Lose My Breath - Lose My Breath

4 - Nelly - Suit - Over and Over

5 - Maroon 5 - Songs About Jane - She Will Be Loved

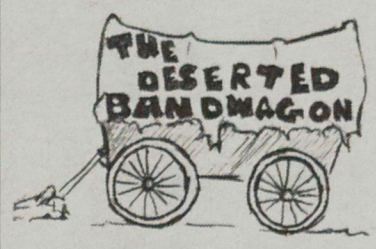
6 - Avril Lavigne - Under My Skin - My Happy Ending

7 - Maroon 5 - Songs About Jane - This Love

8 - Vanessa Carlton - White Houses - White Houses

9 - The Outfield - Big Innings: The Best of the Outfield - Your Love

10 - John Mayer - Heavier Things - Daughters



BY MATT KUNZWEILER

J-term registration has passed. The course catalogue was alright, but we can do better. Middlebury needs courses that are not afraid to fully embrace the *spirit* of J-term. Here are my suggestions for next year's course catalogue:

The Art of Doodling: Express mind, body and soul with the medium of ink on 8½ x 11 loose-leaf paper. Students will hone freehand skills by covering basic doodles such as the maze, block lettering, the spiral, weird freeform designs down the margin, the anarchy "A" and the pot leaf. As the course progresses, more advanced students might choose to experiment with highlighter and pencil. Optional homework encourages other forms of student expression including, but not limited to, tagging bathroom stalls and photocopying body parts.

Finagling Money out of Your Commons: This course will focus on how any student can approach his or her commons with a noble-sounding proposal, which is in reality nothing more than a shameless cover-up for the student and his or her friends to use the college's money for a ski trip, a pub crawl or foreign vacation. Students will be graded on accumulation of funds, sheer ridiculousness of the project and how far away from campus they can drive a Middlebury College minivan.

Appreciating iTunes Visualizations: Though most lay persons would dismiss iTunes visualizations as nothing more than diverting multicolored patterns reacting to music, the truth is that each sequence is rich with metaphorical significance. And by better understanding these visualizations, we can better understand ourselves. Students will be expected to watch visualizations for their own music play lists and will be graded on how many times they say "wow" or nod silently in appreciation of a David Gray song.

The History of Paper Football: Tracing the origins of the sport to its 1974 invention in a small junior high school in Des Moines, we will learn how a well-folded and taped strip of paper can form a flat, triangular object that is just perfect for flicking through a field goal comprised of a friend's forefingers and thumbs. Grading will be based on distance, accuracy, consistency, dedication, sportsmanship and general enthusiasm.

Nursing the Hangover: A 9 a.m. to 11 a.m. class spent ingesting fruit juice, toast, ibuprofen and, if needed, more beer. Students will learn the intricacies of cartoon watching by perfecting the sofa slouch, not moving and learning to use the "last channel" feature on the remote control to efficiently alternate between two competitively entertaining animated programs. Grading will be based on the student's ability to open childproof medicine bottles, laugh at the proper times during "Looney Toons" and reconstruct the prior night's events. Showing up late to class and blaming it on a "savage hangover" is expected.

arts

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PIANIST AND CELLIST PLAY BRAHMS AND SHOSTAKOVICH

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LABOR OF LOVE
ARTIST JOEL SHAPIRO SPEAKS ABOUT HIS SCULPTURES

22
REAL DRAMA
FACULTY AND STUDENTS GET SERIOUS WITH "MELTING POT"

Dutch and Croatian duo deliver

By Jon Stuart-Moore
Staff Writer

In the past two weeks, Middlebury students have had the privilege of hearing two world-class cellists, each one performing a completely different interpretation of the same piece. It is a testament to Middlebury's amazing arts series that, on top of hosting fabulous artists, we host them with such frequency. Hardly has one concert ended than the next begins.

On Oct. 29 cellist Natalie Clein, accompanied by Charles Owen on piano, performed both of Brahms' cello sonatas in a Brainerd-sponsored concert. Saturday night Nov. 13, cellist Peter Wispelwey of the Netherlands and pianist Dejan Lazic of Croatia performed Beethoven's "Sonata No. 1," Brahms' "Sonata No. 2" and Shostakovich's "D Minor Sonata, op. 40."

Clein's performance was impassioned, yet she did not make many noticeable detours from the phrasing and syncopation-driven pulse that are standard in the performance of Brahms. Wispelwey and Lazic had a completely different idea of Brahms. Throughout his sonata, they would slow almost to a standstill to savor one part of a phrase, then accelerate violently through another. They were unrestrained in their shaping of phrases and in their placement of striking accents, yet their performance remained extremely coherent.

This facet of Wispelwey's and Lazic's playing was not confined to one piece. The duo showed a unique freedom of expression in everything they played. At a first glance, some might call the playing "romantic," yet this generalization does not work. The rubato and dynamic contrasts sounded the same in both the early Beethoven selection and the modern work of Shostakovich. In Beethoven's work, the cellist's few notes perfectly embellished and elucidated the shape of the pianists' musical lines.

Sixiao Huo

Cellist Peter Wispelwey, accompanied by pianist Dejan Lazic, returned for his second performance at Middlebury

Wispelwey's selective use of vibrato as he ornamented the piano part showed careful thought. And he gave his all to bringing out Shostakovich's novel ranges of tone color and tempo, while maintaining the lyricism that the piece is built upon.

Wispelwey gave his all to bringing out Shostakovich's novel ranges of tone, color and tempo, while maintaining the lyricism that the piece is built on.

The talent of Lazic, the pianist, was equally featured in Saturday's concert, though in the visual presentation he appeared only to be an accompanist. The Beethoven sonata, demonstrating well the history of its form, is essentially a piano piece colored and ornamented by the strings. Though Wispelwey performed with captivating animation, most of the auditory interest came from Lazic.

The Brahms and Shostakovich sonatas are more egalitarian in distributing virtuosic passages, though both are a little generous toward the cello. Nevertheless, Brahms' second sonata is particularly challenging on the piano, and Lazic played it beautifully.

Perhaps what was most striking about this duo was that, through all their changes in tempo and dynamic, they almost never looked at each other.

I imagine that they had agreed upon a purpose for every note in their program, and are so familiar with each other and the music, that visual communication is unnecessary.

Even in a concert series where one takes extraordinary musicianship for granted, the subtle aspects of certain groups and their performances stand out as truly special.

'Nightmarish' play delights Zoo

By Eliza Hulme
Staff Writer

The Middlebury student theatre scene is often accused of being too dark and too avant-garde for most College theatre-goer's tastes. But, the production mounted by students in the Hepburn Zoo this past weekend proved that the search for good theater need not always end in tragedy. Instead, a group of exceptionally talented actors and designers, under the direction of senior Seda Savas, presented Christopher Durang's clever and brief play "The Actor's Nightmare" to crowds of delighted students, faculty, staff and parents.

Clocking in at about half an hour, Durang's play is certainly not "King Lear." It is, however, an extremely funny representation of what is certainly any actor's greatest fear — being forced to act in front of a live audience regardless of whether one is well versed in the play, the lines or even the genre.

Consisting of a series of parodies of well-known playwrights and genres, "The Actor's Nightmare" careens from a disastrous performance of Noel Coward's "Private Lives" into Shakespeare into Beckett into "A Man for All Seasons."

The play began with a simple set entirely covered with sheets. With the dimming of the house lights, a stagehand (Salim Saglam '07, also the assistant director) appeared and began to remove the coverings from a perfectly serviceable, if rudimentary, set.

The big surprise came when, with the removal of the final sheet, the crouching figure of a man was revealed. This man was the actor of the title, and suddenly he finds himself face to face with the audience, each side as surprised by the confrontation as the other.

Evan Dumouchel '06 took on the challenging role of the unwitting performer and showcased a considerable sense of comedic timing in the process.

Much of the play involves the "actor" trying to figure out what the heck is going on around him, and Dumouchel expressed his character's sweet incomprehension and eagerness to please well, successfully carrying the audience's sympathy throughout.

The supporting cast, composed of Laura Harris '07, Lucy Faust '07, Joseph Barsalona '07, Meg Young '07 and Rishabh Kashyap '08 was universally strong.

Harris was particularly amusing as a Coward diva, and Faust was wonderful as the long-suffering stagehand, continually forced to prod the performer along as he bumbled through his performance.

By far the most hysterical scene, however, was the parody of Beckett's "Waiting for Lefty" in which the comically adept Young performed in a trash can, saying stage directions along with lines, her face contorted into a series of ridiculous expressions.

All in all, everyone, from the actors to the designers, gave polished performances. It should also be noted that the costumes were a cut above the normal Zoo quality.

Naomi Haefner '07 did a wonderful job of evoking each play's genre with her designs. Savas steered her actors with a confident hand, and the play had a lightness about it that was entirely appropriate. If "The Actor's Nightmare" is any indication, her final project in the spring is something to watch for.

Consisting of a series of parodies of well-known playwrights and genres, the play careens from a disastrous performance of Noel Coward's "Private Lives" into Shakespeare into Becket into "A Man for All Seasons"

In her program note Savas expediently sums up the problem of the actor at the center of the piece. "There's no one to stop the show. Even admitting you're not an actor is not going to get you out of it. It goes on as long as the audience keeps watching," she said.

"The Actor's Nightmare" first appeared in 1981 in New York as acompanion piece to Durang's award-winning play, "Sister Mary Ignatius Explains it all for you."

Shapiro strikes gold with bronze

By Chris Grosso
Senior Staff Writer

Rarely are museum-goers able to hear artists speak about their own work. But though encounters with artists are a rare treat, last week Middlebury College welcomed sculptor Joel Shapiro, whose bronze sculptures are currently on display at the college museum at the Center for the Arts.

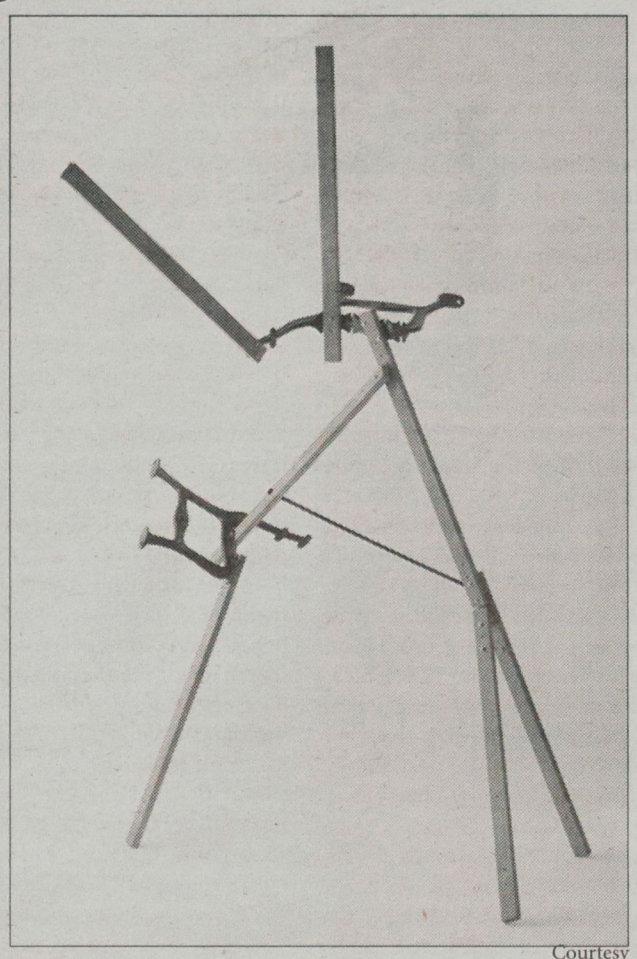
On Tuesday, Nov. 9, Shapiro addressed a small crowd about his career and the creative process. Emmie Donadio, associate director and chief curator of the Museum of Art, welcomed Shapiro, and acknowledged his impressive resume. In 1970, after pursuing graduate studies, Shapiro hosted his inaugural exhibition. From day one of his career, he received public recognition, which is almost unprecedented. In 12 years, his first retrospective went up. Shapiro has held exhibitions at such venues as the Metropolitan Museum of Art, the National Gallery of Canada and the White Chapel in London. He has also been commissioned for numerous public works.

Commencing his artistic explorations in the middle to late 60s, Shapiro was greatly influenced by Minimalist conventions. Much of his work has been characterized by the movement's geometric principles. Shapiro is known for transforming the human form into simplified shapes. He explained, "If you're practicing artists, you have to start with what is going on." Shapiro worked with the big-name artists of the era, such as Donald Judd, Tony Smith and Carl Andre.

In one of his first shows, he exhibited two houses, a small chair (barely three inches tall) and a horse. The display was about a temporal moment in his life. "The objects were meaningful to me at that point in time," recalled Shapiro. "[The sculptures] interacted with the public — engendered that space and evoked a palpable quality," he said. Though original, Shapiro recognized that his forms were derived from Minimalist ideals. "In 1981, I was hesitant to invent a form," he said.

Shapiro commented that his pieces functioned architecturally. "I was interested in the unity of casting and how to work my pieces to be in space." He wanted to evoke an "Alice in Wonderland" atmosphere. When Shapiro began to move onto a larger scale, he encountered some obstacles. "I think when I started to work large, I had a real aversion to the colossal. I like to think of elements of pieces as part of human potential," he acknowledged.

In resorting to his primary influences, Shapiro recalled the artistic explorations of Auguste Rodin, Edgar Degas and Mark Carpo. "Rodin was all about gravity and mass while Degas was asexual and fairly blind. He tried to project thoughts about the human body," said Shapiro.



Courtesy

Attenuated yet expressive, Joel Shapiro's sculpture, on display at the museum, invites more than a passing glance.

Rodin's treatment of gravity and mass remain unrivaled. "Somehow his technique signifies what I have not been able to express. My insipid sculpture is dropped and arranged," said Shapio. Since 9/11, Shapiro has reevaluated his style. Here, he shared his fears regarding the superficiality of his work."My pieces come from model making," he asserted.

Shapiro concluded his lecture with a discussion about his recent developments at the Musee d'Orsay. Part of the March show, as Shapiro said, "[is] a colorful juxtaposition of geometric shapes. Rectangles are overlapped. It's about movement, joyful and ecstatic qualities."

New orchestra on the block

By Zoey Burrows
Staff Writer

This past Monday evening, the Champlain Philharmonic Orchestra played its debut concert to a large audience in the Center for the Arts (CFA) Concert Hall. The evening consisted of Mozart, Beethoven and Mendelssohn pieces, with Middlebury's very own Diana Fanning, assistant in Music, soloing on piano. Conductor David Gusakov started the evening off by saying, "There's nothing better than a birth, and especially the birth of a new orchestra."

The Champlain Orchestra is a new group that began rehearsals this past September after a series of auditions. In contrast to most professional orchestras, the Champlain orchestra is unique for being a community-based group, with most of its musicians hailing from several counties around the Champlain area, and a few from as far as away Rutland.

Geographically heterogeneous, the group's musicians are also diverse in age, with some as young as early teens. One of three high school students in the orchestra, first violinist Melanie Altman plays in two other youth symphonies and practices fiddle music. She says she practices violin three hours a day to keep up with all of her music, most of the Orchestra's musicians do.

In contrast to most professional orchestras, the Champlain orchestra is unique for being community based

From the Middlebury College community, music librarian Daniel Frostman plays clarinet with the Orchestra and sophomore Rachel Greenhaus '07 plays trumpet. Greenhaus' story is an impressive one, as she sings and plays with four other musical groups on campus in addition to the Champlain orchestra. She says that because they practice in Vergennes, her hometown, she can easily drive there for the weekly rehearsal.

The debut concert was as diverse as it was long. The program began with Mozart's "Overture to The Magic Flute," a short but dramatic piece that begins mysteriously but quickly becomes more playful with the fugue in the strings. "The Magic Flute" was one of the last pieces Mozart composed. He died only two months after its premiere.

Next on the program was Beethoven's "Piano Concerto No. 3 in c minor," a piece probably unfamiliar to the less experienced concert-goers. The novelty of the piece made it an ever greater joy to watch soloist Fanning as her hands flew gracefully up and down the piano. A piano teacher here at Middlebury, Fanning has soloed extensively in the eastern United States and Europe and has performed widely with Middlebury cello teacher Dieuwke Davydov.

In contrast to the dark orchestra behind her, Fanning wore a bright pink dress that meshed well with her mature, but joyful presence. Her music all memorized, Fanning smiled often as she played, now and then glancing up calmly at Gusakov. Her fingers were unbelievably agile, never seeming to strain, no matter how fast the tempo. One got the sense that Fanning was playing for a small gathering of friends, not a packed concert hall.

The concerto is considered the first of Beethoven's mature works and marks a radical change in the conventions of piano concerti. Piano and orchestra rarely play together, and like antagonists struggle back and forth to gain control over the other. In the first movement the orchestra begins, with the piano entering only after the main theme has been established. The second movement begins slowly and pensively, and the piano and orchestra go back and forth again, only playing together at the very end. This slow movement seemed to drag, though it was hard to know since it is an unfamiliar piece. The final movement was celebratory and fun, with the piano often echoing the orchestra.

After intermission, the orchestra performed Mendelssohn's "Symphony No. 5 in D Major," also known as the "Reformation" since it was written with the struggles of the Reformation in mind. Unlike the Beethoven piece, this symphony is more familiar piece to most concert-goers, with many enticing melodies.

The five-movement symphony is generally very fast and emotionally intense — a very taxing piece for any musicians Especially in the first movement, the grueling scales in the string section make one hold his breath. It was hard not to notice the talented bass section in this movement, whose large bows seemed to move as fast as the first violinists.

In general, the orchestra was superb at creating beautiful dynamic contrasts and evoking the mood of the piece. Though some passages seemed to drag, the Philharmonic, considering it was their very first performance as a group, performed well.

BLOWIN' INDIE WIND

BY RICHARD LAWLESS, ARTS EDITOR

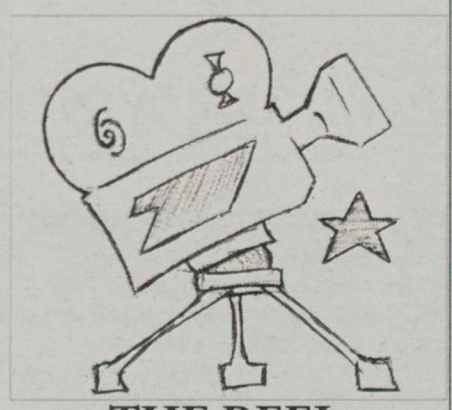
THE ARTIST | BOB DYLAN
THE ALBUM | BLOOD ON THE TRACKS
RELEASE DATE | JANUARY 17, 1975

The purpose of this week's column is to appease the bastion of readers who brand me as a musical elitist. I'm concerned that my loyal readers — few as they are — think of me as some pompous windbag who hates everything mainstream. Perhaps the pompous windbag part is true, but I certainly don't hate everything mainstream, and here's the proof. Bob Dylan is as mainstream as one can get, but his artistic triumphs are so tremendous and his talent so undeniable that it's impossible to not admire him — even if you do find his voice irritating (I prefer the term distinctive). "Blood on the Tracks" is arguably his finest hour. Recorded in 1974, the 60s folk hysteria surrounding Dylan had quieted down significantly, his legendary status having been established by that time. Even with this omnipotent establishment as a legend, Dylan's status was declining in the early 70s, with the backlash from 1970's disastrous "Self-Portrait," a stalled recording schedule (he released nothing between 1970-1973), label jumping (moving from Columbia to David Geffen's Asylum and back to Columbia again) and tangential acting pursuits (appearing in Sam Peckinpah's "Pat Garrett and Billy the Kid").

Thankfully Dylan rose from this mire, with his hit "Knockin' on Heaven's Door" (from the soundtrack to "Pat Garrett"), and his first number one album, "Planet Waves," in 1974. Yet as he began to build momentum once again, his marriage with Sara Lowndes began to deteriorate. After extensive touring for "Planet Waves," Dylan spent much of the summer of 1974 fleshing out material for what would make up "Blood on the Tracks," rehearsing the songs on his newly purchased Minnesota farm. The resulting album is a raw, stripped-down affair, largely centered on Dylan's personal frustrations over the implosion of his marriage. Yet Dylan was never explicit, and "Blood on the Tracks" is shrouded in enough vagaries to escape being a truly personal, confessional affair.

Nonetheless, there is a discernable sense of loneliness and longing in the lyrics, most notably on the opening track, "Tangled Up in Blue," which finds Dylan ambiguously musing on relationships: "We drove that car as far as we could / Abandoned it out West / Split up on a dark sad night / Both agreeing it was best." Let's be honest here: I could quote this album until the cows come home, since Dylan remains unsurpassed as a storyteller and a poet in the singer/songwriter territory. His words are what made him a legend rather than his ability to construct a pop song. But sometimes his melodies and words came together in such an unstoppable combination that the results are simply astounding — such as on the immortal, touching ballad "Simple Twist of Fate." Performed with hushed background musicians subtly handling bass and additional guitars, Dylan is practically alone, and his lyrics are profoundly bleak and undeniably brilliant: "He woke up, the room was bare / He didn't see her anywhere. / He told himself he didn't care, pushed the window open wide, / Felt an emptiness inside to which he could just not relate / Brought on by a simple twist of fate."

Dylan's anger bubbles to the surface on the epic track "Idiot Wind," which perhaps more than any other track can be directly attributed to his marital woes. You can unmistakably hear the rage in his voice as he passionately sings: "I can't feel you anymo I can't even touch the books you've read." Dylan plays th ough a range of emotions throughout the album, drifting from wistful to nostalgic to anger over ten songs. It's heartbreaking, it's bitter and it's the chronicling of Dylan's messiest breakup. And it's an absolutely essential addition to anyone's CD shelf.



THE REEL CRITIC

BY STEPHANIE DOSCH

MOVIE | DOGVILLE
DIRECTOR | LARS VON TRIER
STARRING | NICOLE KIDMAN, JOHN HURT, PAUL BETTANY

I've seen a lot of movies, but I've never seen one like "Dogville." I had heard about the film before it was released, so I knew that it had won many awards, that it starred Nicole Kidman and that it was another of Lars von Trier's masochistic stories. I had seen "Breaking the Waves," so I thought I was prepared.

And, indeed, plot-wise, I was. Kidman plays Grace, a beautiful fugitive on the run who finds herself in the tiny Rocky Mountain township of Dogville. She is discovered by Tom (Paul Bettany), who encourages her to stay and the town to help her. In exchange for hiding her, Grace agrees to work for the people of Dogville. All goes well until the mob comes looking for Grace, and the town's citizens demand more from her to compensate their risk in keeping her. As their goodness turns sour and Dogville bares its teeth, Grace becomes the town's slave. What they don't realize is that Grace has a dangerous secret, and that she can bite as well as they can.

But somewhere along the line I had missed any comments on the visual aspect of "Dogville." When the movie opened to a completely black sound stage with chalk-outlined houses and scant pieces of furniture as props, I was surprised. I kept waiting for the real scenery to appear.

The interesting thing, however, is that I didn't miss the scenery and sets at all. The characters would talk about the view out the window or over the hills, and I could visualize the scene myself. Moreover, the absence of scenery kept the focus on the plot and characters, adding to the drama and making the story more intense. The chalk outlines of buildings and minimal props helped me understand just how small and poor Dogville was — a place where everybody knows everyone else's business — and reveal the artificiality of the town.

Even the experimenter, von Trier, not only challenges the look of movies as we know them with minimal sets, but he creates realistic relationships and character development by filming "Dogville" in continuity (a first for him). At the same time, though, he doesn't deviate too much from his tried-and-true style: he sticks to "the good woman treated badly" as his main theme and maintains his intimate camera work and his use of lighting and score to heighten drama.

"Dogville" is the first of the Danish writer/director's newest trilogy, which he calls "USA—land of opportunities." In "Dogville," von Trier follows his "Golden Heart Trilogy" ("Breaking the Waves," "The Idiots," "Dancer in the Dark"), which won him a heap of awards, by reexamining goodness. The next film in the trilogy, "Manderlay"—set for release in 2005 and starring Bryce Dallas Howard ("The Village") as Grace—picks up thematically where "Dogville" leaves off, this time with a story of slavery in the American south. "Dogville" is so striking that one can only anticipate what von Trier has in store.

"Dogville" is this week's Hirschfield film and is playing in Dana Auditorium at 3 p.m. and 8 p.m. on Saturday.

'Melting Pot' marks Hillel's 50th

By Josh Axelrod
Staff Writer

We've heard it again and again — "I have a vision for America." But when the dust settles, where is America heading, and what does it mean to be an American? These questions were at the heart of this weekend's performance of "The Melting Pot," a play written by Israel Zangwill and directed by Middlebury Professor of Theater Richard Romagnoli. Selected for its Jewish themes, this is the first of two plays that are being performed this year to mark the 50th anniversary of Hillel at Middlebury College.

At its heart, "The Melting Pot" is nothing but a love story, full of the tragic possibilities that such a story implies. David Quixano (Lucas Kavner '06.5), a talented musician and Russian Jew, falls in love with Vera Revendal (Sheila Seles '05), the leader of an immigrant settlement and a Russian Christian. Adding to the tension their clashing cultures create, David's uncle Mendel Quixano (Zach Maxwell '07) and his grandmother Frau Quixano (Rebecca Kanengiser '05.5) exist in the play's background as symbols of his lost family, his faith and the past. Likewise, the appearance of Vera's parents, the Baron Revendal (Andrew Zox '05) and the Baroness Revendal (Elizabeth Hammet '05), exacerbate the difficulties the play's lovers already face. On the other hand, there is Kathleen O'Reilly (Devin Wardell '06.5), the Irish maid of the Quixano's who provides comic relief during the play's dismal progression.

Probably as sobering for an audience today as it was in 1908, "The Melting Pot" takes the love story and places it in the aftermath of the Kishineff Massacres, which took place in Russia in 1903. Encouraged by malicious rumors about Jewish customs and existing hatred of the Jews, an angry riot broke out on Easter Sunday during which 49 Jews were killed and hundreds of others were brutally injured, their houses burnt to the ground. Here, we find David, the lone survivor of his family and an immigrant in America — a land whose promise of endless possibilities for all American citizens he utterly takes to heart.

Though this outlook seems naive to a modern audience, there was something in Kavner's boyish performance that charmed us into believing, if for only a moment, in this outlook on America. He made the audience believe in the future without relying on the past. When Vera, a Russian, and even worse in David's eyes, a Christian, enters the play early on his outlook is tested. Can he do anything for, much less love, a Russian who was a citizen of Kishineff? It is unfortunate that Kavner and Seles lacked the necessary chemistry to make us believe in their relationship. Together, they were intended to represent Zangwill's American ideal, a beacon and reminder to all people that love can cross any border.

If Vera's background undermines David, it is the past, represented by Uncle Mendel and Frau Quixano, that affects his ambitions and dreams to an even greater extent. Jewish law says he cannot marry Vera, Jewish law says he cannot work on the Sabbath and the ghost of Kishineff haunts all he tries to accomplish, stopping him just short as he tries to write his finale for a truly American symphony. So much of this play's message depends on our believing in this opposition between past and future that it is a shame Kavner, Maxwell and Kanengiser did not develop any truly meaningful sense of family. Maxwell played too much on the cliche of the concerned Jewish parent figure, Kanengiser was too much on edge for her despair to be felt and, when the action came to a head, Kavner's exit from the family took place with perfect ease, devoid of any real emotion on Maxwell's part.

Nonetheless, moments like Quincy Davenport Jr.'s (Bill Army '07.5) entrance to the Quixano household with Herr Papelmeister (Matthew Johnstone '07) shone through not only for their brutal humor, but also for the truth at the heart of Zangwill's story. As we are shown that David is indeed a musical genius by Papelmeister's judgment, we also see that in America the desires of a genius may be lost in the marketplace as the "nobility," represented by Quincy, have the power to give or withhold the money necessary to produce success. In light of this reality, it is the play's own hopeful spirit that keeps David's dreams alive. Quincy, like the Russians the Quixano's have fled, is a Jew hater, and he sees sponsoring David's symphony as a great work of charity on his part, something David is not willing to accept.

Act Two begins with the entrance of Baron and Baroness Revendal who have come to America at the request of Quincy who would like to marry Vera. Yet at this point, Vera is already engaged to David. The Baron and Baroness represent all that David has fled, and even worse, the Baron is the very man who haunts David's dreams. Of all the scenes in the play, the confrontation between Kavner and Zox was by far the most deeply felt. Much of this can be attributed to the unfired gun that threatens each man's life, but also to the shared past of each man — a combined hate that boils on the stage. David cannot kill the Baron and the Baron is left frightened on his knees. The only casualty of the confrontation is the love of David and Vera. Now we are left with just two possibilities: that the play will end a tragedy of unreconciled love, or they will be unified again, and the American dream will be fulfilled.

Though this may seem impossible, the play does deal in miracles. Herr Papelmeister agrees to produce David's symphony and hire him to play as first violin.

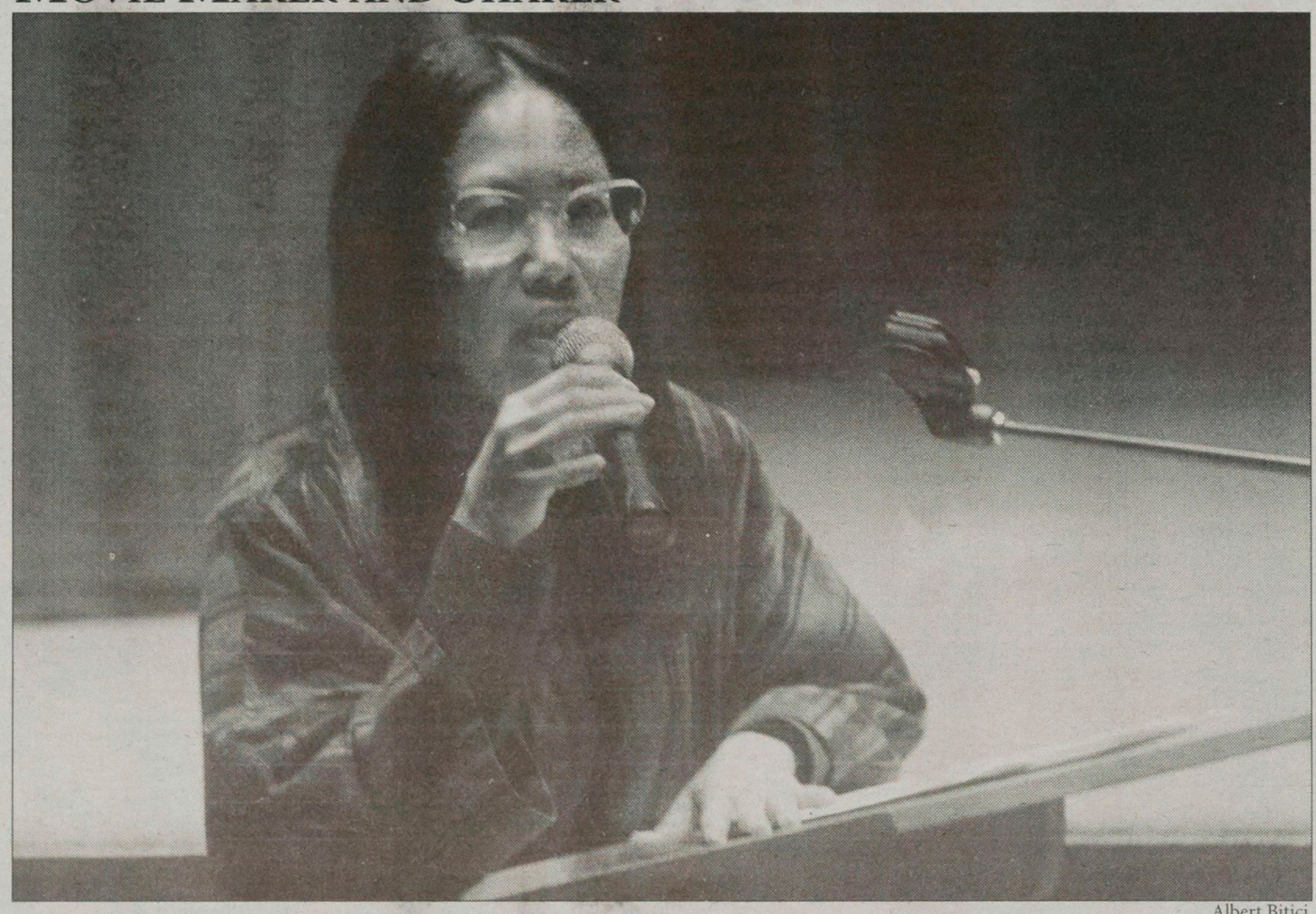
Then the scene changes, David's moment of fame has come and gone and he is despondent. He thinks he has betrayed his dream to speak to the immigrant masses as an immigrant and as an American, which is what everyone is now. In the background there is cheering and intermittent yells of, "David! David!" but he sits alone with his violin in the rain. Yet Zangwill is unwilling to end the play here in despair. He must lift his hero to the greatness he has aspired toward.

Herr Papelmeister appears and proclaims David's success, congratulates him and the Quixanos with a new happiness about them, and then he finds David. Finally, Vera finds him and through a series of awkward exchanges, their love is reignited as the sun sets and the two gaze out at the Statue of Liberty, projected at the back of the set.

It is unfortunate that this last rush of happiness and brilliant staging was compromised again by the chemistry between Seles and Kavner. Is it simply too much all at once? Can their distance from each other at the beginning of the five minute finale truly be overcome and end in a passionate kiss? It is too hard to believe without the development of a passionate love story somewhere in the previous three scenes.

In the end, "The Melting Pot" seems, despite its flaws, an excellent choice for the message Hillel and the entire Jewish community would like to send: that there is always hope for the downtrodden in this or any "America," a land that clings, no matter how desperately, to its aspirations of being the land of hope, equality, freedom and possibility.

Movie Maker and Shaker



Albert Bitici

Discussing her work with Middlebury students on Thursday afternoon, filmaker, writer, composer and Professor of Women's Studies and Rhetoric at the University of California at Berkeley Trinh T. Minh-ha has made numerous movies and garnered almost as many awards.

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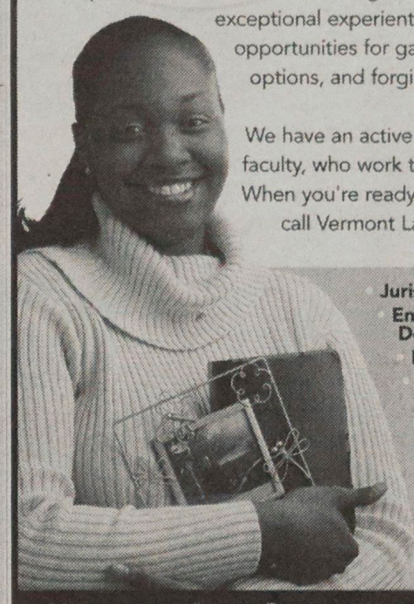

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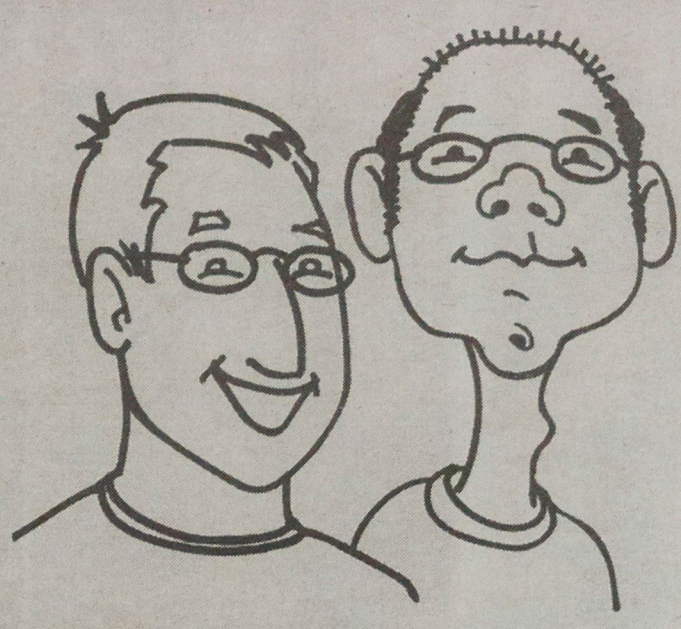

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MEN'S HOCKEY

By Jason Lockhart
Staff Writer

HEAD COACH: Bill Beaney

CAPTAINS: Brian Phinney '05, Levi Doria '05 and Patrick Nugent '05

The men's hockey team is coming off a national championship season but lost many of their top players to graduation, including the school's modern day goal scoring record holder, Kevin Cooper '04.

"We have new guys and guys that were here last year who are ready to step forward and take more responsibility," indicated Patrick Nugent '05.

This year's squad will look to form a new cohesive unit that was so evident to last year's team. This team's identity might be a little harder to find because of the influx of so many new players including ten freshmen.

"Finding the team identity is a project and you build towards a unified result by the end of the year," said Brian Phinney '05.

Senior Levi Doria is encouraged by the fact that this year's team is so young, explaining, "I think freshman make up the identity of a team — they are the youth and excitement in a given group."

One position that will not have trouble being filled is goaltending. Yen-I Chen '06 will be back between the pipes after relinquishing the top position to Marc Scheuer '04, who played the tournament of his life in last year's NCAA Championship at Norwich. If the veteran players can efficiently acclimate the freshmen to their new environment and get strong contributions from some unlikely heroes, there might be no stopping this team from repeating as national champions.

Albert Bitici

LAST YEAR'S RECORD: 27-3

ATHLETES TO WATCH: Brian Phinney, Levi Doria, Patrick Nugent, Yen-I Chen '06, Evgeny Saidachev '07

WOMEN'S HOCKEY

By Blake Saville
Staff Writer

HEAD COACH: Bill Mandigo

CAPTAINS: Jackie Cohen '05 and Kate Kogut '06

It will be tough for the women's hockey team to improve on their national championship winning campaign of last season, but the captains are very optimistic that this team will have enough for another title run. This is a significantly younger team than last year and they lost five seniors to graduation. But according to junior co-captain Kate Kogut "the [incoming] freshmen will greatly contribute to the team this year. They are a very talented group and also have great personalities."

As defending national champions they will have that added pressure of teams always gunning for them, trying to knock them off. Said senior Jackie Cohen, "We want to remain number one, so we have to work hard to stay that way." Kogut agreed by saying, "We know that teams will go out there with a little extra intensity and this will only increase our drive and desire to win and defend out title."

Kogut lobbied for her entire team, both the young and old players, saying "the captains, as well as the older players, provide good leadership for the younger players on the team. Together, the freshmen and the leadership will foster another successful year of women's hockey for Middlebury College." Look for Middlebury to be right there again in the national championship picture.

LAST YEAR'S RECORD: 24-4

ATHLETES TO WATCH: Shannon Tarrant '07, Lorna Gifis '05 and Emily Quizon '05

UPCOMING GAMES: Nov. 19 at Bowdoin and Nov. 20 at Colby.

wintersportspreview

ALPINE AND NORDIC SKIING

By Kellan Florio
Staff Writer

COACHES: Forest Carey (Alpine) and Terry Aldrich (Nordic)

Coming off undoubtedly the best season in the history of the Middlebury ski program, hopes are high once again for another winter as the men's and women's alpine and nordic ski teams take to the slopes. Having never won a carnival in the modern carnival era — which began in 1983 — until last season, the Middlebury ski team emerged to win five of six carnivals, breaking UVM's 28-year stronghold on the Eastern throne in the process.

Second-year Head Alpine Coach Forest Carey '00 returns with a strong crew of athletes led by captains Peter Phillips '05, John Rusten '05, Jessica Smith '05 and Lea Davison '05. Rusten paced the squad a year ago with eight top 10 finishes on the carnival circuit including four podiums and an All-East selection. Phillips, Dave Coriell '06 and Derek Shields '05 have also proven themselves to be perennial podium threats with a combined 12 top 10 finishes last season. Clayton Reed '08 leads a host of promising first-years and is also expected to make an immediate impact after developing into one of the top slalom skiers in the east last winter.

On the women's side, All-American Jessica Smith '05 and Lindsay Brush '07 will lead the charge after combining for 15 top 10 finishes last winter. Molly Russell '05, Ramsay Hill '06, Megan Hughes '08 and the ever-reliable Tara Martin '07 will add depth to the experienced women's squad. Hughes joins the team this year as one of the nation's top prospects after spending her last five seasons with the U.S. Ski Team.

All-American Garrott Kuzzy '06 will lead a deep men's nordic team along with Beau Baldock '07, Dan Skold '07, Bryce Connery '07, Bryce Roche '05 and co-captains Josh Dalley '05 and Jake Whitcomb '06. Alaskan native Matt Johnson '08 joins the squad as one of the nation's top three juniors and is also expected to compete for a carnival spot. Claire Anderson '06, along with co-captains Taylor Leach '06 and Tyne Pike-Sprenger '05, look to continue last season's domination of the women's nordic events despite losing a pair of key seniors. Evelyn Dong '07, Jenny Jorvig '06 and rookies Joy Erdman '08 and Erin Pittenger '07 will also contend for carnival spots.

After a long off-season of dry land training and summer skiing excursions, both the alpine and nordic teams are eager to defend their eastern crown starting with the St. Michael's carnival in mid-January.

Albert Bitici

INDOOR TRACK

By Zamir Ahmed
Staff Writer

COACHES: Martin Beatty '84 (Head Coach), Nicole Wilkerson (Distance), Patty Ross (Distance), Nick Hotte (Throwers) and Dave Kerin (Jumpers)

CAPTAINS: Melissa Thacker '05, Alli Williams '05, Nick Digani '05 and Liam Aiello '05

The Middlebury indoor track team is looking to add to its success from last season. The men's team finished 11th out of 21 teams at the New England Division III Championships last year at Bowdoin College. The women's team ended up 18th out of 31 teams at the New England Division III Championships at MIT.

This year, the team is committed to qualifying as many athletes as possible for their championships at the end of the year, including the ECAC Championships in March. The Panthers have plenty of talented athletes who will have a shot at qualifying at each of the team's five meets throughout the winter.

Although smaller than most teams in the region, the Panthers believe that they can remain competitive because of their talent pool. The end of the cross country season has also allowed the Panthers' distance runners to turn their focus to the indoor season.

ATHLETES TO WATCH: Nick Dagini '05, Kevin Bright '06, Matt Horesta '06, Chris Peliccia '07 Megan Gabino '06, Erin Oliver '07 and Maryanne Porter '07

UPCOMING MEETS: Jan. 9 at Dartmouth and Jan 15 at Wesleyan

SWIMMING AND DIVING

By Stacey Wong
Staff Writer

HEAD COACH: Peter Solomon

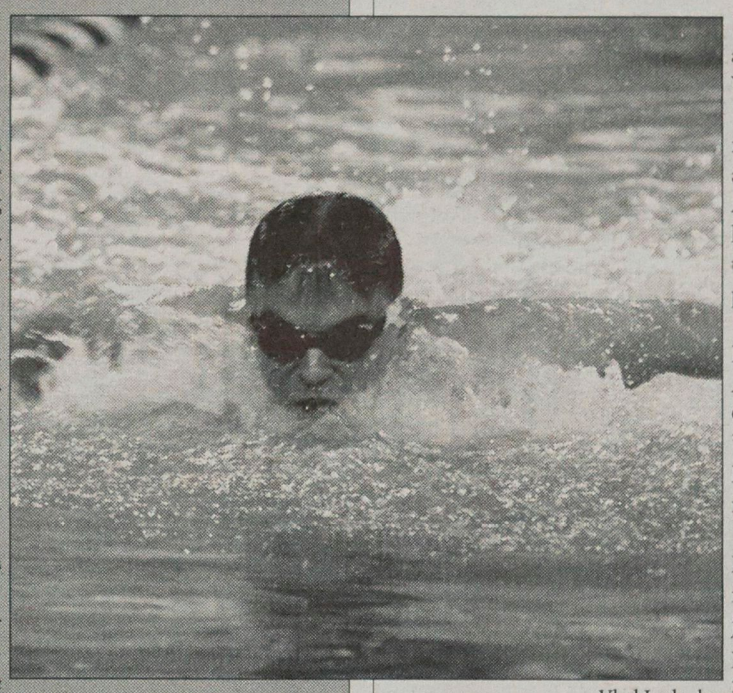
MEN'S CAPTAINS: Jason Korsmeyer '05 and Adam Rahal '05

WOMEN'S CAPTAINS: Leigh Bayer '05 and Devin Murphy '05

With multiple record-setters and All-American caliber athletes returning and the experience that comes from impressive outings at the NCAA Championships, the Middlebury men's and women's swimming and diving teams enter this season with high hopes and expectations. Their quest for NESCAC supremacy begins this Saturday at Springfield.

Captains Jason Korsmeyer '05 and Adam Rahal '05 will lead the men's team this year. Big things are also expected out of Rob Hillas '06, Tristram Arscott '06, Tim Lux '07, Drew Edelstein '07 and Rob Collier '07 who had breakout seasons last year. Hillas holds school records in three different events and garnered All-American honorable mention honors last season. Arscott, the team's top diver, also earned All-American honorable mention status honors last season. Lux and Collier were solid contributors to last year's team as freshmen.

The women's team capped an amazing season last year with a ninth place finish at the NCAA Division III Championships but lost a lot of talent to graduation during the off-season. Their success this season depends on whether others can step in and contribute immediately. The women's captains are seniors Leigh Bayer '05 and Devin Murphy '05. Other notable returnees are swimmers Barbara Van der Veer '07 and Colleen Fitzharris '07, and diver Tessa Truex '05.



Vlad Lodoaba

UPCOMING MEETS: Nov. 20 at Springfield

WOMEN'S SQUASH

By Sally Hartman
Staff Writer

HEAD COACH: David Saward

CAPTAINS: Information not yet available.

The Middlebury Women's Squash Team is primed for another great season coming off last year's victory in the Walker Cup at Yale University in February.

In spite of losing several athletes to graduation, injuries and study abroad, the top three will return, backed by a strong showing of both experienced and novice players. A key ingredient for another successful year will lie in the hands of both new and returning players, who will be asked to step up and fill the recently vacant but crucial middle positions that act as a stabilizing force for the team.

Returning to the team this season are Caitlin Flint '06, Hannah Baker '07, Holly Haertel '05, Kate Horvitz '06, Ashley Pullen '05, Kara Zarchin '06, Katie Hawkins '06, Channing Weymouth '06, Kea Anstey '05, Jess Harrison '05 and Beth Seeley '05. In addition, Ellie Buechner '08, Liz Parker '07 and Kristen Baker '05 have joined the ranks in hopes of rounding out an already solid squad.

The first test of the team's abilities will take place on December third and fourth at the Wesleyan Round Robin in Massachusetts. In the past, the Lady Panthers have enjoyed much success in this event, so they are hoping to repeat history and clench an early win that will set the tone for the following matches. Based on the degree of enthusiasm and hard work the women have exhibited thus far, it is safe to assume that the Panthers will have no trouble settling back into a rhythm of excellence that will no doubt carry them through the remainder of the season.

ATHLETES TO WATCH: Hannah Baker '07 and Holly Haertel '05

UPCOMING GAME: Dec. 3-4 at Wesleyan

As the mercury plunges, Panthers prep for another exciting season of winter athletics

WOMEN'S BASKETBALL

By Heather Wright
Staff Writer

HEAD COACH: Noreen Pecsok

CAPTAINS: Elyse Carlson '05 and Lacey Hebert '06

The Middlebury women's basketball team has been practicing the last two weeks with much anticipation about their 2004-2005 season. They begin their season this weekend by playing in the Babson Invitational tournament in Boston, Mass. They will face Babson, Williams and Scranton in this tournament and it will be a great way to begin the season by testing out how the squad works with one another while facing other opponents.

Middlebury has three returning starters — Carlson, Hebert and Katie Fehsenfeld '06 — who will lead the Panthers on the court this season. Middlebury has a very strong returning junior class who have been a constant threat off the bench in their past two seasons. The Panthers have a large, skilled freshman class, with six new players.

"If just a few of these freshman are able to step up this season, we should have a very successful year," said Micaela McVary '06.

This season, the Panthers are going to have a very different game of basketball than seen in previous years.

"We have a lack of height this season, but what we lack in height we make up for in speed. This year, we're going to be more of a running team," said Fehsenfeld.

Be sure to come check out the Panthers this season at their home opener versus Norwich on Tuesday, Nov. 23 at 5:30.

Alber Bitici

LAST YEAR'S RECORD: 11-12

ATHLETES TO WATCH: Elyse Carlson '05 and Kate Fehsenfeld '06

UPCOMING GAMES: 5:30 pm, Nov. 23 at Norwich,

MEN'S BASKETBALL

By Eri Nosaka
Staff Writer

HEAD COACH: Jeff Brown

CAPTAINS: Simon Behan '05 and Adam Sinoway '05

After graduating six seniors last year and finishing with a record of 12-12, the Middlebury men's basketball team — with the help of five seniors — will be an interesting team to watch. Under the leadership of captains Behan and Sinoway and with the help of Steve Vento '05, Mike Salek '05 and Clark Read '05, the seniors have already successfully set the tone for the team this season.

"The seniors on the team are really experienced. They all are different but they balance each other well. This is really their year, and they've been waiting for it for a long time, so I'm sure that they'll do a good job," said Bobby Marcoux '07.

It appears that the seniors are not the only players who have invested their hearts in this game. The team's most applicable and important strength this year seems to be the players' interactions with each other.

When asked about the team dynamics Michael Salek '05 said, "There are no stars on the team. Anybody could step up and make a lot of plays during any game. We all like each other on and off the court, which is great."

With highly anticipated games against strong NESCAC schools such as Williams and Amherst, the Panthers know that winning is something that cannot easily be granted.

"Our main goal is to compete for each other and play as a unit. If we can do that, then winning will take care of itself," said Adam Sinoway '05.

LAST YEAR'S RECORD: 12-12

ATHLETES TO WATCH: Bobby Marcouz '07, Simon Behan '05 and Clark Read '05

UPCOMING GAMES: Nov. 19 at Babson

Another Look

BY DAVID FREEDMAN

As the new library becomes more crowded with students gearing up for the lovely home-stretch of fall semester term papers and finals, there are a couple of teams on campus that are now in their 13th week of their season. Athletes participating in fall sports have been training before most students at Middlebury even moved in. The commitment athletes demonstrate is impressive. I wouldn't call it a sacrifice, but the time that is dedicated on the field certainly makes getting your homework finished more difficult.

With that in mind, former Buckeye running back Maurice Clarett's recent allegations in the latest issue of *ESPN The Magazine* — that Ohio State's coaching staff arranged for him to get passing grades, a car and thousands of dollars — raises the specter of a divisive issue in college sports: should athletes "play-for-pay"? In other words, should athletes receive compensation for the time they put in?

What does a big-time Division I football scandal and stipends for athletes have to do with our fall sports you might ask? Imagine the time-commitment I just laid out for our fall athletes and try to translate it to Division I programs, namely football and basketball programs. Suddenly, being a student-athlete has no off-season, studying is secondary to winning and trying to earn a buck or two on the side seems farfetched. In no way do I see Clarett as a victim of NCAA rules, but what are some of these kids supposed to do when a rich fan offers them gifts that make a student athlete's life simpler and easier?

A lot of people remind advocates of "play-for-pay" that athletes are already receiving the benefit of a full scholarship. Education is invaluable, but I can't help but point out that stressing academic scholarships is not really what is at issue here. What "play-for-pay" proponents advocate is a kind of compensation that would allow for an athletes' time on the court to count as an on-campus job. It would work somewhat like financial aid. A rich athlete from the suburbs wouldn't necessarily get any stipend while a poor teammate would be eligible for a monthly allowance.

I don't think the lack of time Clarett had to get a real job vindicates him or what is really at the heart of this scandal, but I do sympathize with the fact that there's no way for student athletes in high profile sports to get a job. Our own athletes barely have the time to keep up class, much less make a buck.

There's something inherently unjust about a school can making millions off a championship when the MVP of the title game literally can't afford to go out and celebrate afterwards. Schools make a killing off guys like Clarett, but the NCAA wipes their hands clean of scandals by saying they give student athletes a free education when they really owe them the chance to be normal students as well.

Women's soccer heads to sectionals

Victories over Keene St., Simmons keeps Panthers in tourney

By Simon Behan
Staff Writer

Middlebury women's soccer had their NCAA dreams kept alive by a well-deserved at-large bid that was a credit to their consistency throughout the regular season. Their first round game in the NCAA tournament presented a match up with Simmons College at Dragone Field.

The game started at a frantic pace with the Panthers winning the individual battles all over the field. They seemed to outpace and outwork their opponents, keeping Simmons under constant pressure and leaving goalkeeper Els Van Woert '05 with little to do.

They controlled possession with crisp passing and gave their opposition little to work with. It was no surprise when Abby Kurtz-Phelan, one of the Panthers' star-studded sophomore class, set Brittnay Cronin '05 up for her 17th goal of the season after seven minutes.

It was turning into a lopsided affair, and with Caity Abshere '07 showing maturity beyond her years in place of the injured Mayo Fujii '05 in midfield, more goals were sure to come.

Abshere leads the Panthers with eight assists on the season, and it was she who set up the second goal, slotting a wonderful ball through to Cronin who dispatched it low and across the Simmons keeper into the bottom left corner. At 2-0, the Panthers were cruising.

They outshot Simmons 29-2, with Van Woert called into action on only one occasion, recording yet another shut-out in an impressive campaign for the Panthers.

In the 25th minute, Cronin turned provider, sending Kim Walker '07 the ball to make the score 3-0. Carly Berger '08 grabbed her first goal in 12 starts for Middlebury with less than 20 minutes remaining to complete the rout.

Saturday saw the visit of Keene State, with the Panthers looking to advance to the sectionals at Oneonta. Keene State came into the tie with high expectations after an impressive season of their own, and Middlebury was going to have to reproduce the fine form that saw them dismiss the challenge of Simmons College.

The sides were evenly matched early on, in a back and forth battle that developed into a real nail biter. Tri-captain Van Woert had to look sharp as she turned away two shots that seemed goal bound.

The Panthers were thankful to see another effort rebound off the upright in a frenxied spell at the back, but this seemed to motivate Middlebury as they then went on an attack of their own.

After Abshere saw her shot ricochet back off the post, Kim Walker '07 reacted the quickest and dispatched a powerful header to give the Panthers a 1-0 lead.

After the half-time interval the contest continued in the same way as the first, with nothing between the two sides. Each team went close in a tense half hour, before Cronin gave the Panthers some breathing room with her 19th goal of the season. Annie Lloyd '06 sent Cronin away, and she tucked the ball home in clinical fashion, as the fans at Dragone Field breathed a sigh of relief.

The 19 goals scored by the senior is a single-season record, and a credit to her fantastic performances throughout the year.

Van Woert had her eighth shutout this season and was again in fine form between the posts for the Panthers.

The Panthers will now play Wheaton in the sectionals at Oneonta, and they hope to have some of their injury stricken players back in the line-up for the next round.

The game is slated for Nov. 20. The Panthers will face Wheaton at 1:30 p.m.

The team hopes they can continue what has been successful season. Another win would set an all time record for wins in a season.

Albert Bitici

The women's soccer team defeated Simmons and Keene State on their way to the NCAA sectionals this weekend.

Men's rugby season comes to an end

Team avenges previous loss to Yale but falls to Coast Guards

By Sally Hartman
Staff Writer

Winter reared its ugly head in Amherst, Mass. last Saturday, keeping the men's rugby team from playing Yale according to schedule. Coming off a tough loss to the Bulldogs several weeks ago, the Panthers had plenty of time to devise a plan of attack, as they were cooped up in their hotel rooms for twenty-four hours prior to the contest. Un-phased by the delay, however, Middlebury surrendered to the blow that nature dealt them and eagerly stepped up to the plate the following day.

Due to the unfortunate weather conditions, the revised tournament schedule had the Panthers playing Yale at 10 a.m. Sunday morning, followed by a quick interlude in which they might catch their breath, guzzle some Gatorade and sack up for round two against Coast Guard at 12:30 p.m.

The quick turn-around time was certainly a concern for the team, as they were well aware that their physical endurance would be tested by the day's events. However, the Panthers focused their energies on the task that lay immediately before them, resulting in a reversal of the episode several weeks ago in which Yale managed to narrowly slide by.

Immediately after the kick off, Middlebury launched an aggressive offensive attack that kept the ball on their opponent's end for the first third of the game.

Capitalizing on their pent-up energy from the day before, the Panthers pulled together and plowed through the blind sighted Bulldogs, showcasing the fruits of a tremendous labor in preparation for the contest.

After the disarming effects of Middlebury's initial burst of energy had worn off, Yale launched an attack of its own. From this point onward, the game settled into equilibrium, where it would stay until Chas Wirene '07 made his first career try in the second half.

Although the Panthers missed the extra point attempt, Charlie Zabriskie '05 caught a Yale kick several minutes later, which he returned over 60 yards for Panther try number two. Again, the kick was off, but the scoreboard showed that the Panthers were dead on target.

Middlebury's lead of 10-0 would stand until the last second ticked off the clock, advancing them to the equivalent of NCAA Basketball's Sweet Sixteen game.

Following such a gratifying win over a difficult opponent, the Panthers were understandably in high spirits. A quick lunch consisting of chocolate and Gatorade segued into a cautious warm-up and then the start of the second game.

In spite of their mental high, the taxing effects of playing two difficult games back to back were looming in the Panthers' near future. The impeccable physical condition of Coast Guard's lineup would take a toll on the exhausted Panthers.

Additionally, in an incredible stroke of luck, Coast Guard had just come off a game against an easily defeated opponent in the first round of tournament play. As a result, they were rested, primed and ready to go.

"We knew we were in for a hell of a game but we were confident we could beat them," said Head Coach Ward Patterson. "The boys were willing to give everything they had."

And so they did. In an incredible display of athleticism, determination and heart, the Panthers went from being down by three to tied at three, then up by seven and, finally, down by three again at the end of the day.

While it may seem that the weekend and season ended on a disappointing note, Patterson fiercely contends that the opposite is true.

"Our guys were running around the field on fumes. They were physically and emotionally drained, but they carried the rest of the team on their shoulders. It was an honor to be part of," he said.

When asked to sum up the season in a few words, Patterson espoused a fountain of compliments that ran a mile long. Among the adjectives he chose, however, were "incredible," "superb," "stand-out" and "marquis."

As a coach, he said, he could not be any more proud of the dedication, hard work and commitment his boys have invested in their team.

Despite losing 14 experienced seniors last year, the Middlebury men's rugby club has regrouped and redefined itself by employing the talents of new faces and achieved remarkable successes both on and off the field.

"Our performance this year," Patterson concluded, "is a testimony to the caliber of men on the team."

Field hockey looks sharp

By Katie Flagg
Sports Editor

The women's field hockey team preserved their near-perfect record this weekend, avenging their recent loss to Williams in two stunning victories on Kohn Field. The Panthers decisively sent teams from both Wesley and Cortland packing, neatly cementing Middlebury's second consecutive trip to the NCAA Division III semifinals.

"We're feeling great," said Reid Berrien '08. "We've had our eye on getting to the final four the entire season."

But before advancing to the final four, the team faced off against Wesley and Cortland at home. "It was a challenge to play them because they're not in our conference," said Allison Smith '06. But Smith emphasized that the team's unfamiliarity with Cortland and Wesley had its benefits. "In the long run it worked for us," she said, "because we focused more on our game instead of their game."

The Panthers' focus paid off, and Saturday's game against Wesley proved to be a challenge the team could meet. The Panthers outshot Wesley 35-1 as they ploughed their way towards a 7-0 victory and a berth in the regional finals.

Sunday's game against Cortland got off to a similarly impressive start. The Panthers took control of the game early on, and with 23:06 remaining in the first half, Berrien drew the Cortland keeper out of the cage and slid a skillful pass to Ashley Lyddane '06. Lyddane's early goal was followed by a successful shot from Allison Smith '06 with 9:33 remaining in the half.

The second half was marked by more even play, and both Cortland and the Panthers had several chances to score. In the end, though, the Panthers overpowered their opponents. While Cortland left its mark on the board when Judy Slopnick tapped the ball past Middlebury keeper Meghan McGillen '07, the Panthers added to their lead with another three goals in the second half.

McGillen ended the game with nine saves for Middlebury to Cortland's 18, and the Panthers held an impressive 40-16 shot advantage in the game. In the end, the team waltzed into the NCAA semifinals with a 7-1 win over Cortland and a new regional title.

"In both of the games it was such a team effort," said Berrien. "It was every person working together. Every single one of us knew what was on the line."

The team's success in regional contests mirrors the overall accomplishments the Panthers have garnered. The team won 36 of their past 38 games after a second consecutive undefeated regular season. Middlebury was ranked third in the country in the latest Division III poll.

The team — in the midst of its fifth NCAA tournament appearance — travels today to Westfield State College in Massachusetts. The Panthers meet Messiah tomorrow evening following an earlier semifinal game that pits William Smith against Salisbury. The NCAA title game is slated for Saturday at 3 p.m.

"We really just have to focus on the fact that we know Messiah is going to be the biggest competition we've had all season," said Berrien. "We just have to play our game."

Albert Bitici

Janie Mackey '06 keeps the ball from the Wesley offense during Saturday's game. The Panthers defeated Wesley 7-0 and went on to defeat Cortland on Sunday. The team travels this weekend to the NCAA final fours in Mass.

XC hits stride at regionals

By Stacey Wong
Staff Writer

Two weeks ago, following the NESCAC Championships, *The Middlebury Campus* declared "Men's XC stumbles in finals." The team took it as a personal challenge and has responded with inspired running the past two weeks, most recently at the NCAA Regional meet this past weekend. The Panthers finished seventh in the 39-team race held at the Twin Brook Recreation Complex in Cumberland, Maine.

"We are extremely pleased with the result," said senior Nick Digani '05 after the race. "We were seventh overall which was the best finish in school history."

Tufts won the meet handily with a total score of 62, easily beating Williams. But the real story was the struggle for seventh between Middlebury and NESCAC rival Connecticut College.

In a tremendous display of teamwork in a largely individual sport, Jon Erwin '05, Will McDonough '07 and Digani, Middlebury's third, fourth and fifth runners, finished in 62nd, 63rd and 64th place respectively. When each team's score was tallied the Panthers and Conn. College were deadlocked with 245 points. Middlebury won the tiebreaker because its first alternate, Nolan Sandygren '06, finished 82nd overall, which was better than Conn. College's sixth runner.

Garrott Kuzzy '06 was the first Panther across the line. His time was 26:33, which was good for 15th place overall. James Butcher '08 was 42nd overall and second place on the team. Sean Lena '07 finished 90th overall.

"When we noticed we improved by five places this year, we were ecstatic," said Erwin. "We were fifth for NESCAC teams, which was our goal for this meet. Nick and I could not have asked for a better way to end our cross country careers. The men's team has improved every year that I've been on the team, and I'm confident that next year the team will continue to move in the same direction."

The Panthers' solid showing is even more impressive considering the caliber of competition the team was up against. The New England region is a perennial breading ground for D-III cross country powerhouses. Four of the teams will go on to compete at Nationals. Finally, four years ago Middlebury was dead last among NESCAC teams at the same meet. This year the team was fifth.

The meet marked the end of the season for the team as a whole. However, Kuzzy qualified for the NCAA Championships and will travel, along with the entire women's cross country team, to Nationals in Eau Claire, Wis.

As for next season, the future looks bright for the Panthers. They return everyone except Digani and Erwin and hope to continue to improve their standing in NESCAC.

Said Erwin, "The strength of the men's team is that our top seven are not isolated from the rest of the team. We have a very strong group of sophomore runners who will all be key players in the next two years, and a junior class that will lead this team to accomplish even greater things next year."

"Watch out," added Kuzzy. "With a team as highly motivated as this one, all the men will be taking this momentum into the off-season, track, or skiing with the goal of improving even more in the seasons to come. Our entire men's team will look to join our ladies on top of the national cross country scene."

SPORTSBRIEFS

BY DANIEL INADOMI

NESCAC honors season's stars

As the fall sports teams wrap up successful seasons, the NESCAC coaches have been meeting to vote on all-conference teams. A select group of Panthers from the cross-country, field hockey, volleyball, men's soccer, women's soccer and golf teams have been awarded all-NESCAC selections.

In cross-country, the women had three runners honored. Seniors Marisa Cawley and Jessica Manzer were named to the first teams, and sophomore Andrea Giddings was named to the second team. On the men's side, Garrott Kuzzy '05 was selected to the all-NESCAC second team.

Four members of the field hockey team earned conference honors. Claire Edelen '07, Channing Weymouth '06 and Janie Mackey '06 were first team selections, and senior Ashley Pullen was named to the second team. In addition to a first team honors, Mackey was also named NESCAC player of the year. Mackey anchored a defense that allowed a mere 1.42 goals/game to become the first defender in the conference to win player of the year honors. Mackey also added four goals and three assists.

The men's soccer team had five players honored by NESCAC. Derek Cece '05 and John Rusten '05 were named to the first team and John Sales '07 and Kellan Florio '05 were named to the second team. In addition, forward David LaRocca '08 was named NESCAC rookie of the year.

First-year Head Coach Peter Kim was named Coach of the Year after leading the women's soccer team to the NESCAC finals and NCAA tournament play. Thus far, the team sits undefeated at 15-0-3 as they prepare for a NCAA sectional game against Wheaton (Mass.). Senior tri-captains Brittany Cronin, Mayo Fujii and Els van Woert all picked up first team selections and Christine Bolger '07 was named to the second team. Cronin was voted the NESCAC player of the year after leading the NESCAC with 42 points — 17 points ahead of Williams' Lindsey Dwyer who was second with 25 points.

Senior Katy Hicks was a second team NESCAC selection for the volleyball team and Mitch St. Peter '06 and Jay Yonamine '07 were all-conference selections in golf.

Courtesy

Women's Soccer Head Coach Peter Kim (left), Katy Hicks '05 (center) and soccer player David LaRocca '08 (right)were three of the many Middlebury athletes who were recognized by the NESCAC coaches for their — or their team's — performance this season.

Vball seniors invited to Classic

Two Panther volleyball players were recently invited to participate in the 18th annual New England Women's Volleyball Association (NEWVA) Senior All-Star Classic. The event was held a Clark University in Worcester, Mass. last Sunday, Nov. 14. Seniors Laurie Wollin and Katy Hicks were selected to represent Middlebury at the event, which included top Division III senior college players from the Northeast. Players selected to play in the All-Star Classic came from Amherst, Bates, Brandeis, Bridgewater, Eastern Connecticut, Endicott, Johnson, Wales, MIT, Middlebury, Smith, Springfield, Trinity, Tufts, the U. S. Coast Guard Academy, Wellesley, Wesleyan and Williams.

Participants in the Classic received a t-shirt, a plaque and a trophy if they won an individual competition.

Wollin was the lone Middlebury representative to the Classic because Hicks was not able to attend. This season Wollin broke the single season assists record with 1054 assists. Hicks, an all-NESCAC second team honoree, lead the team with a .325 hitting percentage. The two seniors led the Panthers to a 20-12 record and reached the NESCAC semifinals before falling to Williams, the eventual NESCAC champion.

Water polo heads to Nationals

The men's water polo team will travel to the campus of Notre Dame University in South Bend, Ind. to participate in the National Collegiate Club Championships. Representing the North Atlantic division as the number 10 seed, the Panthers' first opponent will be the University of Oregon — the tournament's seventh seed.

Seeding in the tournament is not based on ability, but rather on the 2003 championship results. Last year Darmouth represented the North Atlantic and came in 10th. This year the Panthers took the division title away from Dartmouth with a 9-8 victory over the Big Green on Oct. 24.

"This is a big step for us," said junior Rob Hillas. "We won Division III club nationals last year, but this is a whole new level."

This will be the first time ever that a Middlebury water polo team has made it to club nationals and they will do their best to remain competitive against school with much larger enrollments.

"We're just excited to go," said Hillas. "We've never seen any of these teams, so everything will be new. We're just trying to get a feel for National Division I competition. Hopefully we'll be able to come back in these next few years."

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GAMES TO WATCH

FIELD HOCKEY
VS. MESSIAH
NOV. 19 | 5 PM | AWAY

MEN'S WATER POLO
VS. UNIV. OF OREGON
NOV. 19 | 4 PM | AWAY

campus sports

THURSDAY, NOVEMBER 18, 2004

Women's cross country edges out Williams

Team races to New England victory

By Chris Dowd
Staff Writer

In their rare role as underdog, the Middlebury women's cross country team took home the New England Championship this weekend in Cumberland, Maine. The Panthers earned six All-New England awards, upset a number one ranked Williams squad and qualified for the national championships Saturday in Wisconsin. Southern Maine hosted the event at Twinbrook Recreational Area, where both the male and female teams combined for what coach Terry Aldrich called, "the finest day in program history."

Senior captains Jess Manzer (21:34.5) and Marisa Cawley (21:46.2) led the pride of Panthers with phenomenal performances on the 6000-meter course, finishing second and fourth respectively. But with two impressive Williams' finishes of first and third Manzer and Cawley looked to the rest of the Middlebury team for a chance to top the Ephs.

In a true team performance, the Panthers placed three of their remaining five runners in the top 23, topping the Williams team that could only muster their next three in the top 28. Sophomore Andrea Giddings (22:18.7) took 11th and junior Kelsey Rinehart (22:46.2) finished 18th. Makely Lyon '07 (22:56.0) rounded out the Middlebury top five, ending in 23rd place. All runners were All New England, and combined for 58 points — a six-point victory over a favored Williams team.

The victory merely continued a season which Coach Aldrich and the Panthers have scripted masterfully. The team has progressively improved and peaked at all the right times. Top-20 finisher Kelsey Rinehart '06 attributed this success to Aldrich's training and her team's vigorous work ethic.

"Our win over Williams is a testament to our training and racing goals. We train to run fast at the end of the season, when it counts," said Rinehart.

Rinehart has aptly described a team that had the confidence and strength to train hard through early losses and taper into a late season peak. This resulted in a New England championship, and now all that is left is the daunting task of a national championship.

The University of Wisconsin will host the national championships this weekend, and the Panthers will be up against two major threats, as both Williams and UW-Stevens Point look to dethrone the reigning champions. Middlebury has traded punches with Williams all year, and UW-Stevens Point is a team that Aldrich has called "very strong and dangerous."

In reaction to suddenly being a favorite, Rinehart stated that the team is "confident, but will be prepared for a fierce battle this weekend."

This Panther squad has proven itself throughout this year, and only one race separates this team from again earning a national championship.

Look for these women to run an incredible race, as Aldrich has an unprecedented ability in preparing his teams for big meets, and this year's group has responded tremendously to every challenge he has presented them with.

Courtesy

One of Middlebury's cross country runners dashes for the finish line. Middlebury beat Williams this weekend to qualify for the national championships on Saturday in Wisconsin.

Football triumphs over Tufts with 10-6 win

Team ends fourth consecutive .500 season; Keenan, Cleaver set new records

By Blake Saville
Staff Writer

The Middlebury football team ended its season with a 10-6 victory over Tufts at Alumni Stadium on Saturday. It was not a pretty win, but the Panthers showed real determination in holding on to the game. The win pushed the team's record up to 4-4.

This game was a defensive struggle from start to finish with the teams combining for only 389 yards of total offense and 16 points. Middlebury got on the scoreboard first after junior linebacker Coleman Hutzler forced a fumble and set up the offense on the Tufts seven-yard line.

The Panther offense was not able to get the ball in the end zone, but sophomore kicker Steve Hauschka made a 23-yard field goal to give Middlebury a 3-0 lead early in the game.

After the defense forced another three and out, the Panther offense sustained its best drive of the game. It started in typical fashion, with senior quarterback Mike Keenan finding his favorite target, senior wide receiver Tom Cleaver for a 38-yard completion. Three plays later Keenan found senior wide out Michael Murray for a 28-yard touchdown strike. The touchdown pass was Keenan's 38th of his career, which set a new school record and gave Middlebury a 10-0 lead late in the first quarter.

The defense played very well in the first half, forcing six consecutive three and out drives to begin the game. At halftime, the Tufts offense had managed only three first downs and 46 yards of total offense.

Late in the third quarter a Middlebury fumble on a Tufts punt set up the Jumbos on the Panther 19-yard line. However, the defense came up big again, forcing two straight plays for negative yardage. Tufts also committed two penalties and they were forced to punt. Early in the fourth the Jumbos squandered another scoring opportunity when kicker Phil Scialdoni missed a 26-yard field goal.

It was not until midway through the fourth quarter that the Jumbos finally got on the board. After a Keenan interception, the Jumbos were sitting pretty at the Middlebury 19-yard line. This time the defense could not hold them and Tufts quarterback Casey D'Annolfo found Steve Menty for a 15-yard touchdown reception.

After the missed extra point it was 10-6. But the final four Tufts drives garnered only two Jumbo first downs as the defense came up huge yet again in preserving the victory.

The biggest moments of the game belonged to the defense, but the biggest names were certainly on the offensive side of the ball. Keenan and Cleaver led the offense all season, and this game was a nice way to finish up their Middlebury football careers.

Keenan threw for 206 yards, allowing him to break the single-season yardage record, finishing with 1,726 yards passing this season. He will graduate holding school records for most completions in a game (31), in a season (155) and in a career (397). He also holds marks for passing yards in a game (427), in a season (1,726) and in a career (4,544), as well as touchdown passes in a game (5) and in a career (38).

Cleaver caught nine balls for 128 yards, ending his career with school records for most catches in a season (62), yards receiving in a season (943) and in a career (1,974). The marks for most catches and yards receiving in a career were broken in Saturday's game.

Albert Bitici

Sophomore Matt Sabato darts around his opponent, clutching the football fiercely during Saturday's win over Tufts.